

Let the educator ponder well the greatness of the work in which he is engaged and the importance of laying well the foundation. If he can so perform his part that his pupil shall become a diligent seeker after truth, finding in the pursuit a satisfaction which tells him that he is living up to the great end of his existence, then has he done well. In order to accomplish this, let the educator study well the laws of Psychology which will render him prudent and powerful above his fellow-teachers in all the offices and relations of life.

L. M. D. '96.

Homer, The Greek's Bible.

MAN is a worshipping being. By this is meant that man, in every period of his existence, and of every Nationality, has evinced a tendency toward belief in a power superior to himself. And, since nations are but collections of mankind, and since these collections tend to give rise to unity of belief in many things, perhaps through the influence of some individual over the minds of the others, it is found as a rule, that each nation has a particular system of religion. The Greek nation possessed the Olympian religion, and it will be our aim to discuss it in relation to the influence exerted upon it by Homer, one of the greatest poets of Greece.

By the Olympian religion is meant the religion of the Achæians or of the Greeks of Troic period, as it has been portrayed in the "Iliad" and the "Odyssey."

No great difficulty will perhaps be found in admitting that the testimony of Homer should be received as separate from and superior to, that of the classical literature with reference to the religion of Greece, on account of the wide and silent tract of time by which it precedes that literature. This severance of the Homeric from the later Greek system of religion is, in truth, at once a necessity and an advantage. It is in the first place a necessity, for without this no clear and consistent picture of the religion can be presented either for the heroic or for the classical period. If we take the great human characters described by Homer, it is found that in the historic time their aspects were so blurred that the general effect was seriously or entirely altered. Even so is it with the Homeric deities. In Homer we find their portraits so drawn and finished that a sculptor would be able to faithfully