

Sect.	£	s.
32. Best 4 or 6 Pannelled Door	0	15
2d do	0	10
3d do	0	5
33. Best Window Sash, 12 lights, hung in frame	0	15
2d do	0	10
34. Best Model Beehive	0	10
2d do	0	5
35. Best Bundle of Shingles, sawed,	0	10
2d do	0	5
36. Best do do split,	0	10
3d do	0	5
37. Extra Entries		

CLASS XXVIII.—POTTERY.

1. Best specimen of Pottery	£1	0
2d do	0	15
3d do	0	10
2. Best specimen Draining Tiles and pipes of different sizes	2	10
2d do	1	5
3d do	0	10
3. Best dozen Bricks	0	10
2d do	0	5
4. Best Water Filter	0	15
2d do	0	10
5. Best Assortment of Pottery	1	10
2d do	1	0
3d do		10
6. Extra Entries		

CLASS XXIX.—WOOLLEN AND FLAX GOODS.

1. Best piece of not less than 12 yards of Wool-len Carpet	2	0
2d do	1	0
3d do	0	10
2. Best 12 yards, or over, Oil Cloth,	1	0
2d do	0	10
3d do	0	5
3. Best pair Woollen Blankets	2	0
2d do	1	0
3d do	0	10
4. Best Counterpane,	1	0
2d do	0	15
3d do	0	10
5. Best piece 12 yards Flannel,	1	0
2d do	0	15
3d do	0	10
6. Best piece of Satinet, 12 yards	1	0
2d do	0	15
3d do	0	10
7. Best piece Broad Cloth, from Canadian wool	2	0
2d do	1	0
3d do	0	10
8. Best piece Flannel, 10 yards, not Factory made,	0	15
2d do	0	10
3d do	0	5
9. Best piece Winter Tweed, 12 yards,	1	0
2d do	0	15
3d do	0	10
10. Best piece Fulled Cloth, 10 yards, not factory made,	1	10
2d do	1	0
3d do	0	10
11. Best Shawls, not factory made,	1	10
2d do	1	0
3d do	0	10
12. Best piece Linen Goods	0	15
2d do	0	10
3d do	0	5

Sect.	£	s.
13. Best samples of Flax or Hemp Cordage, not less than 28lbs.	0	15
2d do	0	10
3d do	0	5
14. Best 12 Linen Bags, manufactured from Flax, growth of Canada,	1	0
2d do	0	15
3d do	0	10
15. Best half dozen pairs knitted factory wool-len drawers	1	0
2d do	0	15
3d do	0	10

16. Best half dozen knitted factory woollen shirts	1	0
2d do	0	15
3d do	0	10
17. Extra Entries		

CLASS XXX.—LADIES' DEPARTMENT.

Sect.	£	s.	d.
1. Best specimen of Crochet Work	1	0	0
2d do		15	0
3d do		10	0
2. Best specimen of Guipure Work	1	0	0
2d do		15	0
3d do		10	0
3. Best specimen of Lace Work	1	0	0
2d do		15	0
3d do		10	0
4. Best specimen of Fancy Knitting		15	0
2d do		10	0
3d do		7	6
5. Best specimen of Fancy Netting		15	0
2d do		10	0
3d do		7	6
6. Best Embroidery, in Muslin,		15	0
2d do		10	0
3d do		7	6
7. Best Embroidery, in Silk,		15	0
2d do		10	0
3d do		7	0
8. Best Embroidery, in Worsted,		15	0
2d do		10	0
3d do		7	6
9. Best specimen of Worsted Work		15	0
2d do		10	0
3d do		7	6
10. Best specimen of Raised Worsted Work		15	0
2d do		10	0
3d do		7	6
11. Best specimen of Ornamental Needle Work		15	0
2d do		10	0
3d do		7	6
12. Best specimen of Quilts, in Crochet,	1	0	0
2d do		15	0
3d do		10	0
13. Ditto in Knitting	1	0	0
2d do		15	0
3d do		10	0
14. Ditto in Silk	1	0	0
2d do		15	0
3d do		10	0
15. Best Piece-Work Quilt	1	0	0
2d do		15	0
3d do		10	0
16. Best specimen in Tatting		15	0
2d do		10	0
3d do		7	6
17. Best specimen of Braiding		15	0
2d do		10	0
3d do		7	6