

### The Love of God.

At first I prayed for light; could I but see the way,  
How gladly would I walk to everlasting day!  
I asked the world's deep law before my eyes to open,  
And let me see my prayer fulfilled and realize my hope.  
But God was kinder than my prayer,  
And darkness veiled me everywhere.

And next I asked for strength that I might tread the road,  
With firm, unflinching pace to Heaven's sacred abode:  
That I might never know a faltering, falling heart,  
But manfully go on and reach the highest part.  
But God was kinder than my prayer,  
And weakness checked me everywhere.

And then I asked for faith; could I but trust my God,  
I'd live in heavenly peace, though foes were all abroad.  
His light thus shining round, no faltering should I know;  
And faith in heaven above would make a heaven below.  
But God was kinder than my prayer,  
And doubts beset me everywhere.

And now I pray for love, deep to God and man—  
A love that will not fail, however dark His plan:  
That sees all life in Him rejoicing in His power,  
And faithful though the darkest clouds of gloom and doubt  
may lower.  
And God is kinder than my prayer:  
Love fills and blesses everywhere.

### MINNIE MAY'S DEPARTMENT.

MY DEAR NIECES,—

An astronomer has said: "Each floating body in the sky, whether sun or world, has a curious power to pull other suns or worlds towards itself. When a world is moving onward with another world somewhere in advance, it goes faster, because it is drawn forward; but if the other world is in its rear, then it is dragged back and made to go more slowly." Now, the rule which governs the solar system is somewhat the same as that which acts in our comparatively little social world. We are all moving in our appointed course, like the sun, moon and stars, and each one of us is a help or a hindrance to those around us, our influence reaching much farther than we imagine.

We know that we ourselves are helped or hampered by other people, how their will comes between us and our aims, or how they encourage us on our way. Suppose we have the wish to do something important, we talk of it to others and ask their advice and, straightway we are in a quandary, some advising one thing, others proposing the very opposite, till we are swayed hither and thither in a wretched state of indecision. We know how great are the difficulties that accompany the first steps towards anything, but when once we have swung ourselves free and established our own course these very obstacles sometimes prove great help to us, and in the wake of some great influence we in our turn become an influence too.

It may be that our circle is a small one—perhaps we are recognized only in the home, or in the office, or in the store where our daily labor is—but our influence is there all the same whether we realize it or not. We are each, either consciously or unconsciously, affecting the lives of those around us, setting them an example to avoid or to follow. Which is it, girls?

It is a wonderful incentive to progress to realize that we possess influence. If we make others think little of themselves, force upon them the idea that they are of no use in the world and that they can never be or do anything—unless they will be very strong minded indeed, probably they will begin to see through our spectacles and think that it must be so. Oh! what power we have to hinder our neighbor. But let us acknowledge their influence, let them know how they have helped us here and there, how they have sometimes unconsciously cheered and encouraged us, and behold! they will in their turn be strengthened to go on and their life will acquire a new meaning.

We all wish to have influence, but do we realize its responsibility? If we are narrow-minded, vulgar, ignorant, what a deplorable thing it is for those who must come in contact with us! Better, far better, would it be if we could exercise no influence at all than be the means of dragging others down. But this position of no-influence is an impossibility, for, without exception, every one of us to a certain extent affects our neighbor.

We acquire the greatest upward influence when we forget to think of the impression we make or to wonder if we are making any. Our highest aim should be not to help others to do something so much as to help them to be something. It is not what we say or do, but what we are, that tells.

Many of the most helpful influences which we encounter are incidental, not in any way bound up with our life, but simply little things which we meet en passant—occurrences which we do not look for. Sometimes a chance word from a stranger for will have a life-long influence over us. It may be spoken in the street car, in the railway train, in the shop or on the street—a word dropped by somebody without a thought of how far it may travel. So with ourselves. We never know who may be benefited or hindered, encouraged or hurt, by our words and actions. So our aim should be to be always kindly, hopeful and cheery to everyone; be, if possible, like a bright ray of sunlight glancing across our neighbor's path, or like a beautiful blossom wafting its fragrance all around it and thereby unconsciously cheering some weary one on.

