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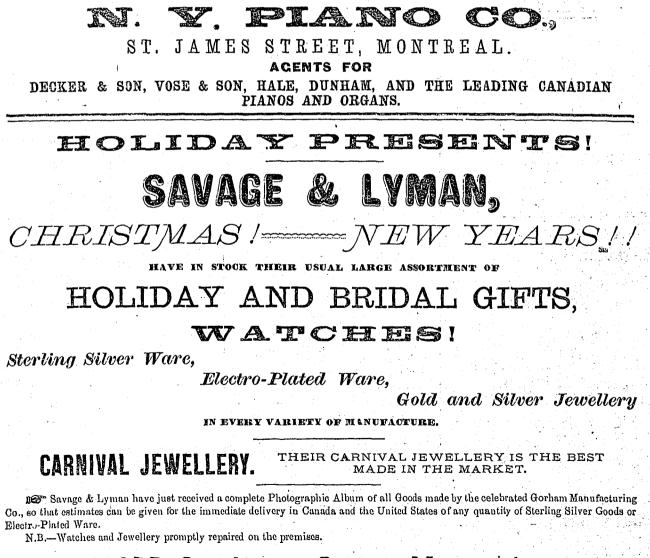
(From. Her Majesty's Opera Company.)

"A. WEBER, ESQ: "Dear Sir,—The following artists of Her Majesty's Opera Company, who have used only the Weber Pianos during their stay in New York' deem it their duty to say that, for pure and sympathetic richness of tone, with great power and singing quality, they know of no pianos which equal them. Ortainly, for sustaining the voice, or for the purpose of cultivating it, the Weber Piano is superior to any instrument known to us." (Signed by) MAPLESON, GERSTER, PARODI, DELPURNTE, ARDITI, and all the leading artists. Equally complimentary is the language of the ITALIAN OPE (A CO., who, in writing to Mr. Weber, declare that they

"feel it a duty and a pleasure to express their unqualified admiration of the superiority of his planos in every respect. "The tone of your instruments is so pure and prolonged, and of such inexhaustible depth, that they sustain the voice in a wonderful degree. The action is so elastic, they are so strong and stand so well in tune that we accord the Weber Plano the title of the instrument *pur excellence*. We then world."

the world." (Signed by) CAMPANINI, CAPOUL, TORRANI, MUZIO, and all the leading artists of the Opera. Add to this the testimony of PATTI, LUCCA, NILSSON, ALBANI, OARRENO, &c., &c., and it will be found that no other piano in this age has had such unqualified ondorsement from the great leaders of music and song.

Several magnificent planos of this maker are now on sale, and can be seen daily at the Canadian Agency, N.Y. Plano Co.'s Buildings, 228 St. James Street, Montreal, where visitors will find the price very little higher than that asked for the instruments of other makers.



255 St. James Street, Montreal.

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