

AFTER THE GAME WAS OVER.

COURT PLASTER.

Oh it was shameful, haven't you heard,
'Twas at Westminster where it occurred,
Small Indian village, close to the stream
Of the old Fraser, there lives the team.
Boys from Victoria played them lacrosse,
Long was the struggle—village boys lost;
Then they said, weeping, you are too rough,
Really they wept 'cos they lost all their stuff.

After the game was over,
After they'd dropped their pile,
After the crowd was leaving
Chewing the rag meanwhile,
Many a sport was broke, sir,
They had themselves to blame,
Putting their watches in soak, sir,
'Till after the game.

Luck went against us, first in the match;
Ground that we played on, fresh sodded patch.
When we got used to this sort of field,
Village boys weakened—soon had to yield—
McNaughton played rag with village defence,
And they got rattled, rough play commenced,
Lewis and O——, again and again
Fouling our boys, but we didn't complain.

For, after the match was over,
After the games were done,
After the crowd was leaving,
Ours was the victory won.
Many a heart rejoices,
Where many a heart was sore,
For the pennant will float at the capital,
After the season's o'er.

Sadly we mention it, Westminster's shame,
Shocking behavior in the fourth game;
Lewis, the "butcher," noted for play
Rough and unmanly, got well away.
Morton was checking him when Lewis slipped,
Blow fell on head that was aimed near the hip,
He turned his pale face to the heavens above,
For a blow that our boys would have thought

After the game was over, [nothing of.
After the boys had won,
Morton was in blood and ins'tel,
Scand'ous the wrong that was done,
Even the rival players
(Shooked at Leamy's gall) [ton went
Said that no harm was intended when Mor-
After the ball.

Hard to continue game number four,
With Leamy objecting, crying for gore,
When his injustice to him was shewn,
Said I'll arrest him; "Leamy" alone.
Game was soon ended, policeman and all
Could not keep Eckhardt from getting the ball,
Backed by the team, soon Westminster was beat,
To the rage of the village who can't take defeat.

After the game was over,
After we struck the flags,
Morton was up for murder,
Arrested by his jags.
Oh, what a silly manoeuvre;
Oh, what a burning shame,
For Lewis was out an' smiling,
Shortly after the game.

Leamy Q. C. stands for quarrelsome cuss,
And he alone is the cause of this fuss,
Why not arrest him? He was profane,
Used threatenin' language during the game.
Cam'rid'ge, who struck Harry Morton a blow,
Violently fouled him to jail he should go.
Let them have law, we be it th' who do team,
We'll take th' pennant in chan'ge for their sp'oon.

For, after the game was over,
After the games were done,
After the crowd was leaving,
Ours was th' victory won.
Many a heart now rejoices,
Where many a heart was sore,
For the pennant will float at the capital,
After the season's o'er.

USEFUL INFORMATION.

Directions for making bread with Ogilvie's flour.—To one quart of milk or water

add two-thirds of a teacupful of yeast or one cake of compressed yeast, add flour to the thickness of batter, and let it rise over night; then add flour enough to knead softly twenty minutes, as it requires more kneading than softer ground flour or flour made from winter wheat. Let it rise in the pan, then make into small loaves, and let it rise again. Bake in a moderate oven.

We insist on proper temperature of the room; the dough must not get chilled.

Important.—This flour, being made from the best selected Manitoba Red Fife wheat, requires more water and more kneading than soft wheat flours. Water is plentiful and cheap, and for the extra time spent in kneading our flour you are more than paid.

First.—The improved quality of the bread.
Second.—The largely increased amount of bread obtained.

Third.—The longer time this bread will keep moist and palatable.

Remember this flour is milled for strength, which means money to you in the increased number of loaves of bread per bag you get.

Don't let your grocer or flour dealer foist upon you some other grade of flour by telling you it is just as good. Cheaper grades of flour are sold at a lower price, and he makes more money out of these cheap flours than out of Ogilvie's. Insist on getting Ogilvie's.

OGILVIE MILLING COMPANY, WINNIPEG

WHAT RETAILERS ARE SHOWING.

Item-titched sheets, embroidered linen pillow cases.

Madras, cheviot and zephyr negligee shirts and laundered collars and cuffs.

Children's embroidered white bonnets with pompon and lace ruche, silk hoods with curtain and shirred brim.

Children's fine cashmere, alba'ross, crepon and Bedford cord walking coats embroidered and trimmed with ribbons.

Printed duck suitings, wash pongees fast colors black, navy and light ground, with lavender, rose and blue figures, dress satines in solid black, navy figures and new silk effects.

Eton suits of mixed material trimmed with satin folds; serge Eton suits trimmed with graduated rows of silk braid. Washable Eton duck suits, tan linen Eton suits and challie and seersucker suits.

Men's summer neckwear, flowing end tecks, four-in-hands, club and bow ties, neat designs in lawns, Japanese and other bright silks; laundered negligee shirts in stripes, checks, flanne's, Madras cloths and chevils.

Black chantilly, point-de-Ireland and Bourdon laces, white and cream Brabant, point-de-Paris, Valenciennes, imitation Cluny and large quantities of other fancy laces and cambric, swiss, and nainsook embroideries.

Scotch and French ginghams in satin stripes, plaids and clouded effects, imperial crepons, velour, Oxford cheviot hop-sack and basket weave effect, French organdies figured and plain, light and dark ground, all-wool and silk and wool French challies.

Woman's and misses' percale and

colored lawn waists, box-pleated, with wide collars and full, puffed sleeves; China silk waists with ruffle over the shoulders in navy, cardinal, black, heliotrope and brown; lawn, percale and Scotch gingham wrappers.

Striped, figured and plain tight-roll coaching parasols with natural wood handles; novelty parasols, plain and figured China silks trimmed with ruffles and lace and trimmed with mull or chiffon.

Silks: Black crystal, crystal bengaline, changeable printed satins, fine plaid silk in a great variety of color combinations, changeable taffetas with bright satin stripes for silk waists, black and white checked sarahs with borders, colored crepes, white Japanese silks, crepe, chiffons, genuine crepe-de-Inde, satin-figured crepe-de-chine and silk twilled shirtings.

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