

diseased tissue, and not applied, as it ought to be, to the practice of medicine. Dr. Stengel, on the other hand, as we took occasion to say when reviewing the first edition of his book, determined that he would avoid the pit-fall we have alluded to, and make it not dry and tiresome reading, but in every sense of the word, bright, interesting, and above all practical. There is one thing we regret, viz., that the author excluded the pathology of the skin and the organs of special sense. It is true that this might have necessitated a larger volume, but yet we consider that the value of the book would have been rendered greater had he done so. But small space has been devoted to methods of examination. That is, we think, but right, as such can be procured in volumes devoted to technique. The third edition of Dr. Stengel's work is considerably enlarged, and has been revised from first to last. The department on Pathologic Physiology has been added to quite materially, and that on Neuropathology also all rewritten. The book, as before, is composed of two parts, the first devoted to General, the second to Special Pathology.

*Practical Urinalysis and Urinary Diagnosis.* A Manual for the use of Physicians, Surgeons, and Students. By CHARLES W. PURDY, LL.D., M.D., Queen's University; Fellow of the Royal College of Physicians and Surgeons, Kingston; Professor of Clinical Medicine at the Chicago Post-Graduate Medical School; Author of Bright's Disease and Allied Affections of the Kidneys; also of Diabetes: Its Causes, Symptoms, and Treatment. Fifth revised and enlarged edition, with numerous illustrations, including photo-engravings and colored plates. Philadelphia, New York, Chicago: F. A. Davis Company, Publishers. 1900.

It is with great pleasure that we review another, the fifth, edition of Purdy's "Urinalysis," as we have become accustomed to look upon this work as the standard authority on the subject of Urinary Analysis. We are pleased to notice in the fifth edition that more attention is paid to the wide range of usefulness of the centrifuge. The author has introduced a number of useful tables, showing how the bulk and gravimetric percentages and grains per ounce of chlorides, phosphates, sulphates, etc., are rapidly and accurately obtained by centrifugal analysis. The interests of the student and beginner have been looked after in the chapter on the Microscope. There will be found in that chapter a full description of the several parts, the uses and the care of a microscope; how to prepare the sediment for examination and the diagnosis of the same.

The chapter on Albumen has been entirely rewritten, with many additions of value. Superfluous matter has been eradicated. The publisher's department is up to the usual degree of excellence, the photo-engravings and colored plates being especially good.

W. H. P.

*Three Men on Wheels.* By JEROME K. JEROME, author of *Three Men in a Boat*, *Idle Thoughts of an Idle Fellow*, *Second Thoughts of an Idle Fellow*, etc., etc. With illustrations by Harrison Fisher. Toronto: The Copp, Clark Company, Limited. 1900.

This work coming from the clever and racy pen of the author of *Three Men in a Boat*, has been hailed everywhere with expressions of pleasure. It is not a novel, but a comic history of the later lives of the three men already met with "in the boat." It is full of the keenest humor, and to be fully appreciated should be read aloud. The fun begins at once in the schemes of the men to get away for a holiday, unhampered by their wives' companionship.

In chapter three we find a laughable sketch of the man who, out of kindness, insists upon helping his friend by taking his wheel apart, and leaving it unfit for anything but the old iron pedlar. There are many pleasing and lively episodes of German life and customs, intermingled with a harmless ridicule of German character. The numerous illustrations of Mr. Harrison Fisher are exceedingly clever and add greatly to the realism of the various situations.

We congratulate the publishers, Copp, Clark Company, Limited, on the excellent style in which the book is gotten out.

W. H. P.