

we have not space for comparisons. It reminds us even more of a piece of actual history, namely, that which relates to the troubled life and strange career of Lammenais. Even here the saying holds that truth is stranger than fiction. On the whole the story seems to us to be wholesome and many will find that it possesses for them a living interest. But the problem that it raises, the relation of personal life to the social authority, is one that in some form must always be with us; each age must find its own solution, each Church must, in its own way, learn to reconcile reverence with freedom.—  
*W. G. J.*

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QUEEN'S CALENDARS FOR 1907.

Two calendars illustrative of Queen's have appeared recently, and each in its own way is very good. The Y.W.C.A. calendar was issued in order to increase the funds necessary for the sending of delegates to the Silver Bay Missionary Conference, and is well calculated to give those unacquainted with Queen's a fair idea of the college grounds and buildings. It consists of six large pages, and is bound in grey and black.

The Queen's Calendar for 1907 gotten up by the two Alumnae Miss Margaret and Miss Alice King, is a very bright and attractive affair, thanks to the clever pen of the one and the equally clever pencil of the other. Each month is given one good-sized sheet, with some verses and an illustrated drawing. For example, the March page shows two fine scarlet hoods hung on a peg at the upper right-hand corner, while at the lower left-hand side is shown a graceful girl in cap and gown in the act of removing a B.A. hood from a more convenient nail. The verse runs—

“Four years ago I used to vow  
 My hood should be of clearest red;  
 I find it rather wiser now.  
 To want one mixed with black instead.”

The other verses are equally good or better.

The familiar tricolor of the tie-up, and the glimpses of well-known spots and scenes will appeal particularly to the graduate, but everyone will appreciate the fun of the clever little skits and the highly suggestive sketchy drawings.

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QUEEN'S QUARTERLY SUPPLEMENT.

The Quarterly has lately issued a supplement, which is designed to give the general public some idea of what Queen's is to-day, in body and in spirit. There is a series of articles dealing with the university in almost every aspect,—its history, different faculties, the library, the public halls, the college publications, extra-mural students, and so on.

First of all is an historical sketch “The Making of Queen's,” which tells of the early struggles of the infant institution, and will prove enlightening to some loyal undergraduates who have always vaguely thought that