

movement or other.

9. Has a somewhat unfortunate youthfulness of appearance. This is a real handicap. He is a real man & plays a man's part. But his boyish face & figure rather suggest that he is pushing forward beyond his years. His seniors are sometimes, quite unfairly, provoked by what seems to them his officiousness.
10. Is too honest & outspoken to study the art of pleasing. Not always discreet, & takes some things too seriously. A born reformer. This is apt to provoke hostility among the older men.
11. Altogether of full professional calibre. To answer a question that you would put to me: Would I have him as a colleague here in Glasgow? — I would be only too glad to have him.

(P.S. I ought to say that in spite of his splendid record of his enthusiasm & earnestness, he has failed to attract many students to his classes. Is not a popular type. But where he makes friends, he makes them for good).