

THE BEST NATURAL APERIENT WATER.

Hunyadi János

CURES CONSTIPATION.

GET THE GENUINE.

Hunyadi János

WORLD WIDE REPUTATION.

**THE MASK
AND LYRE.**Notes on the Plays and
Their Players.
Gossip of the Stage and
Platform.

STAGE TALK.

If I were a vocalist artist,
I wouldn't stand on the stage,
I wouldn't swell up and get chesty
Unless I were singing the rag,
I wouldn't go singing and strutting,
Nor dress like a tight or a freak,
Nor say that my pay was a hundred,
When I only drew twenty a week,
I wouldn't get stuck on my manner,
Or be a sartorial freak.

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One of the things made painfully apparent during the present season is the fact that there are in London a large number of people who have apparently not the slightest regard for the comfort and convenience of their fellow-playgoers. They are the people who make a practice of entering the theatre anywhere from 5 to 45 minutes after a performance has started, and who, in spite of the annoyance which their entry causes to those already seated, insist on pushing at once to their places. By the time they have reached their seats and adjusted themselves, they have succeeded not only in seriously discomforting those immediately around them, but have distracted the attention of everyone in the rear from the performance on the stage. These people should remember that at the New Grand Opera House a strict rule has been made by Manager Cairns that the drop curtain shall rise promptly at 2.15 p.m. for business and 8.15 p.m. for evening performances. This rule is adhered to except in cases where delay is rendered unavoidable by exceptional circumstances. The patrons of the theatre should realize that to enter after these hours and disturb those already seated is a breach of etiquette, of which well-bred people should be ashamed. Each selfish conduct on the part of those who should know better, and who have no excuse for the part they play, is sufficient to raise for consideration the propriety of the management's adopting a rule which has proved efficacious in other places, and which makes late comers remain at the back of the house until the curtain falls for an intermission. If this were done, those who came to the theatre in time would be guaranteed the uninterrupted enjoyment of that which they have paid money for and to which they are entitled.

With people so prone to offend in the foregoing particular, it is perhaps needless to expect them to display any finer sense of feeling with respect to another serious infringement of decorum. By this is meant the manner in which the present day theatrical audience receives the playing of the National Anthem. Time was when the opening bar of "God Save the Queen" was the signal for the members of an assembly to rise to their feet and stand respectfully until its close, or better still, join in, and make the invocation a vocal as well as a musical one. Now, however, it would seem that only the members of the orchestra are aware that the National Anthem is being played, for the rest of the audience is busily engaged in donning rubbers, adjusting wraps, or elbowing a way toward the exits. Surely modern life is not so strenuous that theatre patrons cannot spare two or three minutes to stand and salute so fittingly honor the playing of the nation's hymn. If this be found impracticable, it would be far better to cut out "God Save the King," and let some less hallowed number take its place as a perfunctory form of dismissal.

Although the touching (even lightly) upon matters of church import is not

**DR. PITCHER
IN STRATFORD**The Caretaker of the Town Hall Tells
How the Kidney Specialist Cured Him.

There has been no remedy in recent years introduced to the people of Stratford which has grown more quickly in popular favor than Dr. Pitcher's Backache Kidney Tablets. It is a fact that in this city than Dr. PITCHER'S BACKACHE KIDNEY TABLETS.

Mr. Geo. Smalley, the well-known caretaker of the town hall, told of his cure as follows: "The trouble of my back was of long standing and due to a kidney trouble, brought on by exposure to cold in my work in the G. T. R. roundhouse. At times it was severe, making it hard to continue work. This was not a desirable condition, so hearing of Dr. PITCHER'S BACKACHE KIDNEY TABLETS, I got a bottle at E. W. Thomson's drug store, and have no hesitancy in commending them to the public, as they stopped my trouble, pain and soreness in the back and kidneys, quickly and easily, one bottle sufficing."

