

ist, was blessed with a high soprano voice of great purity and brilliancy, yet mellow and sympathetic. The name of the alto has unfortunately not been preserved; she possessed a clear and resonant voice, which blended beautifully with the other parts. Mr. Farrelly was the tenor. He remained in the choir for about two years, when he accepted an invitation to sing in the Church of the Immaculate Conception, Boston. He was followed by Mr. O'Gorman, who maintained its reputation splendidly. The basso, Dr. James O'Dea, was well known, not only in Catholic circles, but by the general public, as he was often invited to sing at concerts in the old St. Lawrence Hall, over the market of that name. Old-timers will remember this Hall as being the famous and only rendezvous for balls, concerts, bazaars and public meetings. Dr. O'Dea had a deep, sonorous and sympathetic voice, and it was always a pleasure to listen to him. The quartette was augmented on special occasions by a chorus.