

money or space in the Museum is being provided for things which in themselves are of historical value; that they bear special record of events or conditions which belong specifically to the period to which they belong. As a general rule, on account of the definite limitations within which the Museum exists, a merely sentimental or associative value will not justify acquisition, nor should articles be acquired solely for their intrinsic or artistic value, though one of great beauty or peculiar aesthetic quality would be very liely for that reason to have historical use.

The decisions of the Committee should be made after consultation with experts from the Advisor, Council or elsewhere. Their judgment as to the authenticity, current price, rarity or otherwise, and other points would be the basis of a Committee discussion as to whether or not it would recommend the purchase. The final decision would also be guided by the considerations laid down above.

In all this the Committee would work with full knowledge of the collection now in the Museum, and in co-operation with the other Museums and the Library so, in brief, as to make a collection which would illuminate the history of Canada in all periods, interest the general public in it, and provide a storehouse of material where serious students of Canadian history could work.