

Theatres and Concerts

A Notable Engagement.

The Stratford-Upon-Avon Players, headed by F. R. Benson, the famous actor-manager, who begin their Toronto engagement next Monday night at the Princess Theatre, are now regarded in England as one of the national institutions. People come from all parts of the world to visit Shakespeare's birthplace, and see them give his plays in the Shakespeare Memorial Theatre on the banks of Avon. From the time of his graduation from Oxford, almost thirty years ago, Mr. Benson has been associated with the company, and for nearly all of that time has been director of the productions. Of course, the membership of the company has changed during that period, but the mark of Mr. Benson's personality stamps all they do, and the force of momentous traditions makes their art as seen on our stage.

The sparkling comedy, "Much Ado About Nothing," which provides so many fascinating roles, has been chosen for the opening performance Monday night. "King Richard the Second," with Mr. Benson in the title role, will be given Tuesday night. Wednesday night is devoted to the best loved of all the plays, possibly because it is the supreme love story of all time, "Romeo and Juliet." "The Merchant of Venice," with its comical and intricate incidents and suspense, will follow Wednesday night. "The historical" comedy, "King Henry the Fourth," with the immortal Falstaff, will be presented Thursday night. "Fun and farce have their way in the 'Twelfth Night,' the play to be given Friday. Saturday's matinee will be devoted to the play which has been the success of the company, "Hamlet," which will conclude the engagement on Saturday night.

In the size of the company, the length of the repertoire and the amount of scenery carried, this first American tour of the Stratford-Upon-Avon Players is a record-breaking event, for no Shakespearean company that has ever visited this country has attempted to present more than seven or eight plays during the season. The Stratford-Upon-Avon Players will give sixteen of Shakespeare's plays, and they are prepared to give them in order of their importance, and in such a way that has never been attempted by any other company. It will be the privilege to the Toronto theatre-goers to see them in eight of these plays.

David Bispham Next Week.

Next week Manager Shea has a big bill headed by the concert baritone, David Bispham.



Mr. F. R. Benson as Hamlet, at the Princess next week.

A Great Melodrama.

"The Whip," the great Henry Lane melodrama of English sporting life, which has for two seasons been a success at the Manhattan Opera House, Theatre next week, with matinees on Thursday and Saturday. This is an event of great theatrical importance, for never before has a production of such magnitude been sent on tour. The special car has been used to transport the scenery alone, for the four sets and thirteen scenes, the company numbers one hundred, and there are numerous horses and dogs trained for the stage, which are utilized during the performance. "The Whip" is the name of a racehorse bred by the Marquis of Severley, a salient old sportsman who has sought to ride the finest of his horse so that no wagers will be put on it. The marquis' efforts are divided between the horse and his grand-daughter, Lady Diana Sartoris. As the horse is being trained for the race, Earl Herbert of Brunstons appears in the role of an artist. He falls in love with Lady Diana, and wishes to break away from Mrs. de Aquila, a designing woman with a past. As the drama unfolds, the car carrying the horse to the Newmarket race track. The car is smashed, the victim of a plot, but the horse is rescued at the last moment. Then Sartoris gets out a warrant for the arrest of the villain, who is going to ride him. He serves it at the moment before the race is to begin, but the enthusiastic crowd, the victory from the hands of the sheriff and sees him on "The Whip," who leads the race. Everything of course, and the spectacular nature of the play leads to some of the most remarkable stage effects ever achieved. The scene at the Olympic Horse Show, an automobile accident, the "great" fall in the racing scene, these last two are triumphs of realism, as real locomotives and trucks are used in the collision, and live horses at the race course. Nothing like this has ever been seen in England or in this country. The advance sale for "The Whip" is the largest of the season, owing to the massiveness of the production, the performances will begin promptly at 2 and 8 o'clock.

Thomas E. Shea at the Grand.

