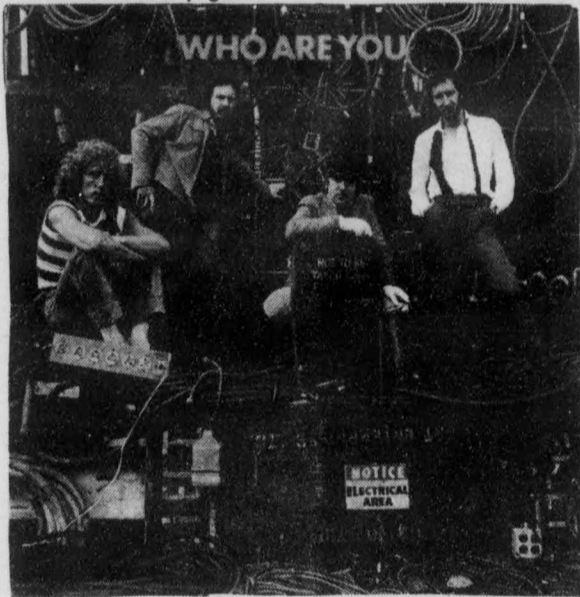


B.F.'s Music!

ALBUM OF THE WEEK:

The new Who album, "Who Are You", has been called everything from excellent to a bomb-out. Personally, I feel that it is one of the better return albums of this year. Compared to the bunch of garbage Boston turned out for their second album, this sounds really good.



Several of the songs have fairly impressive lyrics, such as "905", which talks about cloning; "Sister Disco" which expresses the group's feeling on, you guessed it, disco, and "Guitar and Pen" which deals with songwriting and its frustrations.

Generally, the music is good, but I feel that synthesizers are over used and that Keith Moon's fanatical drumming does not show up as much as on earlier albums. The songs aren't as rocky as their older material, but they still have that unmistakable "Who" sound.

The one thing that really hit me was the irony of the album cover. I was sitting at home, "slightly under the influence," listening to the album and reading the credits on the back, then I flipped the album over to look at the front only to notice where Keith Moon was sitting. In case you haven't seen the album, Keith is sitting on a chair labelled "Not to be taken away", which, considering that he died about a week or two after the album was released, really would tend to make you wonder.

My over-all impression of the album is very good. If the Who break up because of Keith's death we cannot say that they left a compost heap for their last album. Favorite songs: "905", "Music Must Change", "Sister Disco", and "Who Are You". Rating: a healthy 9.2.

One final note - the album has a limited edition red vinyl pressing, there are still a few kicking around. Try Sam's, they still had some last week. If you're into collecting colored vinyl albums, get one!

NEW ALBUMS:

Recent releases include the following: Chicago's 12th album, entitled "Hot Streets"; Holland's Golden Earring - "Grab It For A Second"; a new Zappa album, "Studio Tan"; the heavy metal sounds of Black Sabbath, "Never Say Die!"; Van Morrison newest is "Wavelength"; Linda Ronstadt, already platinum with "Living In The U.S.A."; and, finally, the ever lovable Muppets with "The Muppet Show II".

NOTES FROM ALL OVER:

Billy Joel's recent double sell-out at the Philadelphia Spectrum (Sept. 28 & 29) grossed over \$320,000, which may not sound like a lot, but it beats the recent Boston double sell-out by well over a hundred thousand. (The Boston concert was in Oakland, Calif.)

There's a new Eric Clapton album in the works. A single has been released, entitled "Promises", that has been said to be reminiscent of "Lay Down Sally". The album will evidently be out in the next month or so. No title mentioned yet.

AROUND & ABOUT:

Cheech & Chong's movie is in town. Don't miss this excellent film from the masters of drug-crazed humor. "Up In Smoke" is at Nashwaaksis Cinema One.

Tickets for the Social Club's "Great Pumpkin Pub" are now on sale. It's on Tuesday, Oct. 30, from 9 - 1. Members \$1.50, non-members \$2.50. Feature group is Redeye.

TRIVIA DEPT.:

What album has been on the Billboard charts since June, 1974?

Last week's answer: Eight, "Best of Styx" was released after their contract with RCA was expired.

