

## King's College Presentation Wins Connolly Shield Competition

I dislike the award of special prizes to actors, as putting the player before the team, but I have no hesitation concerning the best male part: I did not agree with its conception, or its relation to the play, but the title of "Campbell of Kilmohr" granted the interpretation. It was a star part brilliantly executed, and carrying more than its share of what, in my opinion, was a very successful, if somewhat wrongly emphasized production. The spotlight, and the award, fell on Campbell, played by Robin MacNeil.

To choose the best actress was a different and much more difficult task. None seemed to be outstanding. All were adequate and deserve to be commended. It would be unfair and ungracious to give no award, but I cannot decide between the leads in the three plays. Each did a competent and very acceptable job. But none seemed to give just that extra touch of insight and energy that creates a new personality on the stage. This was found rather in the minor roles, and since the competition is aimed at the discovery and reward of new talent, the prize goes to the player of a bit-part who gave it all that it took and all that she had, adding a necessary touch of life to a rather quiet and aimless sit-down strike: Miss Norma Messenger as Miss Chatterly "in "One Morning Very Early".

The most important award is the Shield, for the best production. For balance, team-work and direction, culminating in what Galsworthy calls "a spire of meaning", I nominate a difficult play handled with deftness, emphasis, and control: "Eros at Breakfast" directed by Mr. David Bishop, of King's College. —C.L.B.

## An Art Problem

BOSTON—(AP)—Art lovers can play a guessing game this week at a Newbury Street gallery.

The Patricia Tate Gallery is exhibiting 35 paintings and 10 sculptures by mentally-ill patients at the Metropolitan State Hospital in nearby Waltham.

Among them the gallery has hung a painting by "a brilliant and sane mathematician at Massachusetts Institute of Technology." The gallery suggest that visitors try to pick it out.

## T-SQUARE

Once again it has been shown that "fight" is one thing the Engineers have in plenty. Last Tuesday, facing a power-house Arts and Science team that had beaten them by 20 points the previous evening, the Shack hoopsters very nearly turned the tables to score an upset. At one point the A and S men were definitely caught on the wrong foot, and the Engineers looked like holding onto a hard-won lead. However, the red-and-whites pulled ahead in the closing minutes to win 39-34, thus clinching the championship. Standouts for fighting black-and-whites were Joey Smeltzer, Bob Knight, and Don Smith, while Norm Beckett, Avery McCurdy and Pete McDonald played a big part for A. & S.

Coach Jim Mahon is to be congratulated on turning out a team that did so well in the league, winning all but one of its regular games. With the ruggah squad bringing in a good number of points as it did this year, and an improved hockey team an Inter-fac Championship for the Engineers is definitely on the cards for the future.

Munro Day marks the close of organized student activities for the year, but it also marks an opening—the opening of books that have remained closed all year! The next six weeks should see the Shack a hive of activity as all hands make ready for you-know-what, coming up April 24th.

## A Sad, Sad Tale

Behind Dalhousie's ivied walls  
Beneath its cooling shade,  
Have strolled the lovers hand in hand  
A paradise—so made.

Alas for one, in truth to tell  
She was surpassing fair,  
To grace the paths of such a place  
And pledge her true love there.

Beneath the scornful watchful eye  
She yearned to be betrothed,  
She scorned derisive critics with  
The innocence they loathed.

Fair beauty, how can one so tell  
The sad, sad, tale relate,  
Of how such innocence abroad  
Would ever meet her fate.

She followed him throughout the years  
And fawned on window sill,  
If time itself did not elapse  
I trow they'd be there still.

And true enough as things will be  
He told her of his love,  
With downcast eyes, and shifty mien  
He scorned all those above.

The time had come to graduate  
She cried "Oh never go—  
And if you must I beg of you  
Oh do not leave me so".

He left her with a parting kiss  
To seek her way in Arts,  
To finish, many times attempted  
In as many starts.

Behind those aged ivied walls  
Beneath the cooling shade,  
A college lass is left to pine  
For missing out her grade.

And other couples take their place  
On self same window sill,  
While elder matron's watchful ear  
Will keep the library still.

Unmindful of the by-gone days  
The tale of one fair maid,  
They ply their youthful way in life  
And court beneath the shade.  
J.L.B.

## Letters to the Editor

(Continued from Page Two)  
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