Missionary Riddle.

The Religious Telescope says that this riddle was written in aid of the fund of a Location missionary society, and is called on that account a missionary riddle. twill puzzle the brains of the young folks, but if it be looked for in one of the historical books of the Old Testament, it may not be looked for in vain:

Come and commiserate

One who was blind,

Helpless and desolate, Void of a mind; Guileless, deceiving: Though unbelieving, Free from all sin; By mortals adored, Still I ignored The world I was in. King Ptolemy's, Caesar's, And Tigiath Pileser's Birthdays are shown; Wise men, astrologers, All are acknowledgers Mine is unknown. I ne'er had a father Or mother; or rather, If I had either, Alive at my birth. Lodged in a palace. Hunted by malice. I did not inherit, By lineage, or merit, A spot on the earth. Nursed among pagans, no one baptized A sponsor I had, who ne'er catochised mo She gave me the name to her heart that was dearest; She gave me the place to her bosom was nearest; But one look of kindness She cast on me never Nor a word in my blindness. I heard from her ever. Compassed by dangers. Nothing could harm me, By foemen and strangers; Nought could alarm me : saved, I destroyed : blest, I alloyed ; Kept a crown for a prince,

Was what I seemed not, seemed what I am not. Devoted to slaughter.

Rescued a warrior; baffled a plot :

A price on my head, A king's lovely daughter Though gently she dressed me, fainting Watched on my bed: with fear,

She never caressed me, nor wiped off a tear; Never moistened my lips, though parch-

But had none of my own;

But ne'er sat on a throne:

Filled the place of a king.

ing and dry. What marvel a blight should pursue till Blie die ?)

I was rich, I was poor 'Twas royalty cursed me.

In secret, I'm sure.
The not, I die not, but tell you I must That ages have passed since I first turned to dust. This paradox whence? This squalour!

this splendour! was I a king or a silly pretender? Fathom the mystery

Deep in my history. Was I a man? An angel supernal? A demon infernal? Solve it who can!

THE RAIN FAIRIES.

All the little Rain Fairies had met tosether, for the earth was dry and dusty, and all the pretty bright flowers were drooping their heads, they were so thirsty. The Rain Fairies, you know. live up in those soft white clouds that bok so woolly to us below, but on the other side they are hard and shining. on have heard people say, have you not, hat hat every cloud has a silver lining? It s on that side that the Rain Fairies live, and they are the most beautiful little hey are the most beautiful because hey are always so busy and happy-Their names are pretty, too, but not like ours, for what mamma would think of haming her little girl Silver, or Bright, Blue, or Merry, or Rose, Pink, Violet. Swift, or any name like those? I mean for any name like those . And

yet these are names of the Fairies, these and many more like them, for there are crowds of the Fairies.

As I said, they all came together to see what they should do. "The earth is get-ting very dry," said Bright. "I heard the Rebin last evening calling to us for rain. He said that he could find hardly dew enough to clear his voice for his part in the birds' morning concert, and his favourite pool is drying up so fast that there is hardly water enough for his morning bath."

"Yes." sighed little Silver, "and the

violet which is my special care was drooping its head, and when I kissed it, it had hardly strength to smile, must do something."

must do something.
"I know!" eried Merry. "When the sun is sefting to-night, we will all take our buckets, and we will run down the sun's rays and dip up water from the ocean. It will be such fun! And then to-morrow morning we will pour it all upon the earth, and how glad all the green things will be!"

And so, when the sun was setting, they all ran for their little buckets, and anyone who was looking might have seen long rays let down from the sun when he came near the ocean, and down these the Fairies trooped in long lines, crowds and crowds of them, and they worked so busily that they filled all the hollows of their cloud-home to the brim with water.

"The sun is drawing water," said the wise ones. But it was not so at all; the

Fairies were drawing water.

