

All other sounds with relation to the key note are more or less discordant. For instance, the key note and the second produced at 83 parts of the string, give the vibrations as 25 to 22, there being no relation between them, the result is unsatisfactory to the ear.

Thus it appears that the gratification afforded by hearing sounds in combination, arises from the relative proportion their respective vibrations have to each other.

The rules for employing those harmonies and certain allowable discords, constitute that part of music called thorough bass and composition.

*To be continued.*

## RELIGION.

[FOR THE H. M. M.]

RELIGION hail! whose balmy breath  
Sweetly soothes the afflicted soul;  
Smooths the rugged paths beneath,  
And makes the sin sick leper whole.

Who would not to thy sceptre bow?  
Who would not stoop thy yoke to bear?  
Who would not at thy throne lie low,  
When all that's lovely centre's there?

Companion sweet, with me abide,  
Then let the howling blasts' assail;  
The storm in safety I'll outride,  
The anchor's cast within the veil.

When stretch'd on bed of death I lie,  
And weeping friends around me stand;  
One beam from thee cheers all the sky,  
And lightens up the promis'd land.

My happy soul from pain set free,  
Soars high disburthen'd of her clog;  
Anxious her Saviour's face to see,  
In presence of Religion's God.—

D. N.