

New Brunswick's Memorial to John Fitzgerald Kennedy

Raiders Drop Two

Steve Konchalski and Dave Barry — one a 6 ft. guard, the other a 6'5" centre. These were the two reasons that the UNB Red Raiders began the New Year on the wrong foot.

Konchalski wracked in 40 points, 21 in the first half, to lead the experienced Acadia AX-Men to an 84-58 victory. Friday nite in Kentville, N. S. Barry, a native of St. John N. B., rebounded well and threw in 23 pts. in Saturday's game which St. FX won 81-72.

Against Acadia the Raiders had a bad first half as they trailed 47-23 at the break. In the second half UNB was only out-scored by two points (37-35) as we started to hit the open man on the zone offense.

In Antigonish on Saturday night the Red and Black trailed 37-27 at the half but had a terrible 3rd quarter to go behind 79-58 with seven minutes remaining. UNB closed the gap by leaps and bounds with Ewart and Purvis leading the way. Rick Cotter played an outstanding game as he wracked in 15 pts. and played good defense.

UNB: Patterson 3; Cotter 10; McAleenan 9; Redden 18; Piers 4; Ewart 2; Crandlemire 5; Simms 5; Purvis 6; Oliver 2.

UNB: Patterson 4; Cotter 15; McAleenan 8; Redden 6; Piers 3; Ewart 10; Crandlemire 8; Simms 5; Purvis 9; Oliver 4.

Bloomers Edged

by DIANE MacKEIGAN

Perhaps the bubble has burst! — the UNB varsity girls basketball team made the finals of the Mt. Allison Invitational Tournament but were defeated by the powerful St. John Alpines.

The Red Bloomers played their first game against the Alpines (formerly the St. John Rotarians) and edged out a 36-34 victory. The UNB squad, playing their first encounter as a team, showed great improvement during the contest. Sandra Barr led UNB's offensive attack with 17 points while M. Vaughan, with 20 points, was high scorer for the Alpines.

In their second game UNB defeated Mt. A by a score of 44-37. This was a fast moving and wide open game, giving some indication of what might be expected in league play this season. B. Bray was top scorer for the Bloomers with 20 points.

UNB then moved into the finals against St. John but seemed to lack the stability and depth needed to overcome the older, more experienced Alpines. The final score was UNB 32 - St. John 46.

This year's Red Bloomers have only two returnees from the '64 roster, Joan Carson and Anthea Allen. The new faces to be seen are: Barb Bray, Sandra Barr, Ann Austen, Pat Martin, Linda Stubbs, Lail McKeegan, Gwen Hills and Lynn McLellan. All these newcomers show good potential with Sandra Barr and Barb Bray adding much to the strength of the forward line. Gwen Hills, playing her first season as a guard, looks very promising and should be a great help to the Bloomer defense.

UNB travels to Antigonish this weekend where they will meet St. Bernard in the first league game of the season.

St. John vs. UNB — Stubbs 11, Bray 5, Carson 3, Barr 17

Mt. A vs. UNB — Stubbs 6, Martin 4, Bray 20, Carson 2, Barr 12

St. John vs. UNB — Stubbs 6, Bray 8, Carson 3, Barr 14.

HERBY'S MUSIC STORE

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SAA Elections

The elections on January 27 will involve both SRC and SAA positions for the first time. Students will be choosing representatives of their faculty for both bodies.

In the past, the Faculty Societies have appointed the seven faculty representatives. By this old system the members of the SAA felt that these faculty reps were neither truly "representative" nor could they hold their position with an adequate sense of responsibility.

Each representative must represent his own faculty and be elected by the members of that faculty.

A Dancing Treat

On Friday night last, students and faculty of UNB were treated to a most unusual demonstration of the techniques of both classical ballet and the modern dance. The first Chamber Dance Quartet; Charles Bennett, William Carter, Lois Bewley and Janice Groman are a "closely integrated and intimate" group. Their choreography has been described by the New York Herald Tribune as a "natural and justifiable revolt from the preoccupation with pure classical ballet." The near capacity audience at the Playhouse was first presented with a group of four Japanese dances — complete with traditional white make-up and native costumes.

The story-in-dance was skillfully and strikingly presented. First was Miss Groman as a coy wayfarer. Her story was told with no devices other than the movements of her head, hands and body — a genuine Geisha girl. Bennett then appeared as a sorrowful, ghostlike oriental, stark white from head to toe, in the tragic portrayal of a husband who mourns his deceased wife. As a petite courtesan, Miss Bewley, showed a great deal of creativity and sensitivity. Mr. Carter, backed by a copse of bare trees in an eerie green light, gave an energetic, masculine performance as a Samurai.

An improvised minuet duet by two frolicsome German girls to the music of Bach was the most delightful and charming part of the evening. The harpsicord provided a lively background to this classical rendition.

A series of 5 dances from Schumann's Dichterliebe told in a skilled performance by the dances followed — as lovers who delight in their love and in their youth. The costuming here, as elsewhere, was superb.

A seductive Miss Froman danced to perfection as Van Gogh's mother, his first childish love and his passionate mistress.

The overwhelming emotion of the painter's recollections came through with great force. Artificial stars, moon and sun in the background helped to portray the moods acted.

The audience was pleased by the brilliant and dazzling costume, in the vivacious Romantic age scene.

Electronic music provided a comic touch as music perhaps composed by a computer guided the dancers in hilarious antics reminiscent of a Norman McLaren short. The black and white modern effect here was quite unique.

After the closing number, the group was given 6 encores by an audience who appreciated the splendid movements of professional dancers whom we in Fredericton have little chance to see.

The Creative Arts Committee deserves much credit for bringing such choreography here. The tremendous versatility of these four young dancers enabled them to give us a fantastically thrilling evening.

— Bill Pierce

PAUL BURDEN

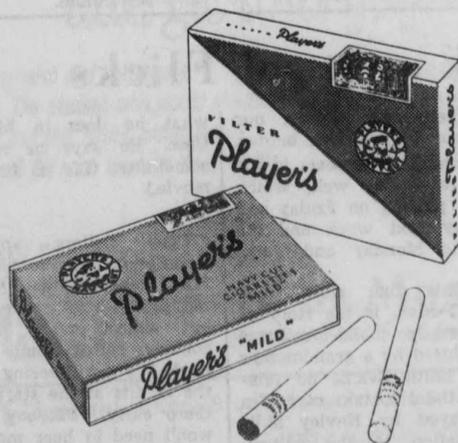
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