

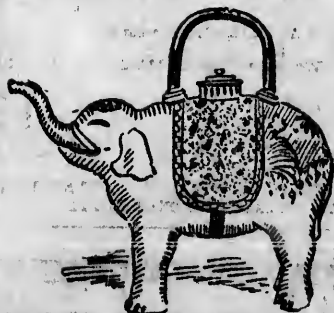
## QUAINT, QUEER CERAMICS

### Art Pottery at the Art Gallery.

The collection of Japanese and Chinese pottery now exhibited in the new art gallery is almost unique in the history of ceramics. It presents a remarkably complete series of the productions of Japan both in pottery and porcelain, collected during the last twenty-two years. Upon the teacup, a vessel found in every household from palace to hovel, the Japanese have lavished that exquisite skill in workmanship and dainty decoration that everywhere characterizes their productions, and which of late has so extensively influenced the art of other countries.

Although the present collection is chiefly from Japanese furnaces it includes a number of specimens of Chinese manufacture, among them many of value and interest, while the few examples of metal ware, admitted because completing the illustrative series, are generally choice and old.

The term 'teapot' has been taken rather more broadly than as used, in its native equivalent, by the Japanese themselves, who apply different words to the tea-containing vessel and to that, perhaps identical in form and material, from which the boiling water is poured upon the leaves. The public of Montreal are exceptionally fortunate in being able to examine this collection, perhaps the largest and most varied in the world, not even excepting the famous collection of the Emperor of Russia, which the owner of the present collection helped to collect. We take a few examples out of over a thousand displayed, for illustration and description. A piece of decorated Kiyoto, made by the elder Kozan (Makusa) grandfather



DECOMA LEO KIYOTO.

of Makusa Kozan, now the great art potter of Japan, is shown at No. 1. It is a teapot in the form of a white elephant, with trappings.

No. 2, is the work of a later period of Makusa Kozan, who is still living but



MAKUSA KOZAN.

very old, and likely to leave no worthy successor. Teapot, dark green glaze with decoration of flowers and leaves.

No. 3, Old Ninsai ware, very rare specimen of one of the potters of a hun-



OLD NINSEI.

dred years ago. It is a charming little piece of pottery, gray fishes on a warm stone ground.

No. 4, Old Sa'nsuma, about eighty years old, of the earlier decorative period, but-