DR. PITCHER'S BACKACHE KIDNEY TABLETS are a box at all drugists. The Dr. Ginn Pitcher Company, Toronto, Ont.

considered within the scope of this column, it may be observed, in passing, that the preceding remarks will apply equally well to the conditions which exist in the dismissal of congregations. Many people are in such unseemly haste to leave the sacred edifice that the pronouncing of the benediction is too often accompanied by the donning of outdoor apparel. That such conduct is not always a concomitant of a refined London audience can be testified to by anyone who attended any of Mr. W. H. Hewlett's twilight organ recitals last winter. On those occasions the playing of the National Anthem was marked by a respectful rising, and very few individuals left their seats until its close. There is no reason why any audience, either in church or theatre, should not follow an equally seemly and dignified course.

Lulu Glaser, the dainty little lady who is charming the patrons of the New Grand by her singing in the role of Dolly Varden, tells the following story of her musical and stage career:

"I commenced singing and the study of music when very young. Becoming infatuated with the stage, I had to make a great many efforts before I succeeded in securing an engagement. One day Mr. William Morton, a former Pittsburg, and once a manager of comic opera, was writing for me by his brother, who was my music teacher in that city. Mr. Morton called on Mr. Canby, Mr. Francis Wilson's manager, and he must have said some very flattering things about me, for a telegram summoned me to New York to see Mr. Wilson and Mr. Canby. When I saw them I saw that they were pleased, so I was engaged in this fashion: 'Mr. Wilson said: Now, Miss Glaser, I am going to put you in the chorus for experience, and the most I can say to you is that when I find you capable of doing better I shall promote you. Then Mr. Wilson made out my contract and told me when to report. My first night on the stage was an exciting one, for everything was so new to me. I found everybody back there intent on business, and everything moved like clockwork. The company numbered 80 people, and all of them seemed to be practical and earnest about what seemed to me before to be so romantic. But I soon got used to it all. One day Mr. Wilson gave me the part of Angelina in 'The Lion Tamer' to understudy. That seemed to me a very great honor, but, bless you! I never thought I would get a chance to play it. Yet the opportunity did come. Well, when they told me that Marie Jansen had been taken ill, and that I would have to play her part, I collapsed. Oh! how frightened I was! I had not quite mastered all of the lines of the part, and I never believe I could get through the performance without a blunder. Mr. Wilson cheered me in the loveliest manner, and Mr. Canby gave me a great deal of encouragement. I did get through, and was told that I did very well. Then I was engaged to play only the leading soubrette roles. I continued to be a good singer, and support for eight years. Later I had so many offers for me to star that I finally consented, and now I find myself under Mr. F. C. Whitney's management, and at the head of a fine organization named after me."

Special interest is added to the production of "Robin Hood" by the Bostonians, at the New Grand here, next Wednesday, by the fact that DeKoven & Smith's new opera, "Maid Marian," is a sequel to "Robin Hood," simply taking up the story where it was left off in the earlier opera. Those who have not seen "Robin Hood" will witness it so as to be in touch with the power opera when it appears here. Those already familiar with this prettiest and most tuneful of DeKoven's works will need no pressing to attend again and enjoy it for the second, third, or even half dozen time.

Manager Harvey, of the London Opera House, is offering two good attractions for next week. One is Alden Benedict's production of Marie Corelli's popular novel, "Thelma," as dramatized by Charles W. Chase. It is said that Mr. Chase has made a very strong and interesting play, utilizing the old Norse myth of the valkyrie slaying to the dying Viking. "Thelma" will be played on Wednesday night. The other offering is A. Q. Scammon's "An American Girl." This play will be a return engagement for this place, and those who saw it will remember Geo. T. Hall as being one of the best comedians who visited this city last year. Both Mr. Hall and Miss Frankie St. John are still with the company, as are also two clever children, Gracie Russell and Daisy Stamp. "An American Girl" will hold the boards on Saturday next, Oct. 19.

The management of the New Grand Opera House might follow up the attractive garbing of the ushers by clothing several of the stage attendants in a neat uniform. The advisability of such a proceeding is especially

ally apparent in the vaudeville shows, where the presence of one or two attendants on a lighted stage is frequently called for.

