

time, The Chicago Colortype Co. have been perfecting these new processes, and have reached a standard which seems marvelous even to the modern printer.

Many of the most handsome colored illustrations now appearing in elaborate books, such as "Bird Neighbors," etc., have been executed by this Chicago firm. The colortypes are themselves patents, and cannot be duplicated or counterfeited. The Chicago Colortype Co. will correspond on all matters pertaining to color printing, and will send samples on application. In the course of its inquiries, PRINTER AND PUBLISHER has received a number of them, and finds them a very valuable study in this new system of printing.

One production which has a direct interest for Canadian publishers is a line of beautiful pictures to be used by newspapers as "art supplements." One of these, a copy of which is before us, is entitled "Sunrise," a water scene, with sailing and steam vessels and fishing boats. The picture would do much for circulation. The publishers furnish it for \$6 per thousand f.o.b. Chicago, and, as pictures of this class formerly sold for from \$9 to \$14 per thousand, it looks as if these high-class productions could be utilized even by papers of moderate circulations with good effect.

#### THE CHATHAM PLANET'S SUIT.

The second trial of the libel suit of Douglas vs. The Chatham Planet was held at Chatham March 21, and resulted in a verdict of \$1 for the plaintiff, the jury declaring that each side should pay its own costs. The court (Chief Justice Meredith), however, awarded costs to the plaintiff. The alleged libel is said to have been published in an editorial in the defendant's paper on February 21, 1897. It commented upon the plaintiff's action as city solicitor in certain matters. This action was tried last year before Justice Armour, and a verdict then given for the defendant. Upon appeal, the case was set aside and a new trial ordered. The judge charged against the newspaper. The Planet has published a very moderate and dignified editorial upon the result of the second trial, showing that its original article was a reasonable comment upon the acts of a public official, and expressing the view that it has nothing to take back. Mr. Sydney Stephenson, publisher of The Planet, will have the sympathy of his confreres.

#### EXPERIENCE WITH THE HOME-PRINT.

The Hartley (Ia.) Herald, in its pleasure at having successfully changed to all-home print, says: "The logic of the situation is the all-home print at a dollar will be popular and successful paper hereafter. Our experience with the six-column folio, all-home print, for a dollar, is highly satisfactory. We are no longer harassed by patent trust bills and express charges. We are delighted, the subscribers are pleased, and the advertisers are better satisfied than ever before. We use no plates, set twelve columns of brevier type, nearly all home and country news, and run twelve columns of advertising. It is a good combination."

The old patent lever press on which Joe Howe printed The Nova Scotian up to 1836 is still in use in a Halifax printing office. It is an interesting relic of early Nova Scotia, and the wonder is that some public-spirited man does not present it to the Province for preservation in some museum.

A NEW COLOR . . . .



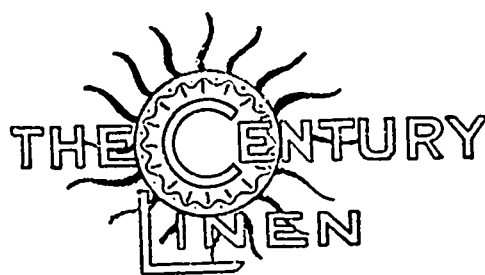
has been added to the line of

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