

MORNING DRESS.

It is of grass green *chaly* figured in a darker shade, and a very small pattern. The *corsage* is square, and the drapery forms a heart; the folds are agaffled down the front by rouleaus of blue and brown *gros Tyrolienne*. Amadis sleeves with cleft *mancherons*, trimmed with blond lace. *Chemisette* of tulle finished with a blond net *rûche*. The front of the dress is trimmed *en Tunic*, with a Grecian border of blue and brown rouleaus; it turns back from the front round the border. The bonnet is a *bibi* of lilac *poux de soie*. The crown is trimmed with a sprig of tuberoses, and green gauze ribbons. A tulle *rûche* and ribbons decorate the inside of the brim.

GENERAL REMARKS.

HATS AND BONNETS.

No decided alteration has taken place in the shape of hats, but the brims are larger than they were in the beginning of the season. The most novel are composed of *moire*. The favourite colours are green and *pensé*: the first are trimmed with a bouquet of red flowers; the others are adorned with one of *pensées*, or else with a sprig of exotics.

Bonnets are still of the *bibi* shape; several of the new ones are trimmed with *marabouts* of different colours; there are seldom more than two employed to trim a bonnet—one is placed on the right, the other on the left side, so as to form the shape of a V. Several are trimmed on the inside of the brim with a triple *ruche* of tulle.

OUT-DOOR COSTUME.

Mrs. BALL has at this moment some very elegant autumnal pelisses in preparation. Some are of *moire*, others of *gros d'Automne*. The *corsages* made high and sitting close to the shape, and large pelerines: those with long ends are preferred. A pelisse lately made for a lady of high rank, is trimmed *en tunic* with swansdown, but in a very novel and graceful manner; the *corsage* is of the shawl kind, and the lappel is continued down the front on each side; a light rouleau of swansdown borders the lappel—the effect is singularly graceful. Cachemire and