

"But let my due feet never fail  
To walk the studious cloister's pale,  
And love the high embower'd roof,  
With antique pillars' massy proof,  
And storied windows richly dight,  
Casting a dim religious light.

"There let the pealing organ blow,  
To the full-voiced Choir below,  
In service high and anthems clear,  
As may with sweetness, through mine ear,  
Dissolve me into ecstasies,  
And bring all heaven before mine eyes.

*Third extract, from the first Pastoral Letter of the House of Bishops, in 1808; Bishop White presiding:—*"There is another department of our religious worship necessarily left in some measure to discretion, which we know to be much abused in many places, and have reason to believe so in many more; not intentionally, either by ministers or their congregations, but probably to the dissatisfaction of both, yet too patiently endured by them. What we allude to, is the manner in which there is sometimes conducted, the otherwise pleasing and edifying exercise of psalmody. In this line there are employed persons, who being regardless alike of godliness and decency, presume to set themselves in contrariety to all the uses for which alone the act of music can with propriety display its charms within the house of God. Thus, there are outraged the feelings of all devout persons, and not of them only, but of all who entertain a sense of consistency and propriety. On the ratifying of the book of Common Prayer, an endeavor was made to give a check to this enormity, by the rubric preceding the Psalms in metre. We desire to recall the attention of the Church generally, and of the clergy in particular, to the provisions of that rubric. And further recommend to all those who have the appointment of performers in the musical department, that, if possible, none may be appointed in whom there is not found a visible profession of religion, in alliance with an irreproachable conversation. But if, in any instance, it should be thought that the profession must of necessity be dispensed with, let it at the most be in favor of persons who are not capable of dishonoring the worship of Almighty God, and of disgusting those who join in it; for this is a censure we do not hesitate to lay on the conduct referred to."

*Fourth extract, from Bishop White on ordination,—*"On the subject of the singing part of the service, this is the proper place of admonishing a newly-ordained minister, not to endure the indecencies which are sometimes obtruded on the congregations by persons who take the lead of this department. The abuse thus noticed might be set in various points of view, all of them aggravating the odium of it. But it shall here be considered only in relation to the injury done our communion.

"Persons sometimes, leave it, on the professed principle that they do not perceive a sufficient degree of seriousness on the part of its members. The principle is indefensible; but ought we not to apply to ourselves the intimation—'Woe be to him by whom the offence cometh.' Again, a person of another community enters one of our churches in which such levity is practiced. He knows that we boast of the excellency of our common prayer; but the reading of it comes to him under the weight of a prejudice, created by what is contrary to all decency and common sense. He says to himself something