

Kevin Gillis Host of the entertainers

The wacky wit of Mel Brooks, the boxing bravura of Muhammed Ali, the pianistic stylings of Oscar Peterson, the rocking and rolling of Randy Newman, the musical magic of Stevie Wonder, the raucous rhythm of Punk Rock — they're all part of a weekly showcase of showbiz superstars premiering Thursday April 6 at 9:04 est (9:34 nst) on CBC Stereo and Sunday, April 9 at 1:35 p.m. est, mst; 2:35 ast; 3:05 nst; 4:35 pst on CBC Radio.

Host Kevin Gillis presents the biggest names in entertainment every week with a lineup the likes of which you've never heard before.

Combining music, comedy, and a helathy dash of current affairs, The Entertainers is the definitive pop show, offering something for every taste.

Upcoming shows include an exclusive interview with comedy giant Mel Brooks, a mini series on the history of pop radio complete with vintage commercials, an expose on the seamy world of Punk Rock, a revealing profile of boxer-movie star Muhammed Ali and a pop music line-up ranging from Oscar Peterson to Stevie Wonder.

Kevin Gillis - Host of the Entertainers

"Gillis has a potentially explosive future... he's an amazing man, no introduction necessary."

Ottawa Journal

Well, maybe just a little introduction.

"Kevin Gillis is a promising folksinger-cleffer who makes a good impression in his New York City debut. He plays six string guitar and harmonica, and piano,

has a good voice and is gaining recognition as a tunesmith" Variety And that's just for openers.

"He's come a long way since he used to play second act to Kristofferson. He's now the main performer . . . a lot of his work shows incredible talent." Ottawa Charlatan

On The Entertainers, he'll be no one's second banana.

"He's enthusiastic, informal, unflappable . . . demonstrates talents way beyond his grin. Consider him established" Toronto Star Week

As host of the network's dazzling new showbiz series, The Entertainers, Gillis gets to demonstrate his talents even further - as front man for a series of super-specials featuring the biggest names and finest talents in the world of pop entertainment.

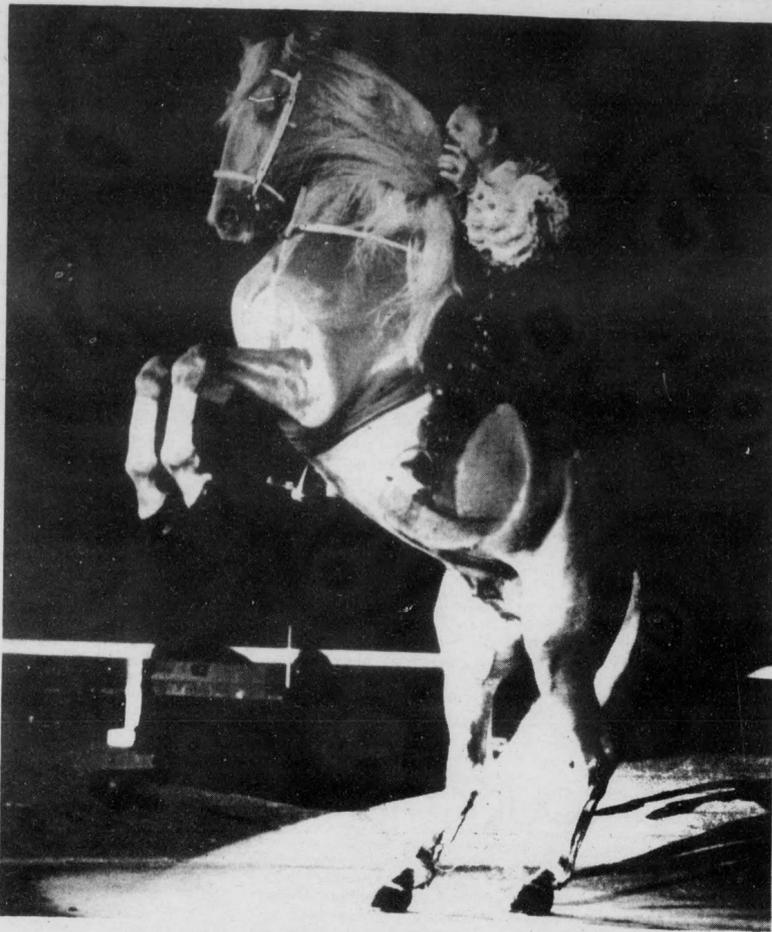
Gillis comes by the accolades honestly. He's written and performed for numerous CBC Radio and TV shows ranging from Celebrity Cooks and the Bob McLean Show to As It Happens and the Watson Report.

One of Ottawa's favorite sons, Gillis has written and performed with such musical heavy-weights as B.J. Thomas, Mary Travers (of Peter, Paul and Mary fame), Tom Rush, Barry Mann and Kris Kristofferson.

And in between acts, he even found time to write and host a pop music series with the unorthodox title of Bang, Bang, You're Alive.

"On the level with the audience, musically and personally, Gillis is a delight." Ottawa Citizen

"His talent, his potential is immense" Reviewer



Royal Lipizzan Stallions

A certain mystique surrounds the Lipizzan stallions. The fact that World War II general George S. Patton, Jr., probably saved them from the Russians at the close of World War II, is one reason. The fact that their dressage routines were the toast of Renaissance Europe is another.

