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## THE MASK AND LYRE.

Notes on the Plays and Their Players. sassas

Gossip of the Stage and

STAGE TALK.

If I were a vodeveel artist,
Caverting around on the stage,
I wouldn't swell up and get chesty
Unlees I were strictly the rage.
I wouldn't go posing and strutting,
Nor dress like a fright or a freak,
for say that my pay was a hundred,
When I only drew twenty a week,
I only
Drew twenty
A week.
I wouldn't get stuck on my manner,
Or be a sartorial freak.

if I were a vodeveel artist,
With a voice that needed a file,
I wouldn't make fun of De Reszke
Or Lillian Russell the while.
I wouldn't call Sheehan a dead one,
I wouldn't call Melba a freak,
Or criticise Patti too sharply,
If I only
The week,
If I only
Drew twenty
A week,
I wouldn't claim all of the honors,
And thereby be stamped as unique.

One of the things made painfully apparent during the present season is the fact that there are in London a large number of people who have apparently not the slightest regard for the comfort and convenience of their fellow-playgoers. They are the people who make a practice of entering the theater anywhere from 5 to 45 minutes after a performance has started, and who, in spite of the annoyance which their entry causes to those already seated, insist on pushing at once to their places. By the time they have reached their seats and adjusted themselves, they have succeeded not only in seriously discommoding those immediately around them, but have distracted the attention of everyone in e rear from the performance on the stage. These people should remember that at the New Grand Opera House mances. This rule is adhered to Then Mr. Wilson cases where delay is renderunavoidable by exceptional circum-The patrons of the house urs and disturb those already seatch selfish conduct on the part of ose who should know better, and arsue is sufficient to raise for conderation the propriety of the man-

With people so prone to offend in the foregoing particular, it is perhaps needless to expect them to display any finer sense of feeling with respect to another serious infringement of decorum. By this is meant the manner in which the present day theatrical audience receives the playing of the National Anthem. Time was when member that I should be alive and the opening bar of "God Save the eat three meals the next day no Queen" was the signal for the members of an assemblage to rise to their I give you the same advice.' feet and stand respectfully until its close, or better still, join in, and make through, and was told that I did very invocation a vocal as well as a musical one. Now, however, it would only the leading soubrette roles. seem that only the members of the orchestra are aware that the National Anthem is being played, for the rest had so many offers for me to star that of the audience is busily engaged in donning rubbers, adjusting wraps, and myself under Mr. F. C. Whitney's elbowing a way toward the exits. Surely modern life is not so strenuous that theater patrons cannot spare two or three minutes which would suffice in fittingly honor the playing of the nation's hymn. If this be found impracticable, it would be far better to out out "God Save the King," and let some less hallowed number take its place as a perfunctory form of dis- Koven & Smith's new opera, "Maid

they are entitled.

'Although the touching (even lightly) upon matters of church import is not

### DR. PITCHER IN STRATFORD

The Caretaker of the Town Hall Tells How the Kidney Specialist Cured Him.

There has been no remedy in recent in popular favor on account of the

Mr. Geo. Smalley, the well-known my back was of long standing and due exposure to cold in my work in the G. T. R. roundhouse. At times it was severe, making it hard to continue work. This was not a desirable congot a bottle at H. W. Thomson's drug store, and have no hesitancy in commending them to the public, as they stopped my trouble, pain and soreness in the back and kidneys, quickly and

easily, one bottle sufficing. DR. PITCHER'S BACKACHE KID-NEY TABLETS are 50c a box at all dresgists. The Dr. Zina Pitcher Company, Toronto, Ont.

considered within the scope of this column, it may be observed, in passing, that the preceding remarks will apply equally well to the conditions which exist in the dismissal of congregations. Many people are in such un-seemly haste to leave the sacred edifice that the pronouncing of the benediction is too often accompanied by the donning of outdoor apparel. That such conduct is not always a concomitant of a refined London audience can be testified to by anyone who attended any of Mr. W. H. Hewlett's twilight organ recitals last winter. On these occasions the playing of the National Anthem was marked by a respectful mary Anderson celebrated a birthday rising, and very few individuals left lately, and, she admitted, it was her their seats until its close. There is 42nd. She evidently does not mean to no reason why any audience, either in return to the stage, which she quit church or theater, should not follow an equally seemly and dignified course.

