

Professor E. P. Evans's paper on "The Ethics of Tribal Society" begins the *Popular Science Monthly* for January. This is a very interesting and instructive contribution and is followed by Dr. R. W. Shufeldt's readable paper on "Night Hawks and Whip-poor-wills." An important subject—one which demands most serious attention—is that dealt with by L. C. Loomis in his article on "Recent Railroad Disasters." Mr. Loomis uses strong—but is it not indeed warrantable language—in discussing the modern Juggernaut? "How the Sea is Sounded," Mr. G. W. Littleholes tells us with helpful illustrations. Many valuable selections and translations also appear in this excellent number of an invaluable periodical.

Annie S. Swan's magazine, *The Woman at Home*, has thus early made a record for itself. It is edited with ability and enterprise. There is a freshness and cleverness in its contributions which cannot fail to rapidly enlarge its circle of readers. The Rev. S. Baring Gould's short story "Daniel Jacobs: An Idyll of Dartmoor," begins the January number. Marie Adelaide Belloc then contributes a sketch of H.R.H. The Duchess of York. To musicians the Rev. W. A. Gray's paper "Among the Fjords with Edvard Grieg"—with its full page fac-simile of the funeral hymn sung at the death of his father, words and music in the composer's handwriting—will have exceptional interest. Mrs. Robert Louis Stevenson contributes the story of "A Backwoods Childhood," and Lady Butler (painter of the Roll Call) gives a page of Confessions.

Our constant complaint against *St. Nicholas* is that we cannot find space to say all the good things we should like about each number. Take for instance the January number and begin with Rudyard Kipling's splendid story of "Mowgli's Brother" and then glance at Frank R. Stockton's fine description of St. Augustine (not the early father of but) the Florida city, and read Clifford Howard's explanation of "How Paper Money is Made," also glance at Dr. C. A. Eastman's vivid "Recollections of the Wild Life," and you have only got fairly started, and have, even at that, not mentioned some other good things by the way. It is so vexatious—but there is no room to say anything about Palmer Cox's New Brownies, Mark Twain's "Tom Sawyer Abroad," or any of the other attractive papers. It is really too bad, but we cannot help it.

Mr. T. Cole's series of papers on old Dutch Masters has precedence in the *January Century*. Frans Hals (1584-1666) is his present most interesting subject. The examples are superbly engraved. "Mark Twain" adds several droll pages to "Pudd'nhead Wilson," and H. L. Dawes tells what he knows of the Garfield-Conkling controversy. Madison Grant's paper on "The Vanishing Moose" is most interesting. Papers of exceptional literary interest are those respectively on "George Sand" and Brander Matthews's charming sketch of Andrew Lang. Grieg's article on Schumann is of course able and critical. Professor Jastrow's contribution on "The Bible and the Assyrian Monuments" is of archaeological interest. "Life in a Lighthouse" and "A Journey to the Devil's Tower" are spirited papers. Edith Thomas, Professor Roberts, Mr. Aldrich and other poets well sustain their reputations in this number.

One almost expects to hear the shrill music of Edward Manet's "Fifer"—who stands with such striking verisimilitude as frontispiece for the *January Scribner*. F. Marion Crawford's vivid continued sketch of Constantinople sustains the interest of the earlier one. But we should not have omitted mention of P. G. Hamerton's critical and artistic paper on Manet's "Fifer." However, no artistic reader could possibly overlook it. Another art paper of more than passing merit is that by F. Keppel on "Sir Joshua Reynolds," with its fine examples of his work. Still allied to these papers is T. A. Cook's "Stories in Stone from Notre Dame," with its gargoyles and gorgons galore. Though so rich in art there is other excellent matter in this number. John Drew represents "The Actor" in the "Occupation" series; G. W. Cable provides

seven chapters of his strong, new novel "John March, Southerner;" the Hon. R. C. Winthrop writes of Webster's great reply to Hayne, and agreeable verse and short story abound.

Those who are fond of Margaret Deland's fiction will not skip the three chapters of her story "Philip and his Wife" which begins the *January Atlantic*. A. T. Mahan contributes a spirited sketch of Admiral Earl Howe. Of exceptional literary interest are the ten characteristic letters from Coleridge to Southey. How interesting these are their readers may judge for themselves. They were written after the return of Coleridge from Germany; the first is dated January 25th, 1800. Miss Edith M. Thomas contributes a paper of poetic charm and grace entitled "From Winter Solstice to Vernal Equinox." Mrs. Catherwood and Miss Jewett enliven the number with clever, short stories. Miss Catherwood shows excellent sense and judgment in continuing to delve in the rich mine of Canadian history for scene, subject and incident. Where Parkman led she well may follow. E. A. U. Valentine has a fine poetic picture in "Helen" and N. S. Shaler's paper on "The Transmission of Learning through the University," is thoughtful and suggestive. The fine old *Atlantic* promises well for the new year. This is really a capital number.

LITERARY AND PERSONAL.

Mr. James Bain, jr., Chief Librarian of the Toronto Public Library, has, we are glad to say, recovered from a severe attack of influenza.

The *Educational Review* begins its seventh volume with the January number. In it Dr. W. T. Harris, Commissioner on Education for N. S., and others, will have able papers.

