THE CANADIAN HORTICULTURIST.

From the entrances to the grounds on the Central Farm, along the roadways leading to the several buildings, a succession of groups of trees and shrubs have been arranged with occasional individual specimens. Surprise is often expressed at the wonderful beauty and grace displayed by the many charming objects thus associated. No shears or pruning knife is allowed to interfere with the natural beauty of the specimens, but

time with brief descriptions of portions of this work with illustrations of groups and objects of special interest.

In Fig. 1471 we have a view of the roadway leading to the house of Doctor Saunders.

Figure 1472 gives a view of part of a large central lawn around which the necessary buildings and residences are grouped, the large stock barn being seen in the distance. In the foreground is



Fig. 1472.—Sketch of the Central Lawn,

the graceful forms with which they have been endowed are carefully preserved.

At the outset the Central Farm was void of all attractiveness save that of its beautiful situation and outlook, but by judicious planning and planting the wilderness has been made to blossom. With the view of promoting a love for the beautiful, and of extending the usefulness of this part of the work of the farms, it is my purpose if space permits to present your readers from time to

an enclosure made with evergreen hedges of spruce and arbor vitæ designed for the purpose of protecting many sorts of flowering bulbs and plants during the winter by gathering about them a deep covering of snow. Within the protecting influences of this enclosure many species can be wintered well which if grown in the open ground are very apt to be killed. The outside margins of this enclosure also form partially protected beds with different as