Lulu Glaser, the dainty little lady who is charming the patrons of the New Grand by her singing in the role of Doily Varden, tells the following story of her musical and stage

"I commenced singing and the study of music when very young. Becoming infatuated with the stage, I had to make a great many efforts before I succeeded in securing an engagement. One day Mr. William Morton, a former Pittsburger, and once a manager of comic opera, was written to in my behalf by his brother, who was my music teacher in that city. Mr. Morton called on Mr. Canby, Mr. Francis Wilson's manager, and he must have said some very flattering things about me, for a telegram summoned me to New York to see Mr. Wilson and Mr. Canby. When I sang for them I saw that they were pleased, so I was engaged in this fashion. Mr. Wilson said: 'Now, Miss Glaser, I am going to put you in the strict rule has been made by Manger Cairns that the drop curtain hall rise promptly at 2:15 p.m. for atinees and 8:15 p.m. for evening pershall promote you.' Wilson made out my contract and told me when to report. My first night on the stage was an exciting one, for everything was so new ould realize that to enter after those to me. I found everybody back there intent on business, and everything moved like clockwork. The company

is a breach of etiquette, of which moved like clockwork. The company ell-bred people should be ashamed. numbered over 80 people, and all of them seemed to be practical and earnest about what seemed to me beo have no excuse for the part they fore to be so romantic. But I soon got used to it all. One day Mr. Wilson gave me the part of Angelina in agement's adopting a rule which has "The Lion Tamer" to understudy. oved efficacious in other places, and That seemed to me a very great honor, hich makes late comers remain at but, bless you! I never thought I would get a chance to play it. Yet he back of the house until the curtain alls for an intermission. If this were the opportunity did come. Well, when ione, those who came to the theater they told me that Marie Jansen had time would be guaranteed the unbeen taken ill, and that I would have nterrupted enjoyment of that which hey have paid money for and to which to play her part, I collapsed. Oh! how frightened I was! I had not quite mastered all of the lines of the part. and I never believes I could get through the performance without a blunder, Mr. Wilson cheered me in the loveliest manner, and Mr. Canby gave me nerve by saying: 'Now, Glaser, John McCullough once told me when I was called upon to play a part at short notice with him, to summon all my grit, try to forget that anyone was looking at me, and rematter whether I go through or not. was great encouragement. I did get Then I was engaged to play well. continued to be Mr. Wilson's leading support for eight years. Latterly

> Special interest is added to the production of "Robin Hood" by the Bostonians, at the New Grand here, next Wednesday, by the fact that De-Marian," is a sequel to "Robin Hood," simply taking up the story where it was left off in the earlier opera. Those who have not seen "Robin Hood" will witness it so as to be in touch with the newer opera when it appears here. Those already familiar with this prettiest and most tuneful of DeKoven's works will need no pressing to attend again and enjoy it for the second, third, or even half doz-

management, and at the head of a

fine organization named after me.'

