

## Film Society Spring Series listed

THE UNB FILM SOCIETY BEGAN ITS SPRING SERIES JAN. 13. THE FILMS WILL BE SHOWN AT TILLEY HALL AUDITORIUM. SEASON PASSES ARE NOW ON SALE AT WESTMINSTER BOOKS AT \$10 - FOR 10 ADMISSIONS, OR CAN BE BOUGHT AT THE DOOR. ADMISSION WITHOUT A SEASON PASS IS \$2 - AT THE DOOR.

THE SEASON LOOKS TO BE AN INTERESTING ONE WITH THE LINE UP AS FOLLOWS:

UGETSU MONOGATARI (Japan) Jan 20, 21

this genuinely strange & beautiful drama set in 16th century Japan tells of two peasants who leave their families, one seeks the wealth in the city, the other wishes to become a Samurai Warrior. One of them is lured to an eerie castle inhabited by ghosts. This chilling tale was once voted among the 10 best films ever made.

SULLIVAN'S TRAVELS (USA, 1941) Jan 27, 28

Perhaps the most meaningful, essentric and devastating of all Preston Sturges' comedies. About a Film Director, Joel McCrea, who goes off in search of truth but finally discovers something he didn't expect, it is a remarkably sure-footed combination of farce, melodrama and sentiment, and its appeal seems to have increased over the years.

PHANTOM INDIA (India 1969) Part I Feb. 3,4, Part II Feb. 5, Part III Feb. 12

Director Louis Malle's brilliant, staggering six-hour essay on India, its an unending succession of dazzling imagery and cultural shock. Malle's camera's manage to caputre the sense & smell of the India countryside. (This movie will be shown in 3 parts. The first part being shown as the regular feature on Feb. 3, 4, the 2nd part will be shown Sun. 5, at 8 p.m. and the 3 part the following Sun. Feb. 12 at 8 p.m.

THE HARDER THEY COME (Jamaica, 1973) Feb. 10, 11

This hard-hitting Jamaican film stars Jimmy Clit, as an aspiring reggae singer beset with the troubles that accompany the harsh realities of Kingston's "shanty-town". The music is classic; the film will have you on the edge of your seat the entire time.

THE DISCREET CHARM OF THE BOURGEOISIE (France 1972) March 2, 3

This hilarious surrealist comedy about a group of friends who just can't seem to get together for dinner is almost certainly director Luis Bunuel's most witty and likeable film. At age 72, Bunuel thrusts at many of his usual targets - politics, the church, the army - in what many say is his most dazzling film.

SUNRISE (USA 1927) March 10

F.W. Murnau's exquisite silent film is just as powerful today as when it was made, its story is of a farmer, urged on by another women, to murder his wife. The acting, setting and story are hauntingly beautiful which attributed for the film winning an Academy Award for artistic quality of production.

AUTUMN SONATA (Sweden, 1978) March 16, 17

Director Ingmar Bergman painfully evokes the cruelty of unforgiveness with Liv Ullman the resentful daughter trying, futilely, to settle old scores with self-absorbed mother, a concert pianist of international rank, played with uncommon candor by Ingrid Bergman. An overwhelming compassion for human frailty marks the entire film; one of the Bergman's best.

ORPHEUS (France 1949) March 23, 24

A strange poetic fantasy written and directed by Jean Cocteau. Jean Marais, a poet, besieged by admirers, hears voices from other world, and meets Death, black gloved, when she come through the mirror. A magical work.

THEIF OF BAGHDAD (GB, 1940) March 30, 31  
Remarkable fantasy of native boy Sabu outdoing evil magician Conrad Veidt in Arabian Nights Fable with incredible Technicolour special effects. Rex Ingram gives splendid performance as a genie.

## Damages continued

still have backs at all. The bathroom facilities are in a continual state of disrepair due to incessant damage. Signs, regardless of their location are consistently being torn off or damaged. Holes in the walls are a common occurrence.

I suggest to the Management of the CHSC that they, on a monthly basis, publish in the Bruns and the Aquinian the total cost of damages to the Club so that their members are aware of the facts. This would also serve to show that if the expenditures due to damages do not decrease, the rationale behind the necessity of raising either the liquor prices or the membership fee, or perhaps instituting a cover charge for guests, or worse still, cutting back on the Club's policy of financially assisting University and community groups that so sorely need their help.

The following figures represent the cost of damages in the past few months:

August:	\$15.00 (prior to students return)
September:	\$712.00
October:	849.00
December:	568.49

(decrease due to Christmas vacation?)

For the first 14 days in January 1984, approximately:

\$1,100.00

A concerned member

## Audubon

(continued  
from p. 18)

Audubon believes you can't fully learn about the environment or careers by sitting in a classroom. That's why the Expeditions uses a hands-on approach. It teaches practical skills in ecology, community development, conservation, human relations, energy use and nutrition, as well as the academics of the natural and social sciences, music and art, education and personal psychology. Seventy-five accredited courses are offered.

Complete information is available by writing to the National Audubon Society Expedition Institute, Sharon, Connecticut, 06069.

## MARITIME TRAVEL

S.U.B. 453-3546

SALE!

## QUEBEC WINTER CARNIVAL

Feb. 9 - 12, 1984

\$189. Double Occupancy

### INCLUDES:

Return Bus transportation to Quebec.  
Accommodations for 3 nights at the Holiday Inn Alpine Courtesy Room  
Plus Lots More!  
Hurry in - there are only a limited amount of seats available.

DON'T FORGET ABOUT THE WINTER SEAT SALE JAN. 16 TO APRIL 30/84.

INQUIRE AT OUR OFFICE FOR MORE DETAILS

## Tibbits Formal

featuring

"Crossroads"

Saturday, February 4, 1984  
Tibbits/Lady Dunn Cafeteria  
9pm - 1am

\$12.00 per couple

Tickets On Sale (UNB or STU I.D required)

Wednesday, Feb. 1, 4 - 6 pm

Thursday, Feb. 2, 4 - 6 pm

Tibbits/Lady Dunn Cafeteria