Little Mischief stood at the very edge of the cloud, looking over, eager to empty her tiny pail of water at the first peep of From where she stood she looked directly down into the nest of the Robin family. Mrs. Robin was very tired, for her family was always hungry, and the nice fat earthworms had all gone deep into the ground, because it was so dry on top: so she had to work hard to feed all ber growing children that day. So Mrs. Robin slept soundly till one of her children woke and cried. This little one had been greedy, and had snatched a nice plump white worm that was meant for a weaker and younger brother, so now he had bad dreams and could not sleep. _J. W. Dree.

A LIVING BRIDGE.

BY KATE HAMILTON.

Johnny's elbew rested on the table, his hand supported his head, and he was buried, mentally, in the open book before bim. Uncle Dan sat before the open fire, leisurely fitting a new handle into his molict and glancing occasionally Johnny, or through the window into the His thoughts wandered with his A man passed by on the opposite side of the street, and Uncle Dan smiled, half complacently, half contemptuously, as he recognized in the bent floure a man who worked by his side in the great agricultural shops. "Jim Brent is back in the shop again, but he won't keep his place long." he mused. "The thinks he had been again. place long, he musee, it indies he is reformed, but he won't pass them saloons many weeks till he'll be drunk once more, and then he'll be sent off for good. His likin' for liquor is a big ditch that he'll be sure to tumble into first or last. and then he will be hangin' round the saloons the same old way he was before, and his boy will be out of school once That's a nice enough boy of Jim's, more, that's a fice enough boy of this studies, though! He just drives with his studies, though! He just drives into things."

The old man looked proudly at the boy's howed head and earnest face. "What are you studyin into now, Johnny?" he asked, not because he expected to be much enlightened by the answer-Johnny's studies were usually a answer-joining a studies were usuary a mystery to him-but because it was such a gratification to be awed by the boy's

learning.
"Ants," said Johnny. "The teacher what we could about wanted us to learn what we could about them and the wonderful things they do. Just think, Uncle Dan, of ants that march in long columns, have officers, dlg tunnels so that they can make their journeys under ground, and keep out of the heat of the sun, attack men-

"I never came across any ants of that kind," interposed the old man, rather doublithlift.

"Oh, these are African ants," explained Johnny. "Du Chaillu—he's a great traveller, Uncle Dan—tells about them. But the queerest thing they do--our teacher told us that, and I was trying to hunt it up-is to make bridges of themselves. When they came to a stream a number of them hang on to each other with their claws until they form a cable leng enough to reach from a tree or bush on one side of the stream to one on the opposite side, and so they make a living bridge on which the whole regiment can cross in safety. The teacher said that if human beings would sometimes try to be living bridges, and help other people over hard places, there would be-Jehnny's eyes went down to his book again, and the last words of the sentence came dreamily after a long pause—" more safe travelling."

"H'm!" grunted Uncle Dan, looking

into the fire once more, with his thoughts going back to his weak shopmate.

There was a long hour of silence:
Johnny was busy with his book and
Uncle Dan with his thoughts. Then the old man spoke hesitatingly

"Johnny, maybe you could like Will Brent well enough to sort o' help him

along a bit—when you see a chance?"
"Why, I do," answered Johnny, wonderingly. "I only hope that he can stay

deringly. I thinking," pursued Uncle
"I've been thinking," pursued Uncle
Dan, "that if I kept watch of Jim—
Dan, "that if I kept watch of Jim walkin' with him to and from the shon, mostly, and lending a friendly hand now and then-lie wouldn't be so likely to go down again. We might have him and the boy here sometimes, and mebbe me and you could be a kind o' livin' bridge for 'em. Johnny. I do reckon that's what

the Lord wants us to be." Johnny's whole eager face showed how much he wanted to help his friend, but

all he said was:
"New I knew what African ants were made for."-Forward.

THE MUD HOUGE.

It was a warm, sunny day in June, when a wasp decided to build herself a house. For some time she had watched her three cousins as they busily worked on their own homes, but their ways did not suit her.