Manager Harvey, of the London Opera House, is offering two good attractions for next week. One is Aiden Benedict's production of Marie Corelli's popular novel, "Thelma," as drayears introduced to the people of Strat- matized by Charles W. Chase. It is ford which has grown more quickly said that Mr. Chase has made a very many surprising cures of backache and, strong and interesting play, utilizing kidney trouble in this city than DR. the old Norse myth of the valkyrie PITCHER'S BACKACHE KIDNEY singing to the dying Viking. "Thelma" will be played on Wednesday night. The other offering is A. Q. caretaker of the town hall, told of Scammon's Company in A. Grattan his cure as follows. "The trouble of Donnelly's "An American Girl." This will be a return engagement for this to a kidney trouble, brought on by piece, and those who saw it will remember Geo. T. Hall as being one of the best comedians who visited this city last year. Both Mr. Hall and Miss Frankie St. John are still with the company, as are also two clever dition, so hearing of DR. PITCHER'S the company, as are also two clever BACKACHE KIDNEY TABLETS, I children, Gracie Russell and Daisy Stampe. "An American Girl" will hold the boards on Saturday next, Oct. 19.

> The management of the New Grand Opera House might follow up the attractive garbing of the ushers by clothing several of the stage attendants in a neat uniform. The advisability of such a proceeding is especi-

It is said in theatrical circles that It also has been published in raised harles Frohman is to inaugurate in letters in English for the blind. Charles Frohman is to inaugurate in the United States the latest German theatrical craze, know as the "intellectual vaudeville." The scheme consists in having poets, musicians and declaimers of reputed standing appear in classical "turns." It continues to pack two Berlin theaters, with no signs of decreasing popularity. Londoners may get it later on as part of the excellent line of vaudeville with which they are being supplied by Mr.

THEATRICAL TITTLE-TATTLE. There are eight "Uncle Tom's Cabin"

"Eben Holden" had its first dramatic production at Bridgeport, Conn., last Monday night.

Helena Modjeska and Louis James opened their season in "Henry the Eighth" at Orange, N. J., last Monday

night. E. D. Stair has added another theater to his already large chain of houses. It is the Academy of Music, close of this month." Buffalo, built last spring.

Maurice Bernhardt, the son of Sarah, is coming to the front as a dramatist with a rush. One play by him will be produced at the Porte Saint Martin in January.

is playing in New York with "Treasure Island." Ellen Terry says she is now too old

for such sweetheart roles as Margue-rite and Olivia, and will play them for the last time on her forthcoming American tour.

eleven years ago.

It is reported that Jeff De Angelis intends to go to London at the close her do so in England. She has been educated in that country, and speaks English as if it were her own langu-

Julia Marlow is contemplating an appearance in "Joan of Arc" Sarah Bernhardt lost money and reputation on a version of that subject, and another one helped to break the heart of Fanny Davenport.

Ada Rehan will rest in her home in England all winter, returning to New York in the spring, when she is to make a short tour in the new modern play, by Martha Morton, called "The Fascinating Miss Ford."

E. S. Willard began his tour of the United States and Canada in Montreal Oct. 1. He will be seen in "Tom Pinch," "The Rogue's Comedy," "The Professor's Love Story," "David Garrick" and "The Middleman."

Joseph Jefferson will begin his annual autumn tour at Troy, N. Y., on Sept. 30. As usual he will play for only eight weeks, presenting "Rip Van Shillings.'

John Hare may modify his determination for retirement from the stage Tom Robertson's comedies in New York next year. He continues to say, however, that his hard-working stage days are over. Miss Helen Lord, who succeeded Miss

Edna May as the Salvation Army girl in the London production of "The Belle leading woman in Frank Daniels' Com- for they blend in perfect harmony, and pany, and will play the title role in 'Miss Simplicity.'

quiring English quite rapidly. At her neither can be perfect without the country place all summer she has been other. What God says in the clouds herself to the new tongue. Sarah re-closely related. The sermon on the quired that no French should be spok-mount is akin to the truth in astronen in her household.

Ralph E. Cummings and stock company are appearing at the Standard and thunders in the tempest.

Theater, Dawson, Y. T. Their bill was We accept without question "Pudd'nhead Wilson" week of Sept. 2, with "The Little Minister," "Trilby,"
"Lord Chumley," "The Lost Paradise," and "The Charity Ball" announced as in preparation.