Mr. J. Castell Hopkins is writing a series of articles on "The Influence of Englishmen in the Development of Canada: What it was, is, and should be," for *The Canadian Englishman*.

Mr. A. D. Stewart's election as Mayor of Hamilton is welcomed as that of an old and able contributor to *THE WEEK*. Mr. Stewart's literary culture is coupled with unusual ability, energy, and force of character. He will doubtless prove an exceptional chief magistrate for "Hamilton the Ambitious."

Our venerable contributor, Mr. G. W. Wicksteed, celebrated his 94th birthday on the 21st of December last. Mr. Wicksteed, who for many years was law clerk of the Dominion Parliament, was born in England on 21st Dec. 1799, and was present at the funeral of Nelson. A long, serviceable, meritorious life has Mr. Wicksteed's been. Still energetic, observant and capable, *THE WEEK* wishes him the enjoyment of many a happy year to come.

Professor Goldwin Smith's graceful translations from the Latin Poets, entitled "Bay Leaves"—a new edition of which was recently published by Macmillan & Co., and noticed in our columns of 6th Oct., has been most favourably received in scholastic and literary circles. The Copp, Clark Co., Ltd., of Toronto, have this and other recent publications of the learned Professor, for sale, as the Canadian representatives of the above well known English and American firm.

Edgar Fawcett, in an article contributed to a New York journal, protests against the assertion of some editors that this is essentially an unpoetic age and that America is producing no poets. He mentions many names in disproof, and characterizes them with great aptness of phrase. Of course he annexes our own Bliss Carman, "a singer," he says, "of lark like, unpremeditated cadences"; but, very singularly, he omits Robert Lampman Campbell, Scott and other poets of Canadian growth, who have won recognition both in Britain and the United States.

The Canadian Institute announce the following programme of papers, meetings, etc., for the ensuing month. On Saturday, 6th, The Niagara Public Library of the year 1800, Miss Janet Carnochan; Saturday 13th, The

Great Thinkers and Actors of English History in the first half of the 17th Century, Joseph A. Allen; Saturday, 20th, The Cause and Prevention of Consumption (Pulmonary Tuberculosis), E. Herbert Adams, M.D.; Emblems, H. Spencer Howell; Saturday, 27th, The Lobster, Rev. J. J. Hare, Ph.D. In the Natural History (biological) Section on Monday, 15th, Microscopical Work for 1894, Charles Armstrong. The Botanical Sub-Section meets on the 8th and 22nd at 394 Yonge street. In the Geological and Mining Section, Thursday, 25th, Interglacial Fossils from the Don Valley, Prof. A. P. Coleman, Ph.D. In the Historical Section, Thursday, 4th, A Description of some Sepulchral Pits of Indian origin lately discovered near Penetanguishene, Edward W. Bawtree, M.D.; and on Thursday, 18th, the regular monthly meeting will be held.

Our readers will be interested in the following paragraph from the *Boston Traveller*, relating to a Canadian author who is now resident in the English metropolis: "The first visit to Boston of Mr. Gilbert Parker, the young London, and, in large degree, international litterateur, was signalized by a charming reception yesterday afternoon at the residence of Mrs. J. P. Sutherland, on Commonwealth avenue. She was assisted by Mrs. Sheridan Frye and Mrs. Francis W. Galloupe. The invited guests included Mrs. Louise Chandler Moulton, Rev. Dr. and Mrs. W. C. Winslow, Dr. Charles Galloupe, Mr. Courtney Thrope, Mr. Charles Follen Adams, Mr. and Mrs. Erving Winslow, and many ladies and gentlemen well recognized in Boston literature and society. Among the unique features of the occasion were the reading of extracts from Mr. Parker's writings by Mr. Thrope, and the rendering of Mr. Arthur Foote as pianist and Miss Lillian Carl Smith as vocalist, of verses from his poems set to music by the former. Mr. Parker proved a most interesting central figure and a delightful conversationalist. He will remain in Boston about ten days, and before returning to his London home will visit Mexico."

READINGS FROM CURRENT LITERATURE.

LE ROI EST MORT.

Behold a dying King! the hoary year—
His garnered days are gathered in the sheaf—
The glory, and the grandeur, and the grief
Are ended now, and only death is here.
Tread lightly and let fall, perchance, a tear
For this poor King whose reign was all too brief,
Whose splendor has become a withered leaf,
A flickering candle, and a waiting bier.
But hark, the stroke is on the midnight hour
See! he is clutching, gasping, he is gone!
This infant at the door! what doth he bring?
Ring out, ring out from every town and tower!
Ring out the bells until the break of dawn,
And shout, "The King is dead! Live the King!"
—Outing for January, 1894.

SOME INCIDENTS IN MODERN WAR.

Modern science has effected a marvellous alteration in the conditions of warfare. England is at war with a savage despot in South Africa. Our irregular forces are marching on his capital, one battle and a few skirmishes have been fought, when his brother calmly strolls into the fort which is one of the bases of our operations and informs the authorities that he wishes to send a telegram to the High Commissioner. A Brazilian warship is docked at Monte Video. The insurgents arm a cruiser to attack her. When their vessel reaches Monte Video the harbour-master puts her in quarantine for a couple of days. Besides these events, the story that the Spanish ship, the *Cometa Venadito*, has so terrified the Moors with her