Meet Martin & McGarrigles

One of Canada's most critically acclaimed performing duos, the McGarrigle sisters, and Steve Martin - one of North America's hottest stand-up comedians are featured this month in a special edition of CBC Radio's showbusiness series, The Entertainers. The program, which presents exclusive interviews with both the McGarrigles and Martin, will be aired on CBC Stereo, Saturday, October 21 at 11:05 p.m. (11:35 ndt) and on CBC Radio Sunday, Oct. 22 at 1:35 p.m. (2:35 adt; 3:05 ndt; 4:35 pdt).

Since the release of two albums in 1976-77, Kate and Anna McGarrigle, both born and raised in rural Quebec, have been

described by Canadian, U.S., and European reviewers as "two of the freshest, most original song-writers to come along in years." Their melodic, folk-influenced songs have been recorded by pop superstars like Linda Ronstadt and despite the fact that they shun publicity and avoid frequent concert appearances, their music has gained them a wildly enthusiastic following. On the Entertainers, listeners will hear about their remarkable success story through exclusive first-hand interviews with the McGarrigles and hear samples from their new, yet-to-be-released album.

California-born funnyman and ex-philosophy major, Steve Mar-

tin, began his career selling Mickey Mouse ears at Disneyland. From the fringes of the entertainment world, Martin embarked on a series of writing assignments for the Smother Brothers and began touring the coffee-house circuits where his clean-cut zaniness quickly gained

him national recognition. He has since made frequent appearances on The Tonight Show and the outrageous Saturday Night Live becoming one of the most popular comedians in North America. Martin talks candidly about his meteoric career on The Entertainers and brings along his latest yet-to-be-released album.

Clousseau rubbed out?

By GREG MULOCK

There are killers on the loose and they're out to get Chief Inspector Jacques Clousseau. The French mob has to impress their American counterparts and rubbing out Clousseau appears to be the best way of going about it. In this fifth film of the Pink Panther series, the result is instant bedlam, slapstick style.

Peter Sellers once again clowns and mugs his way through a series of misadventures as the

infamous bungling detective Clousseau. With his outrageous word pronunciations and various disguises, Sellers keeps the comedy coming fast and hard.

Herbert Fom repeats his role as Clousseau's long suffering superior Dreyfuss, a man driven to the depths of insanity by his subordinate's stupidity.

Actress Dyan Cannon appears in order to give the movie sex appeal and she does just that in the finest of forms (no simple feat for a

woman in her early forties who hasn't made a movie since the early seventies).

As might well be expected there's not a whole lot of difference between this and the previous Pink Panther film. Perhaps this accounts for the series' repeated success. In an event, who cares? *Revenge of the Pink Panther* is classic comedy and thereby not meant to be analyzed but simply enjoyed.

Stratford sets schedule

Stratford, Ontario October 10, 1978 . . . The Stratford Festival will present twelve productions on its three stages in 1979. Artistic Director Robin Phillips announced today.

Three productions of Shakespeare will be done at the Festival Theatre: *The First Part of Henry IV*, *Love's Labour's Lost*, and *The Second Part of Henry IV*. Edward Bond's *The Woman will have its North American premiere at the Festival next Season, as announced earlier.*

The Avon stage will house two Shakespeare plays: *Othello* and *Richard II*. As announced, Philip Barry's 1920's comedy, *Holiday*, will also be presented at the Avon Theatre, together with a revival of Sheldon

Rosen's *Ned and Jack*, seen this year at the Third Stage. Not previously announced is an Avon stage revival of the Festival's highly successful production of Oscar Wilde's *The Importance of Being Earnest*, which enjoyed a

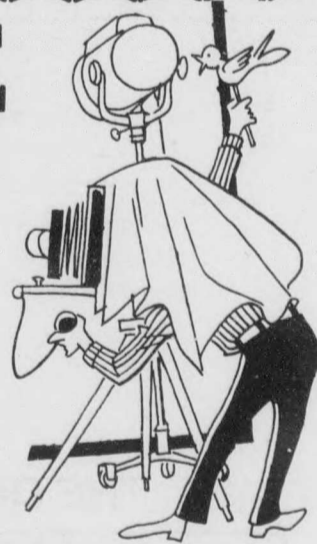
brief run of performances at the Third Stage in 1975 and was revived the following year in the larger house.

At the Third Stage in 1979: Shakespeare's *The Taming of the Shrew*, *Victoria*, a commissioned work by Ontario playwright Steve Petch, and *Yerma*, in a newly commissioned adaptation by Kenneth Dyba of Spanish playwright Federico Garcia Lorca's drama.

Further details of production and casting for next Season will be announced shortly.

GRADUATE PHOTOS

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