Then, too, we must remember that "contact with the good never fails to impart good." We ought to "seek the fellowship of the good and aim

at a higher standard than ourselves." Thus will we not only be influenced for good, but we in our turn shall be the medium of imparting that good to others. Such is the action and reaction of one mind upon another. May we all try to be true women, each moving in her own circle, wherever that may be, and each trying to wield the best and highest influence on all around—"You in your small corner and I in mine."

Your loving old auntie. MINNIE MAY.

### Puzzles.

[The following prizes are offered every quarter, beginning with months of April, July and October: For answers to puzzles during each quarter—1st prize, \$1.50; 2nd, \$1.00; 3rd, 75c. For original puzzles—1st, \$1.00; 2nd, 75c; 3rd, 50c. This column is open to all who comply with the following rules: Puzzles must be original—that is, must not be copied from other papers; they must be written on one side only of paper, and sender's name signed to each puzzle; answers must accompany all original puzzles (preferably on separate paper). It is not necessary to write out puzzles to which you send answers—the number of puzzle and date of issue is sufficient. Partial answers will receive credit. Work intended for first issue of any month should reach Pakenham not later than the 15th of that month; that for second issue not later than the 15th of that month. Leave envelopes open, mark "Printer's Copy" in one corner, and letter will come for one cent. Address all work to Miss Ada Armand, Pakenham, Ont.]

#### 1.—NUMERICAL.

Take something made from 1, 2, 3, 4, 5.  
And apply a little 2, 3, 4, 5.  
Then sit down and 3, 4, 5.  
The "staff of life" 4, 5, 5. "MARGARETA."

#### 2.—PUZZLING PROBLEMS OR PECULIAR PUZZLES.

I am a puzzled puzzle, from Puzledom I came,  
To me the puzzles are so mixed I cannot find a name.  
(1) There's one made of a word and animals two,  
I greatly abhor it, I wonder do not you?  
(2) But worse than that is I O U, A GOLD LAD, BEN;  
(3) Another is part of a tree with all of nothing, then  
(4) The letter G, and a word that means to force, drive, or stuff;  
(5) The next in partnership is found, and "in a cleft" rough.  
(6) Though it only is completed by an instrument in the hand.  
(7) Next a Latin prefix, head dress, pronoun, preposition, and  
(8) The all-important letter and another preposition.  
To answer all these puzzles is a tedious commission.  
(9) Another one might be described as a cranky little insect.  
(10) The seventh is a scive, which often is with in deok't.  
(11) Yet another I will give you, it is ONIONS RAT FISH.  
(12) If you succeed in answering these we will then say "quite!"  
H. C. G.

#### 3.—HIDDEN TOWNS.

The primals give the name of a village of special interest to "Our Cousins."  
1. Traveller stop! rest on this mossy bank.  
2. The evidence of this witness is a fact on which I rely.  
3. The tourist will sleep, I think, in car, dine at hotel, and then go aboard ship.  
4. It is a choice between a level or a rough, hilly road.  
5. The name of the actress is Madame Calanapa, nee Mary Smith.  
6. The parcel was sent by Tom Harris to Nathaniel Dale.  
7. Should it be called a centaur or a centipede?  
8. He helped the queen to dismount, forestalling the Knight Sir John Cavalier.  
"OGMA."

#### 4.—RHOMBUS.

Across.—1. A heavenly spirit. 2. Gressed. 3. Parchment.  
4. Wisser. 5. Ghastly. 6. One of the senses.  
Up.—1. A vowel. 2. Over. 3. An animal. 4. A story. 5. Part of a coat. 6. Kept account of the speed. 7. Affirm. 8. A title of respect. 9. Doctor of Theology. 10. A vowel.  
"OGMA."

#### 5.—ENIGMA.

No wonder the puzzle is in doubt,  
For I am something you can't make out;  
I'm sure you may with me bequest,  
Now then will I by you be guessed?  
"OGMA."

