

(3) PICTURE-STORIES.

Do you find a picture is a good topic for oral composition?.....

(4) If so, how do you deal with the sentences given by the various children?.....

(5) Is there any written composition in Grade 1?.....

(6) Remarks.....

3. POETRY APPRECIATION.

(1) How far is the choice of suitable poems left to the teacher?.....

(2) How many poems *must* be memorized? .....

(3) Are the works of the modern poets used to any extent? A. A. Milne, Rose Fyleman, Walter de la Mare and others?.....

(4) Do the children print and illustrate their favourite poems?.....

(5) Are they encouraged to write verse?.....

(6) If poetry is memorized, do the pupils learn it as a whole, in part, or line by line?.....

(7) Remarks.....

4. STORY-TELLING.

(1) Are stories read or told to the children of this age?.....

(2) Which type of tale is found to be the favourite? .....

(3) Are they permitted to "make a story"? .....

(4) Do they like illustrations with their story?.....

(5) Are nature tales among the favourites?.....

(6) Remarks.....

5. READING.

(1) Which method is the authoritative one in your Province?.....

Phonic	Sentence method
Phonetic	Combined phonic and sentence
Word-method.	

(2) Which method do you prefer?.....

(3) Do you introduce the Sentence-method and then Phonics, *or*.....