## TAHKAHT GRAMMAR.

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## THE LANGUAGE.

PERHAPS it is not fanciful to suppose that the Tahkaht language €ег ck is in that elementary condition from which the more formed lanla guages have sprung, or rather is exhibiting that incipient process it of mutation, by which they came into their present condition. It it is easy to detect, underlying the whole, a system of roots; but ig these, unlike what we are told of the roots of the Chinese tongue, th are not generally in themselves words, and suffer so much change wa by the abbreviation of contraction, or elision, as sometimes to lose ina their identity. There are appearances of grammatical construction, tle just enough to indicate an unconscious effort after more systematic ior expression - an effort continually foiled by the limited reasoning nei powers of those who use the language. One feature to be noticed it is, that it is essentially a language of consonants, all the stress, itt as a rule, being on these and the main significance contained in rith them. Owing to this, while it is comparatively easy, after practice and careful listening, to take down the consonants correctly, it is much more difficult, and one is liable to much more mistake, in setting the vowels. This is exhibited in what has before been meticed with regard to the terminal of the tribal names, where all scree with regard to the final t, while differing so much in the vewel. Even Indians themselves pronounce uncertainly and variably in this respect. At the same time, after experience, and with