It is said in theatrical circles that Charles Frohman is to inaugurate in the United States the latest German theatrical craze, known as the "intellectual vaudeville." The scheme consists in having poets, musicians and declaimers of reputed standing appear in classical "turns." It continues to pack two Berlin theatres with no signs of decreasing popularity. Londoners may get it later on as part of the excellent line of vaudeville with which they are being supplied by Mr. Shea.

THEATRICAL TITTLE-TATTLE.

There are eight "Uncle Tom's Cabin" companies on tour, and the season has only started.

It is said in London that Corinne will use her full name hereafter, Corinne De Briou.

"Eben Holden" had its first dramatic production at Bridgeport, Conn., last Monday night.

Helena Modjeska and Louis James opened their season in "Henry the Eighth" at Orange, N. J., last Monday night.

E. D. Stair has added another theatre to his already large chain of houses. It is the Academy of Music, Buffalo, built last spring.

Maurice Bernhardt, the son of Sarah, is coming to the front as a dramatist with a rush. One play by him will be produced at the Porte Saint Martin in January.

Clifford B. Smith, a good-looking young actor, who sang illustrated songs with the Marks Bros. the past season, is playing in New York with "Treasure Island."

Ellen Terry says she is now too old for such sweetheart roles as Marguerite and Olivia, and will play them for the last time on her forthcoming American tour.

Mary Anderson celebrated a birthday lately, and she admitted, it was her 42nd. She evidently does not mean to return to the stage, which she quit eleven years ago.

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fourteen months, besides having produced in the English language in London and Australia. The novel has been printed in most of the modern tongues and Arabic and Hindostanee. It also has been published in raised letters in English for the blind.

Sir Henry Irving, before sailing for America, cabled Charles Frohman that in addition to the productions already announced, "The Merchant of Venice," "The Lyons Mail," "The Bells," "Nance Oldfield," and "Waterloo," which he will make during his coming American tour, he will give several performances of "Madame Sans Gene," with Miss Ellen Terry.

At St. Paul, Minn., Stuart Robson commenced his season in a revival of "The Henrietta." It was his first presentation of the play in five years. In his company are Malvyn Arbuckle, Chas. Lane, Russ Whytal, Stuart Robson, Clifford Leigh, Joseph P. Keefe, Charles R. Gilbert, Roy Atwell, Dorothy Rossmore, Estelle Carter, Mary Kealty and Laura Thompson.

No less than five comedians contribute to the fun in "The Chaperones," while Eva Tanguay and Marie Cahill also help. The latter will be remembered as one of the "Three Little Lambs," a production whose excellence as a laugh-producer was recognized in this city only too late. Londoners will have the opportunity of seeing "The Chaperones" before the close of this month.

A western paper notes the fact that almost every name appearing to the theatre and its use is taken from the French. It says: Commencing with the word theater, and follow with its productions, gallery, balcony, parquette, foyer, loge, circle, orchestra. Again opera, drama, comedy, tragedie, pantomime and burlesque. Its people—comedienne, soubrette, igneue and tragedienne; also programmes, lognettes, coupon, art and ensemble.

Among the theatrical attractions in Buffalo, which the visitor will do well not to miss is "A Trip to Buffalo," a musical farce-comedy, being presented at Buffalo's new fire-proof theatre, The Academy. Its music is melodious and tuneful, every number, while being fresh and original, having in its composition a word, language or Oriental suggestion that is soothing to the senses and pleasing to the ear.

Wm. Lorraine, the composer, has arranged some pieces which are destined to rank among the classics of light opera music. The chorus of "A Trip to Buffalo" is a leader among similar bodies in Buffalo during the exposition season.

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"Just a little bit off the top"

So saith the Customs Officer
to the United States Shoe."Cut away a yard or two of
value, before you cross our
border!"Canadians who buy United States Shoes, merely
because they are not made in Canada, are thus fined
25% for their lack of perception and patriotism.The Canadian made "Slater Shoe" is sold in
Newfoundland, Bermuda, England and France, in
even competition with United States Shoes.It is sold in Canada at 25% less than any
United States Shoes can be imported.