One cousin was boring her nest in a decayed feuce-post; a second had hung hers from a limb of a tree; while a third, too lazy to do either the one or the other. had taken possession of a deserted angleworm's hole in the ground, and was now carrying into this hole a kicking green caterpillar as food for the young grub.
"No," thought our wesp, "I shall not

do as my cousins are doing, for I know I can do better. I suppose my cousin in the feuce-post thinks that she has chosen a safe place for herself, but she did not stop to think that in a thunder-shower that post may be struck by lightning. Then, too, perhaps the farmer will tear down these old rails and put up new ones. I shouldn't wender a bit if he did, for that wood is so rotten that it cannot

stand many more strong winds.
"Now, see the foolishness of my treecousin! It may be pleasant to have the breeze swing her huge paper nest, up among those green leaves, but she had better take care! Breezes sometimes become hurricanes, there is the same danger of being killed by lightning, and it would be just like one of those horrid human beings to cut down the tree itself.

"My earth-cousin is no wiser than the others. She may be trodden upon by any kind of animal that happens to come this way, or those dreadful creatures that live in the ground will bore into her negt and eat her little grub. The angle-worm that owns that hole may come back and drive her out. How angry he would be to find that she had moved in without

even asking the price of the rent!

"Work on, my cousins, and run your risks! I shall either learn how to make a home where I can live without fear, or I shall build none at all," and she flew down to a brook to drink, and rested a while, to think of a way to hegin her task. Just then she saw some soft clay at the edge of the water, and said to her-

self, "Now that clay would be exactly the thing to use for the walls of a house. When dry, it would he so hard and firm

hurt my little grub, and if I fixed my nest to something that would not be struck by lightning, or blown away, I should be all right. Let me see-there is the very spot!"

She had spied a stone wall near by, and upon looking more closely, found a snug corner under one of the largest

"This is fine!" said she. "The wall is so strong that no wind can blow it over, and so solid that it cannot fall."

She flew back to the brook, gathered into a tiny ball as much wet clay as she could carry, and hurried to the wall. Here she stuck the mud to the stone and went again to the brook for another load.

When her nest was done, a more cozy place for a grub baby could not have been found. The mother wasp brought small caterpillars and bugs, and packed them into the nest with the baby, so that when it wakened from its long nap, it would have something to eat. She next closed the door so that nothing could get in, and felt happy with what she had

One day the cousins paid her a visit.
"What a smart cousin we have!" said they, but although they praised her work, they would not believe her house was any better or safer than theirs, and perhaps it was as well they were satisfied, for, after all, no harm came to the fencepost house, the tree house, or the ground house, and all the wasp babies were fat and strong.—Blanche Elizabeth Wade, in The Examiner.

"One, Two, Three."

It was an old, old, old, old lady And a boy who was half-past three. And the way they played together Was beautiful to see.

She couldn't go running and jumping, And the boy, no more could he, For he was a thin little fellow. With a thin little twisted knee.

They sat in the yellow sunlight. Out under the maple tree And the game that they played I'll tell you Just as it was told to me.

It was hide and go seek they were playing Though you'd never have known it to

With an old, old, old, old lady, And a boy with a twisted knee.

The boy would bend his face down On his one little sound right knee, And he'd guess where she was hiding In guesses One, Two, Three!

You are in the china closet!" He would cry and laugh with glee. It wasn't the china closet, But he still had Two and Three.

You are up in papa's big bedroom, In the chest with the queer old key !"
nd she said, "You are warm and And she said, warmer. But you're not quite right," said she.

"It can't be the little cupboard Where mamma's things used to be. So it must be the clothespress, gran'ma." And he found her with his Three.

Then she covered her face with her fingers-

They were wrinkled and white and wee-And she guessed where the boy was

With a One and a Two and a Three.

And they never had stirred from their place Right under the monle tree-

This old, old, old, old lady,
And the boy with the lame little knee,
This dear, dear, dear old lady

And the boy who was half-past three.

A shepherd once left his dog to watch a part of his sheep while he drove the While there he forgot others to a tair. While there he forgot about the flock at home, and dld not return until the third day. He at once inquired about the dog. No one had seen him. "Then," said he, "I know that he is dead, for he is too faithful to desert his charge." He hurried to the fold and found his dog just able to crawl. With a look of toy it crouched at his feat and almost immediately died.