

## ESKIMO ART EXHIBITION

An exhibition of the works of two Eskimo artists, Oonark and Pangnark, was shown recently at the National Arts Centre, Ottawa, one of many events to be held in connection with the centennial of the Northwest Territories. The exhibition, comprising 50 drawings by Oonark, and 25 sculptures by Pangnark, was organized by Barbara Tyler, Chief Curator (Interpretation), of the National Museum of Man in co-operation with Canadian Arctic Producers.

Dr. William E. Taylor, Director of the National Museum of Man, states in the introduction to the catalogue that the two artists possess highly individual styles - Oonark's "strong colours, graceful patterns and vivid memory for detail", Pangnark's "simple, straightforward lines that border on the abstract".

### OONARK

Oonark, a widowed mother of eight who lives at Baker Lake, NWT, has in her drawings created a private world of light and gaiety. Her memory for the vanished customs and manners of her people makes her work a valuable historical record. A woman of great imagination and vitality, she has produced an extraordinary volume of work since the late 1950s.

### PANGNARK

Pangnark is a Caribou Eskimo from Eskimo Point, NWT, who works mostly in stone, making maximum use of the original shape of his material. Though his works are generally small and meant to stand, he seldom smooths the base enough. If this is commented on, Pangnark moves the carving along the table looking for a place where it will stand, or he observes that the building is crooked. Despite his protests, he finally files a flatter spot on the bottom of the work so that it will stand firmly.

### WESTERN TOUR

The exhibition will be shown at the Mendal Art Gallery and Conservatory, Saskatoon, from July 6 to August 7; the Winnipeg Art Gallery from August 24 to September 24; the Edmonton Art Gallery from October 1 to 31; and the Vancouver Art Gallery, from November 15 to December 15.

An exhibition of Northwest Coast Indian art chosen from the Museum of Man's collections is currently on view on the sixth floor of the National Gallery in Ottawa.



Man

Pangnark



Woman

Pangnark