

(Kasson & Palmer, Boston.) SCOTT'S WOODSTOCK, edited by Bliss Perry, A.M., and published by Messrs. Longmans, Green & Co., is the latest addition to Longmans' Series of English Classics. Last month we had occasion to speak very favourably of this series, and what was said then applies to this most serviceable edition of Sir Walter Scott's novel.

The *Canadian Magazine* for December is an excellent holiday number and contains much that is interesting, not only to Canadians but to all. Among the articles in the Christmas issue may be mentioned one on the Castle St. Louis, Quebec, by J. M. Lemoine, and another on the U. E. Loyalists, by C. G. D. Roberts. "Adèle Berthier," a Canadian Story, by F. H. Brigden, is well told. There are also several good poems and critical papers of much merit. The *Canadian Magazine* is published in Toronto. *Current History*, for the third quarter of 1895, is equal in every way to its predecessors. Among the subjects treated of at length are, "Louis Pasteur," "The Situation in the Orient," "The Armenian Problem," "General European Situation," and all happenings of historical interest the world over. *Current History* is published by Messrs. Garretson, Cox & Co., Buffalo, N.Y.

The Montreal *Witness* is celebrating its Jubilee this month, and we extend our hearty congratulations. Fifty years of mighty newspaper influence, wielded in every good cause, and the success which has crowned them are worthy of congratulation, and it will not be lacking in the case of the *Witness*, whose friends are legion. May it go on and prosper.

The *Atlantic Monthly* for December contains two historical papers of great merit. "The Starving Time in Old Virginia," by John Fiske, and "The Defeat of the Spanish Armada," by W. F. Tilton. In these articles we find two events in history presented in a most readable fashion. Gilbert Parker's powerful Quebec story, "The Seats of the Mighty," is continued, and there are also several short stories, one of them by L. Dougall. "A New England Woodpile," by Rowland E. Robinson; "Being a Typewriter," a plea for the more general and more artistic use of the typewriter, by Lucy C. Bull; "New Figures in Literature and Art—Hamlin Garland"; poetry, book reviews, etc., make up the number. The announcement for 1896 promises many interesting features.

THE PRINCIPLES OF INTERNATIONAL LAW, by T. J. Lawrence, M.A., LL.D., and published by Messrs. D. C. Heath & Co., Boston. Every student of political science is interested in the principles which regulate the intercourse between nations and the rules which govern their conduct towards one another. The subject of international law is one worthy of study, and Dr. Lawrence, with his extensive experience as a teacher, both at Cambridge and Chicago, has presented it in his latest book most completely and yet without excessive detail. The four parts into which he has divided his work