#### 6.—SQUARE.

Across.—1. Pertaining to the pass-over.  
2. To put to anguish.  
3. Mirrhful.  
Down.—1. A High Priest.  
2. One versed in the sciences which shows the properties of bodies.  
3. A reproof.  
"DICK."

#### 7.—NUMERICAL ENIGMA.

My (1) is in lady, but not in gent;  
(2) is in straight, but not in bent;  
(3) is in day, but not in night;  
(4) is in loose, but not in tight;  
(5) is in eve, but not in morn.  
Also in eagle, but not in shorn.  
My whole is an article useful and good,  
It is sometimes used to handle food.  
C. B. M.

#### 8.—DECAPITATION.

I am an island. Behold, I am to put ashore anything embarked. Behold again, I am a large species of ruminating animals. Behold again, I am the inhabitants of any country. Behold again, I am add. Behold again, I am 1400. Behold again, I represent a certain sound.  
"THE KHAN."

#### 9.—AMERICAN TOWNS AND CITIES IN CHARADE.

1.—(1) A letter. (2) An abbreviation for a country. (3) A small Spanish denomination of money.  
2.—(1) Denotes progression or direction. (2) A consonant.  
(3) An insect dwelling in the ground. (4) A vowel.  
3.—(1) Means of security. (2) A vowel. (3) A fortification.  
(4) Year (abbr.).  
4.—(1) Not habituated. (2) Expresses an alternative of terms. (3) To deviate from the perpendicular. (4) A consonant.  
5.—(1) To carry in form. (2) A period of human life. (3) Behold. (4) An extensive tract of land destitute of trees.  
"THE KHAN."

#### 10.—CROSS.

1. A Swiss money of account. 2. A liquor of galls, vitriol and gum. 3. Enjoyed. 4. A student of the science of the structure of lower animals. 5. Pertaining to the science of being. 6. The quality of soft substances by which they cohere. 7. A Turkish chief officer. 8. Power by which matter resists change of state. 9. A state in opposition to a possibility.  
"THE KHAN."

#### 11.—CHARADE.

(1) To make one's self master of; (2) slender rods of cast lead; (3) to desert one's former party; (4) elements appearing at the pales in an electrical decomposition. WHOLE—Act of laying a concave over.  
"THE KHAN."

#### 12.—RIVERS IN AMERICA.

1. Hhhecaasocet. 4. RRaaacoonwh.  
2. Ooeaknr. 5. AAapowuuc.  
3. Rendaglo. 6. AAaackhownst.  
7. AAaahbptttiv. PETER HYDE.

#### 13.—CONUNDRUM.

Part of a foot with judgment transposed,  
And the answer you'll find just under your nose.  
BYRON FORBES.

#### 14.—CHARADE.

A baby often calls my first,  
A good piece of beef my second;  
My whole a notable invention,  
By one and all is reckoned.  
F. L. HARTWELL.

#### 15.—SQUARE WORDS.

To denote. An allegation.  
A selling. A measure of time.  
PETER HYDE.

### Answers to August 15th Puzzles.

1.—SONS  
I R A I N  
J O N I  
H N O O G  
P O A M  
A N O N I  
K U L I  
N I A  
2.—Duoiper.  
3.—Art is long, and time is fleeting,  
And our hearts, though stout and brave,  
Still like muffled drums are beating  
Funeral marches to the grave.  
4.—Excel—XI, or 11.  
5.—Ratification.  
6.—Branford.  
7.—Saguenay, Saskatchewan, Nasse,  
Ourochill, Nelson, Whale.  
8.—G  
G E M  
G E N E T  
G E N E R I C  
M E R G E  
T I E  
C  
10.—Chatsworth H  
A rebell A  
N apple R  
U thin O  
T urro L  
E there D  
11.—Times, miles, emils, items,  
unite.  
12.—RISEN  
NOVEL  
DEVIL  
REFER  
REGAL  
13.—(1) Quit-o; (2) Kings-ten; (3)  
Battle-ford; (4) Car-let-on.  
14.—Port-ot-ec.  
15.—ACT  
MET  
AMERICA  
OERVERA  
GENERAL  
ARE  
VAN  
16.—True (ten, are, you, el).