Thomas E. Shea will open a week's engagement at the Grand Opera House next Monday evening, offering three dramas, two from his well-known list, and the other his latest success, "The Whirlpool." The play was written by Henry Irving, and is a modern vehicle which is likely to establish his popularity even more firmly than his last success, "The Whirlpool." The play will be the opening play, and the story deals with the mysterious disappearance of various valuable diamonds, and the crowning outrage is committed when a woman of fabulous value is stolen from the party and Jovial Simon Wagstaff, capitalist, in the hands of his friend, Judge Rutherford, who is really the thief, but who by a cunningly clever bit of work frees himself from the blame and succeeds in driving the judge into James Robinson, his other self. Detectives are engaged, and Robinson is cornered, in the hands of his friends, a plot, Reese, villain, for whose charms he has spurned some gems. Robinson recognizes the detective as a friend, whose identity he has only to disclose to hang them, and so, when the police arrive, Robinson announces that he is a detective from U.S.I. who has the other detectives who have tangled him all up and Robinson has escaped. A year later, the greed of the

The Girls of the Gay White Way.

"The Girls of the Gay White Way," a show about which is certainly a fitting title for "The Girls of the Gay White Way," Jordan and North's phenomenally successful show, which created a furore on the Columbia Circuit last season, and which comes here again to the Gayety Theatre for a return engagement next week. Burlesque has been brought up to a high standard in the past few years, and there is not the slightest doubt but that "The Girls of the Gay White Way" more than measure up to the requirements of burlesque. There is an augmented company composed of fifty-five people, featuring Harry "Patch" Ward, Sam Hearn and Helen N. Riley, and including in its personnel such well known favorites as Ed Jerome, Dan Healy, Billy Evans, Harriet Raymond and Estelle Barry, as well as an ensemble of forty ratchingly pretty chorus girls.

Offic From the Folies.

"Laugh and the world laughs with you, if you want to enjoy a real whoops and laugh and forget your worries and care by all means don't fail to see the "Daffodil Quartette," one of the big hits with "The Girls from the Folies," which begins its week's engagement at the Star Theatre. No doubt you have spent an enjoyable night at some time listening to the Daffodil Quartet, who sing grand opera arias and songs and note the difference. It is a succession of laughs every second day they are on the stage.

When Anna Pavlova comes to this city this fall with her Russian dancers and orchestra, she will have the honor of repeating the ballet "La Sylphide." This is the dance in which Thackeray saw his "The Pall Mall Gazette" of London to observe that "the young men of the present epoch will never see anything so graceful as Pavlova." Pavlova is booked for two nights in Toronto.

Sothern and Marlowe Soon.

Frank J. Willatch, in a letter, announced that he will have the honor of part of next week to begin arrangements for the appearance of E. H. Sothern and Julia Marlowe, who will appear in the plays, "The Merchant of Venice," "Romeo and Juliet," "Macbeth," "As You Like It," "Hamlet," and "The Taming of the Shrew," and the romantic long "If I Were King." In his letter Mr. Willatch further says Mr. Sothern and Mrs. Marlowe have made for this season more massive and elaborate productions of each play than ever before. Another prominent theatrical manager will be in charge of the production, who will also commence arrangements for the coming engagement of "Caesar and Cleopatra," "The Light in the Piazza," "The Passing of the Third Floor Back," "The Sacrifice of Judd," and "Hamlet." The new work is being produced in its entirety, the most artistic performance of "The Melancholy Dane" ever seen in that city.

Symphony Concert.

The program for the first concert of the Toronto Symphony Orchestra on Oct. 20 is practically complete. The orchestra will play: Overture, "Ben-Hur" by Cellini; overture, "Person" by Weber; Petite Suite by Debussy (violin and ballet). Mr. Kreisler, the celebrated violinist, will appear as soloist, will play Brahms' Concerto and a group of shorter numbers. Kreisler does not believe in the "concerto" of virtuosity which seeks to win the plaudits of the public by sensationalism of gesture and interpretation. He demands it in others and he rigorously exacts it of himself.

Melba and Kubelik.

