

### Ode to an S.R.C. Rep

Praise upon you, ye spenders of night at the round table. Maybe the table is oblong and you are yards from it, still long nights are spent near it if you are doing your duty, and this I doubt not.

Repping is a gruelling job. Most of you keep in training by holding on to a part time job which brings in enough money each week to allow you to travel to conferences. After your part time work is finished and all your homework not even started you embark on the important and strenuous task of repping.

Every rep should be a student of Sherlock Holmes; he'll have to do more deducing to unravel motions than Sherlock ever heard of.

Always look at students who attend meetings as conspirators. Eye them with suspicion. If they do come along with a brainy idea, perhaps one about student typewriters, try and kid them that the motion was defeated last year. (that always leaves them looking sheepish) at each other for a few moments). This gives you time to think.

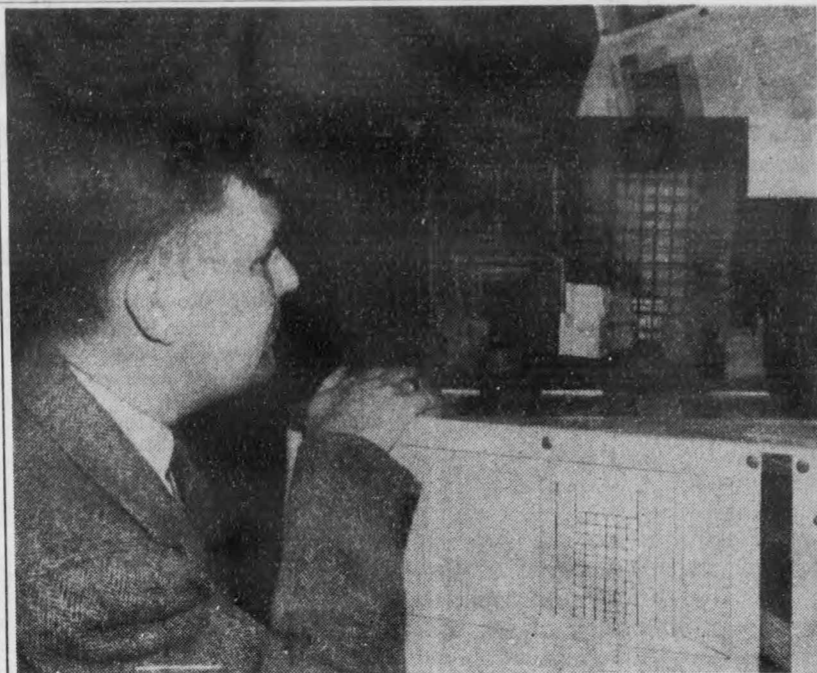
A wise treasurer always plays for time. He remembers that he is the one who has to balance the books. Make all budget presenters realize that you are not the one to be diddled. Remember most of them have had years of practice at diddling, that is why they are chosen to present the budget.

The President has got to be a Father Confessor. He must be a good listener and a good teller. He must be liked and feared. Above all he must be right . . . always right. He should sing this ditty before he enters every meeting:

I must learn to smile, always  
Go to see their plays, always  
Go to see their shows, suffer heaven knows.  
Listen to their woes, always, always.  
I'll be ever fair, always,  
Though the strain is there, always.  
Not for just an hour, not for just a day,  
Not for just a year, but always!

A word to the secretary. You are expected to know everything. This isn't as difficult as it sounds for whenever you are stuck all you need to do is ask the smallest freshman. With the organized grape vine in this university, what the freshman doesn't know isn't worth knowing. When talking to the students always use the term "we". This makes them feel that they are part of the S.R.C., but you know, of course, that he has nothing whatever to do with it.

But seriously, we salute you all, for you are the rock on which we stand. You rallied at our bidding. Hooray for you! For all my cracks, I'm really only kidding.



**DRAMA PLAYS' PREPARATION:** Just how much preparation goes into the production of a play—even a one-act? Well, Professor Alvin J. Shaw, faculty advisor-director of the Drama Society, is observing the model for the stage setting in last year's major U.N.B. production, "An Inspector Calls".



**ORGANIZE SUPPORT:** Bill Barwick (left), U.N.B. Drama Society president, and Bob Whalen (right) look at a display organized to draw support from the Freshman class. Now hitting its stride, the society is staging three one-act productions on October 30 and 31 at Teachers' College. They comprise George Bernard Shaw's "Press Cuttings", Noel Coward's "Fumed Oak", and St. John Tayleur's "Reunion".

### One-Acts Casts Named

The names of the U.N.B. students participating in the fall production of three one-act plays for the U. N. B. Drama Society were released today by directors of the plays.

Four students comprise the cast of *Fumed Oak*, a comedy written by Noel Coward and being directed by a third year Arts student, T. Robert Sansom. They are: Miss Geraldine Grant, Miss Jane Benner, Miss Beth Forbes and Ted Cleland.

The cast of *Reunion*, a play by St. John Tayleur being directed by Albert Tunis, a veteran of last year's one-acts, consists of the following: Paul McGilivray, Edmund Burke, Michael Snow,

Warwick Gilbert and David Fair. Taking part in the George Bernard Shaw-authored one-act, *Press Cuttings*, are: Neil Marsh Oakley, William Barwick, Miss Claire Douglas, Miss Judith Waterson and M. William Good. The play is being directed by Prof. Alvin J. Shaw.

The three one-acts are slated to be staged on Thursday and Friday, October 30 and 31, at Teachers' College.

At the close of the October 31 evening performance, Dr. F. J. Toole, dean of graduate studies, will present an award to the best actor or actress.

Adjudicators will be Dr. Toole, Dr. A.G. Bailey, Dr. W. A. G. McAndrew, Prof. R. E. D. Cattle and Prof. D. R. Galloway.

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