

the sport upon the campus because of a deep love for athletics, watching closely over the spiritual side of all their lives, he is continually bringing the weight of his strong personality to bear upon the students under his care. Converted while still in his teens he knows the joy and value of a life early yielded up to God. In manner quiet, patient, dignified, his strength expresses itself in most gentle ways, giving one the feeling that there are large untouched resources, and that the power within him is well under control. A cultured man, a careful workman, a devoted servant of God—such Principal McCrimmon seems to me, his pastor.

Coming to the work of his new position with the vigor and enthusiasm of young manhood—he is but thirty-two years of age—accepting it as a trust from God, controlled in all the work by a deep desire to place Christ squarely before his students, we confidently predict for him a career of marked success. May the blessing of God make it so.

R. R. MCKAY.

OUR EDUCATIONAL PRINCIPLES AND IDEALS.*

For more than fifty years the Baptist denomination within the territory now occupied by Ontario and Quebec has been doing certain distinctive work in connection with advanced education. The Baptist College, Montreal, and the projected McLay College, Toronto, were theological schools. The college at Montreal did excellent service, but events showed that it was projected on too limited a basis permanently to accomplish in a satisfactory manner even the special aim of preparing men to preach the Gospel. It relied upon schools having no connection or sympathy with it for the chief literary training of those who would become its students, if, indeed, they were to have a liberal education at all. The college was unable to survive the peculiar trials and struggles incident to its existence. It is interesting to note in this connection that the late Dr. Cramp left the College at Montreal, and afterwards became President of Acadia College,

*Address by Theodore H. Rand, D.C.L., Chairman of the Faculty of Arts, on the inauguration of the Arts Department of McMaster University, October, 1890.