Paris, with a population approximating 3,000,000, supports some 27 theaters and music halls, not counting circuses and cafes chantant. London, with roughly, twice the population, has some 75 places of amusement, though there the proportion of music halls is much greater than in Paris.

"Ben Hur" is to be played in French. German and Russian within the next

## Despondency

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tal cheerfulness as well as physical " For about two years I suffered from a very obstinate case of dys-pepsia," writes R. E. pepsia," writes R. E. Secord, Esq., of 13 Eastern Ave., Toronto, Ontario. "I tried a great number of remedies without success. I finally lost faith in them all. I was so far gene that I could not bear any solid food on my stomach for a long time; felt melanchoiy and depressed. Could not sleep nor follow my occupation. Some four months. months ago a four months ago a friend recommended your 'Golden Medical Discovery.' After a week's treatment I had derived so much benefit that I contin-ued the medicine. I it has in my case ac-

complished a permanent cure. I can conscientiously recommend it to the thousands of dyspeptics throughout the land." Accept no substitute for "Golden Medical Discovery." There is nothing "just as good" for diseases of the stomach, blood, and lungs.

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where the presence of one or two attendants on a lighted stage is frequently called for.

fourteen months, besides having productions in the English tongue in London and Australia. The novel has been printed in most of the modern tongues and Arabic and Hindostanese.

Sir Henry Irving, before sailing for America, cabled Charles Frohman that America, cabled Charles Frohman that in addition to the productions already announced, "Coriolanus," "The Merchant of Venice," "King Charles I.," "Louis XI.," "The Lyons Mail," "The Bells," "Nance Oldfield," and "Waterloo," which he will make during his coming American tows he will give coming American tour, he will give several performances of "Madame Sans Gene," with Miss Ellen Terry.

At St. Paul, Minn., Stuart Robson commenced his season in a revival of "The Henrietta." It was his first presentation of the play in five years. In his company are Malcyn Arbuckle, There are eight "Uncle Tom's Capin's Companies on tour, and the season has only started.

It is said in London that Corinne will use her full name hereafter, Corinne De Briou.

It is said in London that Corinne Will use her full name hereafter, Corinne De Briou.

In Scompany are Malcyn Arbuckie.

Chas. Lane, Russ Whytal, Stuart Robson, Clifford Leigh, Joseph P. Keefer, Charles R. Gilbert, Foy Atwell, Dorothy Rossmore, Estelle Carter, Mary Kealty and Laura Thompson.

No less than five comedians con-tribute to the fun in "The Chaperones," while Eva Tanguay and Marie Cahill also help. The latter will be remem-bered as one of the "Three Little Lambs," a production whose excel-lence as a laugh-producer was re-cognized in this city only too late. Londoners will have the opportunity of seeing "The Chaperones" before the seeing

A western paper notes the fact that almost every name applying to the theater and its use is taken from the It says: Commencing with French. the word theater, and follow with its divisions, gallery, balcony, parquette, Clifford B. Smith, a good-looking foyer, loge, circle and orchestra. Again young actor, who sang illustrated songs opera, drama, comedie, tragedie, panwith the Marks Bros. the past season, tomime and burlesque. Its people comedienne, soubrette, igenue and tra-gedienne; also programme, lorgnette, coupon, art and ensemble.

Among the theatrical attractions in Buffalo, which the visitor will do well not to miss is "A Trip to Buffalo," a musical farce-comedy, being presented at Buffalo's new fire-proof theater, The Academy. Its music is melodious and tuneful, every number, while being fresh and original, having in its composition a weird, langurous Oriental suggestion that is soothing to the senses and pleasing to the ear. of his present season. He will take with him a "Royal Rogue." "The Jolly Musketeer," and "The Wedding Day."

Wm. Loraine, the composer, has arranged some pieces which are destinged to rank among the classics of light opera music. The chorus of "A Trip Wm. Loraine, the composer, has ar-Rejane says that if her daughter to Buffalo" is a leader among similar wants to go on the stage she will let bodies in Buffalo during the exposition

### SCIENCE AND

### THE SCRIPTURES

Rev. G. H. Hepworth Likens Science and Religion to the Bass and Trebel of a Oreat Organ.

