

Sociologist - photographer shows slides

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On Friday evening, at the Craft School, Deborah Barndt, a Toronto based sociologist-photographer exhibited some photographs, showed slides, and lectured on Latin America to about thirty people.

Ms. Barndt's photography is based on her interest in Social change and Paulo-Freire influenced precepts of education.

As a Sociologist and a self taught photographer, he found the latter skill to be "an ac-

cessible tool in doing things." She said by taking pictures of people in any social setting and getting the same people or people of another culture to analyse them reveals the sociological perceptions of the people.

She said there is political and social aspects of photography, however, she learned that in a traumatic experience she had in England, where she made an attempt to take a snapshot of a poor, shaggy, old woman without her permission. Also during her earlier visit to Peru, while

walking around equipped with a camera, some people referred to her as a CIA spy. So, she encountered a political implication of photography too.

Ms. Barndt mentioned that there are several uses of photography apart from the usual artistic admiration. In Canada, teachers and other professionals moving to other cultures are engaged in cross cultural programs to introduce them, by photographs, to their environment and social atmosphere to be such programs relieves people of ethnocentricisms and misconceptions.

Another powerful teaching tool is the melodrama. This a

means of encouraging people to express themselves used as visual aids, photos enable people to place themselves in the context of what to see so as to compose stories of themselves in a situation.

In Canada and in Nicaragua, Ms. Barndt used photographs as a teaching tool in illiteracy programs. Her method was getting her students to take pictures of themselves and their environment, and to compose oral and written stories of them.

She added that photographs also serve as conversation starters. Used as icebreakers,

photos serve to hire people to "open up" and talk in a group where individuals are meeting for the first time.

Besides using photography as a teaching tool, Ms. Barndt has also used it in research work. She recently penned a book entitled "Education and Social Change: A photographic study of Peru." Presently, she is working with participatory Research Group, a collective of 12 adult groups. Next year she hopes to do a sociological and photographic research on Micro-technology and its effect on people.

November Purchase

a purchase in cold currency, for protection
on a cold November morning, even though
the winter had not yet arrived, put on though
before the real chill was from my bones.

a most recent acquisition, another layer
between me and my environment, but in truth
between self and soul, and accepted hastily
before I really knew who I was

In this life I live
I lie behind this name
as any man's face may lie
behind a new november parka.

Simon Pope

The Day I Sold Part of My Body

Live day by day,
Search for myself,
Search for my memory,
There's two of them.

She's a pretty thing,
Keeps me together,
Keeps asking me,
What time tomorrow.

And so to bed,
That's what they say,
That's human weakness,
The mind decays.

Post-advertis' clearly,
For sale for just today,
For sale, for fun, for entertainment,
Part of me is take-away.

Tomo

Poetry

Flying Dreams

I dreamed about a cloud
who sat in the sky
right beside
my left wing.

Smiling in a way of freedom
and peace.

I wanted to be like her
and flew
straight into her quiet
white body.

Jens Neuman

My Mind Must be Molder

I wish to write a poem,
Of great imagination,
Of 20 million thoughts,
in immortal combination:
A poem,
of a silence so complete,
of a solitude too deep,
that I'd experienced,
Yet... incomplete.
As the light began to fade,
my heart screamed,
"Enlightenment must stay!"
"Never to go away."
And after I thought,
"Will my mind ever mature?"
"Will anarchy always rule?"