Note and investigate these prices:

The "Humanic" Shoe retails in the	
United States	\$4.00
In Canada	\$5.00
The "World-Known" U. S. price	\$2.50
In Canada	\$3.50
"Queen Quality" U. S. price	\$3.00
In Canada	\$3.75
"Sorosis" U. S. price	\$3.50
In Canada	\$4.50

Are you working for the Custom House?

Money can't buy better shoes for the price, any-
where on earth, than those which are stamped on the
sole with the Makers' valuation, in a slate frame.**"The Slater Shoe"****The SLATER SHOE STORE**

146 Dundas Street, London.

Spiritual dawn will give way to day,
our outward look will be larger and our
upward brighter. Burdens will be
lighter, the future glorious and the
heart in harmony with the love with
which God has flooded the universe,
which God has flooded the universe.

GEORGE H. HEPPWORTH.

Successful and Pleasing
Work When the
Diamond Dyes Are Used.Do You Wish to See the
DIAMOND DYE MAT AND
RUG PATTERNS?The mothers, wives and daughters
of Canada who buy fully eighty-
per cent of all goods consumed in the
home, should be extremely careful
when they purchase dyes for home
dyeing. Some dealers for the sake of
large profits are selling inferior imi-
tations of the Diamond Dyes, under
other names, assuring their customers
they are as good as the genuine
Diamond Dyes. This low form of
deception should be watched by all.
In every case insist upon getting the
genuine Diamond Dyes; the name ap-
pears on each package. If you would
like to see the newest designs for
mats and floor rugs, send your address
to The Wells & Richardson Co., Lim-
ited, Montreal, and they will send you
free by mail sheets of the "Diamond
Dye Mat and Rug Patterns."

Used to That Sort of Thing.

[From the London "Tit-Bits"]

A gentleman took a country friend
to the opera one night to hear the
"Meistersinger" performed.He was very anxious to see the effect
of Wagner's glorious music on the
countryman, and watched him keenly
during the rendering of the overture,
which, grateful as it is, is a little noisy,
more especially when the bang of the
drums and the crash of the cymbals
occur at intervals.But the countryman's face remained
absolutely unmoved. At last the Lon-
doner could bear his friend's indiffer-
ence no longer."Doesn't this glorious volume of
sound affect you?" he said."Oh, not in the least," was the calm
reply; "you forget I'm a boiler-maker."

Last Year Was Introduced

to the public the British Army Foot
Powder, and we have heard nothing but
praise of its healing and soothing qual-
ities.Dusted into the stockings in the morn-
ing it always all inflammation and pre-
vents chafing. Sold in 2 cent boxes by
Cairncross & Lawrence.**A
Wise
Decision**You have heard so
much about these
PAN-DRIED Oats
that you have decid-
ed to ask your grocer
for them.We are glad that
you have come to
that point for we feel
sure that their
uniform cleanliness—
their well-done
flavor, will make you
a permanent friend of**Tillson's
Pan-Dried
Oats**They are the lead-
ers on the Canadian
market.Sold by the pound
by good grocers.The Tillson Coy., Limited
TILSONBURG, Ont.

FIT STOPPED FREE Permanently
cured by DR. KLINE'S GREAT
NERVE RESTORER. Positive cure
for all Nervous Diseases. Pits, Epilepsy,
Spasms and St. Vitus Dance. No Fits
or Nervousness after first day's use.
TREATISE AND 25¢ TRIAL BOTTLE
sent through Canadian Agencies FREE
to FIT patients, they paying express
charges only when received. Write to
Dr. Kline, Limited, 381 Arch street,
Philadelphia, Pa.

Onions, in large quantities, are ship-
ped from New Zealand to the United
States.

For the last fiscal year the earnings
of Kansas convicts exceeded the cost
of their keep by \$11,000.