#### SOLVERS TO AUGUST 15TH PUZZLES.

Lizzie Conner, H. C. G., "Dennis," "Telado," "Madge,"  
Robert J. Bryan, Jessie Hyde, Martha E. Fiskerson, Mary  
Nagle, Peter Hyde, Maud Wald, M. E. G., "Margareta."

#### ADDITIONAL SOLVERS TO AUGUST 1ST PUZZLES.

"Telado," "Madge," H. C. G., John Kenney, Peter Hyde,  
Jessie Hyde, Lizzie Conner, "Margareta."  
Winners of prizes for original puzzles during July, August  
and September are: 1st prize (11), "OGMA" (F. L. Sawyer),  
Mitchell, Ont.; 2nd (75c.), Richard H. Simpson ("Dick"), Har-  
rieton, Ont.; and 3rd (50c.), T. Gray Fiskerson ("The Khan"),  
O'Sullivan's, Ont. Winners for solutions will be published  
as soon as full returns are in. Where are the girls this time!  
UNCLE TOM.

#### COUSINLY CHAT.

Lizzie C.—Not tired of you by any means—you are a good  
solver. That puzzle was too much for most of the cousins, but  
was it not a good one?

C. B. M.—We are pleased to welcome another Manitoba  
cousin; Ontario will soon be "in the minority."  
Byron and friend.—We shall always be glad to hear from  
you both; "the more the merrier," you know. I don't think  
our new cousin's conundrum is original—at least, I have seen  
it before.

H. C. G.—Perhaps I was unfair, but—oh well, this is not a  
battleground, and we are not going to quarrel, so let it rest. I  
always used to admire most the puzzles I found hardest to  
solve.

"If by easy work you best,  
Who the more will prize you?  
Gaining victory from defeat,  
That's the test that tries you."

At any rate, I am glad you felt slightly noticed, for see  
what a good puzzle you send in consequence. Ha, ha! I had  
such a good laugh over it; I smile still as I write, so if  
"Care to our cousin adds a nail, no doubt,  
And every grin so merry draws one out."

I shall be steadily unmaking mine. The prize for original  
puzzles is for the best collection sent during the quarter.

M. E. P.—The Manitobans will soon outnumber the  
Ontario cousins; new ones arrive every day. Well, they are  
welcome, we're all Canadians alike.

"Dennis."—Shure, now, don't ye think 'twas yerself was  
mistaken; but never mind, that same don't often happen.

"Len."—What is it? Mental telegraphy, do you think?  
We were writing to one another at the very same time.

Which name shall I publish? Where is the other solver; she  
should be all O. K., eh?

"Margareta."—I was never at that Park. No, indeed,  
"Mai" did not write; she never does. Indeed we have many  
new puzzlers, and our Corner is putting on a very cheery  
aspect, is it not? You'd like to find out who "D" is, now,  
wouldn't you; but that would be telling, you know!

Howland T.—Your answers were very good and came in  
good time. The form is correct, but you had not have given  
date of issue and signed each answer; doing so once in all that  
is necessary when sending solutions. If you send original  
puzzles sign each one, and send the answers to them on a  
separate paper.

The bravest battle that ever was fought,  
Shall I tell you where and when?  
On the maps of the world you'll find it not,  
For 'twas fought by the mothers of men.

No—not with cannon or battle shot,  
With sword or nobler pen.  
No—not with eloquent word or thought,  
From the lips of wonderful men.

But deep in a walled-up woman's heart,  
Of women that would not yield,  
But bravely, silently bore her part—  
Lo! there is the battle field.

No marshalling troops, no bivouac song—  
No banner to gleam and wave!  
But, oh, these battles they last no long—  
From babyhood to the grave.