And, behold, angels came and ministered unto him.-Matthew, iv., 11. We have absolute faith in the revelations of science, as indeed we ought to have. The wonders of the physical world have been so long in hiding that they now seem anxious to make themselves known, and the genius of re-search can hardly wander into any bypath without discovering some new law which can be made of practical benefit. So frequently has this hap-Winkle," "The Rivals," "The Cricket pened during the last three genera-on the Hearth," and "Lend Me Five tions that we have ceased to be start!ed by any fresh announcement. We recognize the age of miracles. We are in the midst of a daily increasing multitude of them, and if the future can keep pace with the past our children's children will be able to say that they

have a new heaven and a new earth. Running parallel with these victories over material things is a quickened curiosity concerning things spiritual. Science and religion are like the bass and treble of a great organ when New York," has been engaged as touched by the hands of a master, produce results whih even ange's may listen to. They are simply different Sarah Bernhardt is said to be ac- parts of the same musical score, for taking lessons in order to accustom and what he says in the Book must be omy. There is but one voice in the universe-it whispers in the south wind

the Scriptures only in part. One of the most essential elements of the Biblethe helpful presence of invisible beings and their ability to extend their good offices—is, oddly enough, locked upon with doubt and suspicion. In our religious conventions we insist on plenary inspiration, and at the same time ignore the fact that constant communication between heaven and earth is one of the corner-stones of the Bible. We are told in Holy Writ that God is always within reach of a prayerful voice, and Christ distinctly promised that he would come unto those who would call upon him and abide with them, and it is asserted that a cloud of witnesses interested in our welfare "hold us in full survey." But these facts are lost sight of amid the fogs of dogma and have never had and do not now have the hold on our souls

We are, however, facing in that direction, and every step brings us nearto the perfect day. The time is not far distant when humanity will be greatly blessed by a fuller apprecia-tion of this truth, when souls will receive added strength through these channels, now choked, if not closed, by the narrowness of prejudice. one; until it becomes as easy

We cannot live at our best until other world is as real as this as natural to commune with the dear ones who have gone as it is to hold converse with the dear ones in the household. If this seems strange and startling it ought not to be either the one or the other, for it is as plainly taught as are the Ten Commandments.

I welcome, therefore, what rather conceitedly styles itself the Thought-whereas, it is in reality, the oldest thought of all. It may be somewhat fantastic and may go further than we are willing to keep it com-pany, but it emphasizes the immanence of God, the presence of Christ in human affairs, and the willing assistance of angels to enable us to do our work and bear our burdens, and in these respects we should bid it cordial welcome. He who turns our thoughts upward, bids us rely on the father for support, and assure us that, poor and weak as we are, we have all heaven on our side, does us a service for which we cannot be too grateful. And in an age in which men are clinging to wealth with insatiable greed, magnifying its importance beyond all due proportions, such thoughts are as refreshing as the breath from the sea on an August day. They have a place, and their voice is the voice of good

We have not yet outlived the Scriptures. There is nothing better in sight; neither is there likely to be. What we need is to reread them and think seriously of those passages which we have heretofore ignored. We shall be surprised, delighted and bleesed,

0

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### Used to That Sort of Thing.

[From the London Tit-Bits.] A gentleman took a country friend to the opera one night to hear the "Meistersinger" performed.

He was very anxious to see the effect of Wagner's glorious music on the countryman, and watched him keenly during the rendering of the overture, which, grand as it is, is a little noisy more especially when the bang of the drums and the crash of the cymbals occur at intervals.

But the countryman's face remained absolutely unmoved. At last the Londoner could bear his friend's indifference no longer.
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reply; you forget I'm a boilermaker." Last Year Was Introduced

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