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## Ceremony, celebration and change

For 10 years, Valerie Burton, a fine art and commercial photographer in Ottawa, has studied Indigenous cultures in Canada and Mexico by documenting their festivals on film. Her contemporary photographs were exhibited in the fall at the National Museum of Anthropology in Mexico City. The show, called *Ceremonia, Celebración y Cambio*, reveals the common ground between Indigenous peoples in Mexico and Canada through the similar motifs used in their rituals, the clash of past and present, and the influence of modern technology and tourism.

- 1 *It's the Real Thing*, Kini, Yucatan, 1994
- 1 *Traditional Tea*, Holman, NWT, 2004
- 2 *La Diablita*, Oaxaca, 1997
- 2 *Dressed in Sister's Parka*, Holman, NWT, 2004
- 3 *Skulls*, Oaxaca, 1997
- 3 *Totem Mask*, Skidegate, Haida Gwaii, BC, 2004
- 4 *The Little Tyrant*, El 20, Campeche, 1997
- 4 *Four Kids on a Quad*, Holman, NWT, 2004

1	1	2	2
3	3		
4	4		