

The rendition of the above was for the most part almost above praise. After the presentation of diplomas short addresses were made by Rev. J. F. Bartlett and Dr. Welton.

### ANNIVERSARY DAY.

THIS occasion always brings with it a variety of subject matter for the literary man. The spring scenery, the purpose of the gathering, its history, the persons present, the judges, doctors, lawyers, preachers, the professors, the ladies, mothers, aunts, sisters and cousins, the style, the grace, the beauty, the wit, &c., &c., form a theme in which the grave, the ludicrous, the pathetic and romantic would find a place. Time and space, however, must overcome all temptations in this line and keep us down to simple matter of fact.

The exercises on the morning of the fifth, were in almost every respect of the usual character. The weather was prosperous, the audience large and of the usual make-up. On the platform were seated the Faculty, Fellows, Scholars, and other distinguished gentlemen. The following programme was greeted with the usual applause and afterwards received the usual encomiums:—

#### PRAYER.

Oration by members of the graduating class.  
Education a Natural Process Directed by Human Art, H. Bert Ellis, Fredericton, N. B.

#### MUSIC.

The supremacy of Law in the British Constitution, Benjamin A. Lockhart, Lockhartville, N. S.  
The harmony between the Artist and his Work, Clara B. Marshall, Lawrencetown, N. S.

#### MUSIC.

The Classical and Modern Theatre, Frank R. Haley, St. John, N. B.  
The Origin and Permanence of Civil, Social and Religious Laws, Frank M. Kelly, Collina, N. B.

Honor certificates were awarded to F. R. Haley and F. M. Kelly in classics and philosophy respectively.

Music of a very superior order was furnished by Misses Hartt and Hill. The graduates were introduced by Rev. W. H. Warren and received their degrees from the president in

alphabetical order. The latter in congratulating the class on the completion of the course, testified to the zeal, patience and industry with which they had followed up their studies. He pointed out to them the changes which the course had developed in their intellectual and moral characters, and commending them to the work of the world dismissed them with the benediction of the Faculty. The degree of M.A., in course was conferred upon Walter Barss, and honorary upon J. P. Chipman and L. E. Wortman. D. M. Welton, Ph.D., received the degree of Doctor of Divinity. After an address by the latter gentleman, the exercises, which, a unanimous verdict were a success, was brought to a close by the national anthem.

At 2 p.m. the alumni and a large number of ladies and gentlemen sat down to dinner in Chipman Hall. Dinner over—which by the way, may be described as wholesome rather than sumptuous—the president, Judge Johnson, proposed “The Queen,” which was responded to with enthusiasm. No other formal toasts were drunk, but brief, and for the most, humorous speeches were heard from the president, Prof. Foster, Benj. Rand, A. B., Dr. A. J. Eaton, Principal Calkin, Rev. Mr. Churchill, Mr. Scott, and J. F. L. Parsons.

At 4 o'clock a number of persons assembled in the library to witness the unveiling of a tablet in memory of the late Prof. C. F. Hartt, erected by his class mates. After a few introductory remarks Dr. Rand withdrew the veil and introduced Dr. Alward, who then delivered an oration.

This tablet is a shield of white marble imposed on a larger shield of dove colored marble and bears the following inscription:—

CHARLES FREDERICK HARTT, A. M.,  
of the class of 1866.

A valuable assistant

of Agassiz, Professor in Vassar College and in Cornell University. Appointed by the Emperor Dom Pedro II. in 1875, chief of the Geological Survey of Brazil, in which service our beloved “Fred”

Sacrificed his life.

Born at Fredericton, August 23rd, 1840. Died at Rio