Very remarkable are some recent earnings of Mme. Melba, who is to appear jointly with Mme. Kubelik, and her company on Nov. 11, is also an immense money-maker, so that when the statement is made that these artists will command half a million dollars for their services in their present tour, it does not appear to be incredible. The tour of between eighty and ninety concerts will take in every large city on the coast, and in order to make it profitable, capacity business will have to be done everywhere. The formation of an artistic alliance between a great operatic star like Melba and a violin virtuoso of Kubelik's eminence is considered a managerial coup and when it is announced that the supporting company will bring back Edmund Burke, whose singing with Mme. Melba on her last appearance made him very popular, Marcel Moyse, "The Light in the Piazza," master of the art of accompaniment, the significant of the event cannot be gained. Mail orders will only be accepted for the higher priced seats, as it is the desire of the event to encourage the general public to buy the moderate priced seats. The plan opens on Nov. 4 (Tuesday).

Mrs. Campbell's Singing.

In the report of the concert given at Massey Hall on Thursday evening by the Sons of Scotland, the name of Mrs. Elizabeth Campbell was omitted from among those who took part in the program. Mrs. Campbell is Toronto's leading and favorite contralto, and her singing on this occasion was most highly appreciated by the vast audience present. Her program numbers were "Come Ye by Athol" and "Down the Burn David Laid," to each of which an encore was demanded.

Important Art Furniture Sale.

During the week of Monday, Nov. 3 and five following days will take place one of the most important art furniture sales that have yet been held in Toronto. Four large estates have been combined to afford this unparalleled opportunity, and the catalog ready October 28, will be found to contain exceedingly choice examples of leading periods of artistic craftsmanship in every line of decorative household necessities and ornaments.

This collection is especially rich in Chippendale, Jacobean, Elizabethan and other prized styles. In china there are five sets in Crown Derby, Wedgwood, Royal Worcester, Chelsea, Swaine and other noted potteries. It also includes splendid solid silver and Sheffield plate and representative oil and water color paintings by such well-known artists as G. Harlow, White, St. Thomas Smith, Atkinson, Jacob, Fraser, Kreisloft and others. The whole will be on view on Monday, Nov. 3, in the new and spacious art gallery of Chas. M. Henderson & Co., 125 East King street, who will conduct the sale.

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Thursday, Oct. 30th Special Train For SUDBURY

And All Intermediate Points AT 11 P.M.

Northbound Train No. 1, leaving Union Station at 8:50 a.m., will stop at any point to receive passengers to conductor, Oct. 27 to Nov. 1, inclusive, only.

Sleeping Cars Toronto to Burton

Owing to limited accommodation reservations should be made early at City Ticket Office, 52 King Street East, M. 5119, or Union Station, Add. 2485.

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STRIKING MINER SHOT AND KILLED

Interference With Deserter's Resulted in Bloodshed at Trinidad, Col.

TRINIDAD, Col., Oct. 24.—(Can. Press.)—One striker killed, two strikers seriously wounded, and one mine guard slightly wounded, are the net results of attempts by strikers, it is said, to prevent defection in their ranks at Walsenberg this afternoon.

Shortly after four o'clock two wagon loads of former strikers, with their wives, who had decided to return to work at the Walsenberg mine, were on their way to the mine under guard, when news of the defection brought a mob of strikers about the vehicles. Stones were thrown, and a shot was fired by a striker in the mob. It is reported, and the guards used their weapons in reply.

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Empress of Persia, Nov. 27

Empress of Russia, Nov. 27

Empress of Siam, Nov. 27

Empress of Spain, Nov. 27

Empress of Sweden, Nov. 27

Empress of Switzerland, Nov. 27

Empress of Turkey, Nov. 27

Empress of the United States, Nov. 27

Empress of the United Kingdom, Nov. 27

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Empress of the World, Nov. 27

Empress of the Universe, Nov. 27

Empress of the Galaxy, Nov. 27

Empress of the Cosmos, Nov. 27

Empress of the Earth, Nov. 27

Empress of the Sun, Nov. 27

Empress of the Moon, Nov. 27

Empress of the Stars, Nov. 27

Empress of the Planets, Nov. 27

Empress of the Elements, Nov. 27

Empress of the Forces, Nov. 27

Empress of the Powers, Nov. 27

Empress of the Virtues, Nov. 27

Empress of the Graces, Nov. 27

Empress of the Fates, Nov. 27

Empress of the Destinies, Nov. 27

Empress of the Fortunes, Nov. 27

Empress of the Honors, Nov. 27

Empress of the Glories, Nov. 27

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