

Residential Work in Canada

A COMPARISON, both with contemporary work elsewhere and our own previous efforts, enables us to at least regard our recent domestic work with a certain feeling of complacency. While this is particularly true of the more costly types of town and country homes, it also likewise implies a more wholesome conception in relation to the matter of refinement and good taste even in the more ordinary buildings for residential purposes.

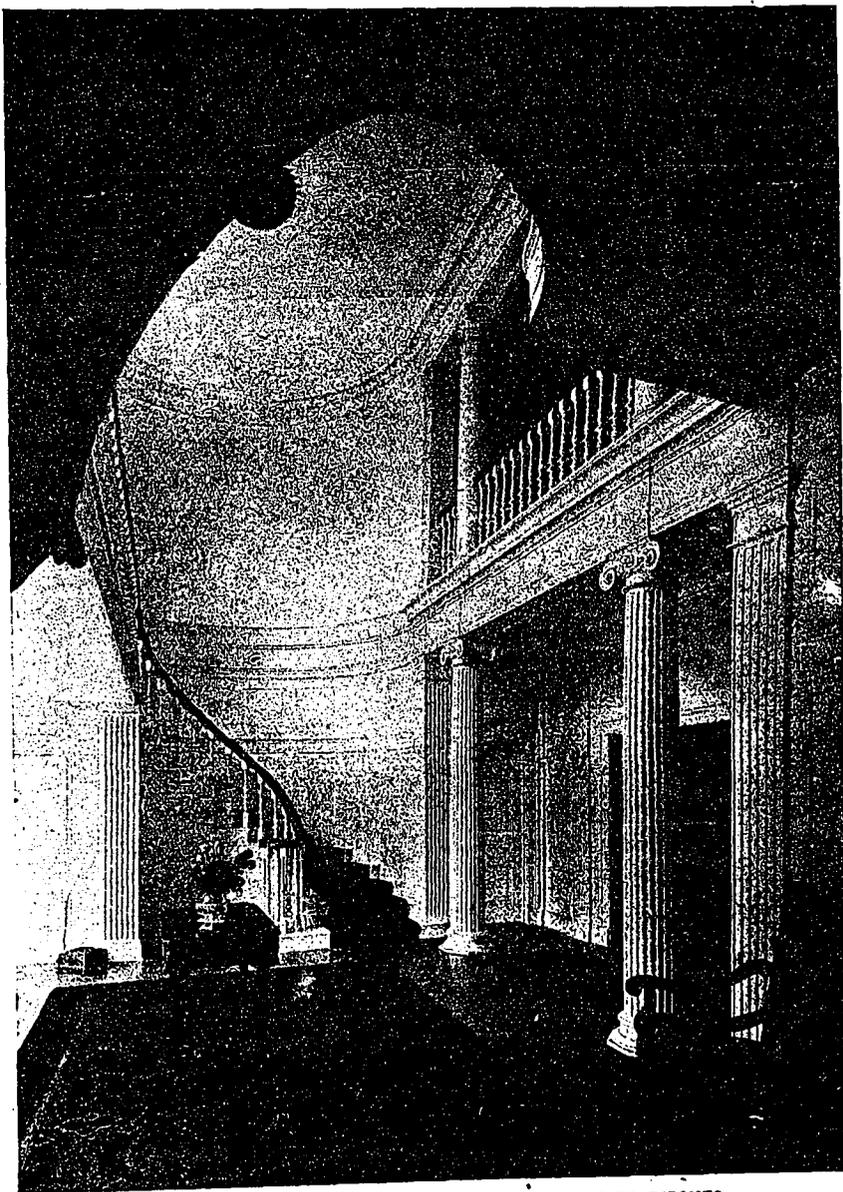
In fact, the matter of expenditure, while a necessary consideration in arriving at certain desired results, is not by any means the determining factor as to the success of the finished building. Contributing rather to this satisfactory phase of our growth is the element of understanding as to what constitutes good design, coupled with a growing disposition on the part of a large number of clients to recognize that the training of an architect gives him special qualifications to decide as to relative fitness of things entering into the composition of his scheme.

As a result, we are entering a period of residential work which has not only already realized noteworthy achievements, but which gives still greater promise as to the immediate future. Even the more progressive speculative builders have come to the realization that by entrusting the designing of their houses to competent architects, they are able to realize results which enhances the value of their invest-

ment in the sale of the finished structure; and this, too, is working an influence for good in educating people to demand a better standard of design.

Moreover, a feature of work lately carried out or in process of development, is the attention which is being given to landscape work. Heretofore many a well designed house has been seen to a disadvantage owing to the lack of a proper setting. To-day, however, by enlisting the services of a landscape expert, the architect has a most valuable co-worker to assist in producing a harmonious effect as to the general scheme bringing into relation the house and the grounds. Especially in the planting and lawn and garden treatment of the larger town residences and country estates are evidences of this co-operation to be seen. The effect in most cases is both charming and delightful, and the additional expense more than justified by the results obtained.

While the war has deferred a large amount of important work of this character, a recompense for the deficiency of volume is at least to be found in the satisfactory class of work which is being done. The purpose of this issue is to present photographically a number of recent examples, and we believe in most every case the character of the work illustrated will prove of interest and afford a comparison with earlier subjects as to the progress which is being made.



STAIRCASE HALL, RESIDENCE OF SIR WILLIAM J. GAGE, TORONTO.