

78. "THE BRAWL," with numerous romping figures, etc., an old work relined and painted by DAVID TEMERS, JUNIOR.

79. "CONTEMPLATION," by H. H. STANTON.

This picture hung in the Liverpool Corporation Exhibition.

80. "THE OLD MILL AT BETTWYS, NORTH WALES," by HOWARD GRAY.

81. "AN ENGLISH LANDSCAPE," by WILLIAMS.

82.

83. "THE GRAND CANAL, VENICE," by CANO-LETTI, of the 16th century.

This picture has been well preserved and relined. It is full of the exquisite touch and feeling of the Great Master, and is worthy to occupy a position of honor in any good collection. His works are much prized by connoisseurs.

84. "LOCH LOMOND," a delightful painting in the best style, by EDWIN BODDINGTON, with cattle on the banks and truthfully representing the great Scotch Lake.

This is considered to be one of the best works ever produced by MR. BODDINGTON, in his best time, twenty years ago.

85. "AFTER THE SHOWER — AN ENGLISH COUNTRY ROAD," of great power and full of artistic feeling, gracefully rendered, with broad powerful touch and tone, by H. BAGLAND.

This picture was Starred on the first day at the Dudley Exhibition.