CATECHISM ON SINGING.



- Q. What does the above figure represent?
- A. The best position for tuning the voice.
- Q. What is generally used to keep the teeth separate?
- A. A tuning fork, or a small piece of ivory or wood.
- Q. What is the object of keeping the mouth in that position?
- A. It is to prevent the tongue, lips, and chin from moving.
- Q. Which syllable is generally used in practice as above?
- A. The syllable ah, or a, as pronounced in father. Q. By what method are vocal sounds produced?
- A. Similar to wind instruments.
- Q. How are vocal sounds produced in singing?
- A. By inhaling the breath, and emitting it through the vocal organs,
- Q. How is a low sound produced?
- A. The internal organs are expanded.
- Q. How is a high sound produced?
 A. The organs of voice are contracted.
- Q. How many distinctive sounds are there?
- A. Three.
- Q. Which is the first?
- A. Long or short.
- Q. Which is the second?
- A. High or low.
- Q. Which is the third?
- A. Soft or loud.
- Q. Are there any other exercises for improving the voice?
- A. There are scales and notes of chords.
- Q. What scale is generally used in singing?
- A. The scale of C major.

Re Mi Fa Sol La Si Do

Q. What is solfaing?

- A. Singing the notes with syllables.
- Q. How many are there used?
- A. Seven; Do, Re, Mi, Fa, Sol, La, Si.