

members of the trade throughout the Province shall be advised of the fact, so that they may govern themselves accordingly.

Honorary membership was unanimously conferred on the publisher of this journal, he being the first to be so honoured. Please accept our thanks.

Many of the wholesale dealers are heartily and willingly "falling into line" with the wishes of the Association. Some are very glad to have a good excuse to refuse their importunate friends.

NEW MUSIC.

We are in receipt of new music from the Anglo Canadian. "On the Rolling Wave," words and music by Godfrey Marks, a song of much beauty of expression, with life in every line. Another, both baritone songs, "Never Despair," by J. L. Molloy, has vim and force in it. "Love is a Dream" is what might naturally be expected of a master of song—"dulcet, delicious and dreamy," a soprano of good voice should make a decided hit with this work of S. F. Romday.

We have received from I. Suckling & Sons, Toronto, the following recent additions to their catalogue:—

"Thine for Ever," valse—C. A. E. Harriss.

The graceful flow of melody and its adaptability for dancing could not be better.

"Bugle Call,"—Grand march Militaire—J. H. Wallis.

Inspiring, bold and melodious, and in original style.

"Bohemian Girl,"—Fantasia—Boyton Smith.

The beautiful airs of Balfe's most successful opera are here arranged in an effective and not difficult for piano.

"Cujus Animam"—Transcription—W. Kuhe.

This arrangement by Kuhe has already proved itself to be a very popular drawing-room piece.

"Happy Moments"—Gavotte—C. A. E. Harriss.

The Gavotte is now a popular form of drawing-room music, and this is a graceful and pleasing one.

"Indian Summer"—Dudley Newton.

A charming pianoforte solo, not difficult, and very graceful.

"Souvenir de Versailles"—Gavotte—Victor Delacour.

This Gavotte had a great success in England.

"The Mountain Stream"—A. Liddabl.

A very pretty and pleasing characteristic piece.

The Author of "John Halifax, Gentleman," requests Colonial papers to please copy. We comply with pleasure.

English yet! though strange your faces
Browned with hard Colonial toil,
In your hearts ye keep your places,
Brothers born on foreign soil.
Listen in each distant clime
To our English Christmas chime.

English yet! Should ever trouble
Enter your dear mother's door,
Would ye not then love her double?
Shed your blood, expend your store?
Nor in ends o' the earth forget
That ye are English yet?

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