It is said that the Mongol ruler, Ghengis Khan, rode across Europe on an early ancestor of the Lipizzan. Such intrigue is the stuff from which box office winners are made. The Royal Lipizzan Stallions is a grand example.

The precision dressage the grand stallions perform began as a warhorse fighting tactic to help a knight when he was under attack

by ground troops. So precise is its discipline that the appeal would seem slight for other than the training purist. AIRS ABOVE THE GROUND is so difficult that no one horse has ever learned to do them all. George Zitek, head rider and trainer of The Royal Lipizzan Stallions explained that the CAPRIOLE (a soaring jump from which the horse lashes out with both hind feet) is probably the most difficult of all and takes the longest to learn. Lipizzans don't even begin training until they are about four years old.

Zitek came to THE ROYAL LIPIZZAN STALLIONS with 25 years of experience with horse training and exhibition. He was a

steeplechase jockey in Europe. He can remember working with horses when he was eight years old and feels that he is still learning.

THE ROYAL LIPIZZAN STALLIONS appearing at Aitken Centre for one performance are from the breed's six bloodlines: Conversano, Neopolitano, Pluto, Siglavay, Maestoso and Favory. The world's greatest equine extravaganza holds irresistible magnetism for children and grown-ups alike.

Tickets for the April 25th show will be on sale after April 3 at the Aitken Centre only. Prices are as follows: \$5.50 and \$6.50; half-price for children under 12 and senior citizens.

CHSR Top 40

- 1) Emotion - Samantha Sang - Private Stock (1)
- 2) Lay down Sally - Eric Clapton - RSO (6)
- 3) Can't smile without you - Barry Manilow - Arista (3)
- 4) Dust in the wind - Kansas - Kirshner (10)
- 5) Poor poor pitiful me - Linda Ronstadt - Asylum (8)
- 6) Jus the way you are - Billy Joel - Columbia (2)
- 7) Peg - Steely Dan - ABC (12)
- 8) The name of the game - Abba - Atlantic (5)
- 9) Goodbye girl - David Gates - Elektra (11)
- 10) Sweet sweet smile - Carpenters - A & M (13)
- 11) The way you do the things you do - Rita Coolidge - A&M (9)
- 12) California - Debby Boone - Warner Brothers (16)
- 13) Don't let me be misunderstood - Santa Esmeralda (4)
- 14) What a wonderful World - Art Garfunkle - Columbia (18)
- 15) Theme from Close Encounters - Meco - Millennium (15)
- 16) We are the champions - Queen - Elektra (7)
- 17) Stranded in a limousine - Paul Simon - Columbia (-)
- 18) Hot legs - Rod Stewart - Warner Brothers (21)
- 19) The circle is small - Gordon Lightfoot - Warner Brothers (24)
- 20) Lady love - Lou Rawls - Columbia (17)
- 21) Little One - Chicago - Columbia (29)
- 22) Dance dance dance - Chic - Buddah (14)
- 23) Rock n roll is a vicious game - April Wine - Aquarius (26)
- 24) All kinds of people - The Raes - A&M (-)
- 25) Sometimes when we touch - Dan Hill - GRT (19)
- 26) Honey don't leave LA - James Taylor - Columbia (27)
- 27) Short people - Randy Newman - Warner Brothers (23)
- 28) Feeling yourself - Styx - A&M (33)
- 29) You really got me needing you - Peter Pringle - Warner Brothers (22)
- 30) Running on empty - Jackson Browne - Asylum (38)
- 31) Coming home - Ian Thomas Band - GRT (1)
- 32) Hollywood - Boz Scaggs - Columbia (25)
- 33) Feels so good - Chuck Mangione - A&M (34)
- 34) Nuthin' but a heartache - Doobie Brothers - Warner Brothers (39)
- 35) Desiree - Neil Diamon - Columbia (31)
- 36) Thank you for being a friend - Andrew Gold - Asylum (37)
- 37) Carnival - Santana - Columbia (32)
- 38) Too hot to trot - Commodores - Motown (36)
- 39) You make loving fun - Fleetwood Mac - Warner Brothers (20)
- 40) Pretty vacant - Sex Pistols - Warner Brothers (35)

Compiled by Marc Pepin

Do you sound like this?

The secularism intrinsic in the obscure administrivia of this university is of considerable concern to the student of the techniques of survival in an oligopoly.

In coherent effientery? The institution of scholarship, as austere evaluation without interpretive analysis, equivocates not only format and abbreviation but self-circumscribed disillusionment!

As the somewhat obscure liberalism of the average modern category states, pedestrianism is inconsequential.

As Meine elucidates: "Above the vouth's inspired and

flashing eyes I see the motley mocking fool's-cap rise!" Allow me to floculate:

The multisyllabic parallelism of logophilia is a common idiosyncrasy. Some believe that the obsession is amoral and conceptualizes parenthetical theories.

There is something subliminal about the hypothesizing of edificati:n. Withersrever it is irrelevant! Intricate and inexor-

able prestige is unified with philosophy, in all of these cases.

Peremptory proliferation is factitious. Also fictitious, to an extreme.

This article was contributed by an Arts student.



Finding
Searching
Touching
Vastness
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Stretching
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Janice H.

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