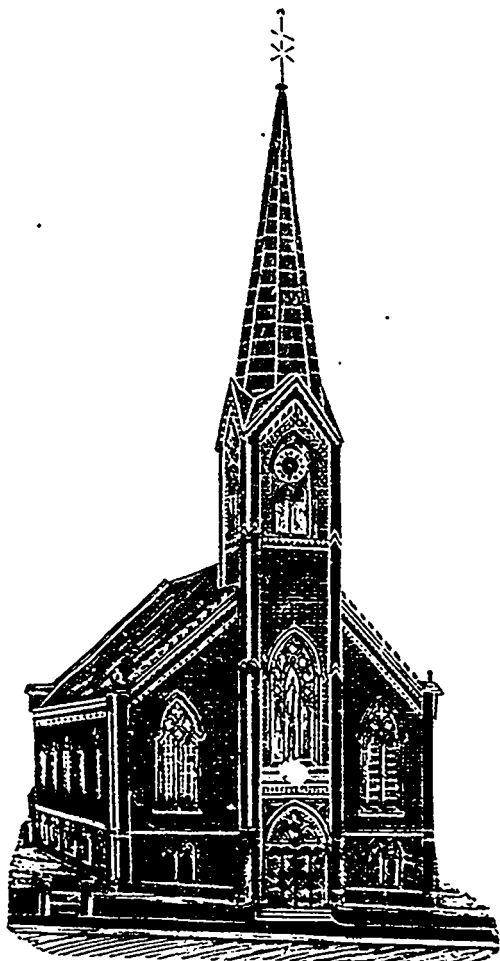




ST. LUKE'S CHURCH, ST. JOHN, N.B.

the following November he entered upon his new duties. He is a graduate of Harvard University, Cambridge, Mass., and subsequently took a four years' course of study at the Cambridge Episcopal Theological school.

In 1879 active steps were taken to finish the interior of the church. The architectural detail of the interior (fourteenth century Gothic), is considered by competent judges especially good. A successful attempt was made to work out an interior plan to a large degree independently of the exterior one. The exterior is exceedingly plain—in the interior an attempt has been made to make it what all the temples of the Lord should be in an age of wealth and refinement of taste "exceeding magnificent." St. Luke's has been called "one of the chastest and best proportioned churches in the Dominion." As one of the results of correct architectural proportion, its acoustic properties are well-nigh perfect. The organ, one of rare sweetness and strength, was made at a cost of \$3,000, by Messrs. Peter Cunnacher & Co, Huddersfield, England. The Holy Table, font, reading

desk and pulpit were all memorial gifts to the church, as were also the seven large stained glass windows, representing scenes in the life of our Lord from His birth to His ascension. These windows, which compare very favourably with the best English and German work, were made by Messrs. Castle & Son, Montreal, whose leading draughtsmen and janitors are foreigners who have received an European apprenticeship and experience. The entire cost of the church, exclusive of memorial gifts, has been \$33,000, all of which, with the exception of \$3,000, has been paid.

St. Luke's Church is especially strong in the work of the Sunday school, which numbers thirty-three teachers, eight officers and over 300 scholars.

The ritual of St. Luke's is simple, reverent and yet beautiful. The rector, while adhering like his predecessors to the "old paths" in the mode of conducting liturgic worship, in the subjects of sermons based on truly Catholic doctrines, in the celebration of the Holy Communion and in the parochial administration, yet does not hesitate to welcome the aid of music and of art in as far as they will help the people to "worship the Lord in the beauty of holiness." Such services, he believes, will satisfy those alike who realize in church the especial presence of the Almighty, and feel that every outward action should express this faith; and also those to whom the external seems of small value in comparison with the internal and spiritual.

We have taken genuine pleasure in reading this "Jubilee Souvenir," and we venture to suggest that if all churches throughout our land would earnestly and enthusiastically celebrate their jubilees and centennials, and, if possible, publish, though it be but modestly and cheaply a digest of parochial history, the *esprit de corps* among our people would be greater, and—as in reviewing the past we prepare history for the future—the Church at large would receive a lasting and wholesome benefit.

A CHINESE SUNDAY SCHOOL IN BOSTON.

FROM "REGIONS BEYOND."

HOW strange it was to see the number of Chinese faces, so curiously contrasted with the European type of their teachers! There they sat, two by two, teacher and scholar, in rows all down the long school room benches. All the Chinamen were dressed exactly alike in loose, awkward, dark blue garments, thick-soled Chinese shoes, and the whitest of white stockings. Their pigtailed were twisted around their heads, their faces calm, phlegmatic and intent on the