

# film's "Summer's Children"

family. Steve leaves first. He rejects the responsibility of protecting his sister from the promiscuous lifestyle she has fallen into. He resumes a new life in Toronto, only to discover that his sister is also living in the city, in a less than respectable fashion. Thereafter begins Steve's long quest to find the elusive Jenny. They finally come face to face at the end, only to realize that the relationship is irreparable. The re-union has come too late.

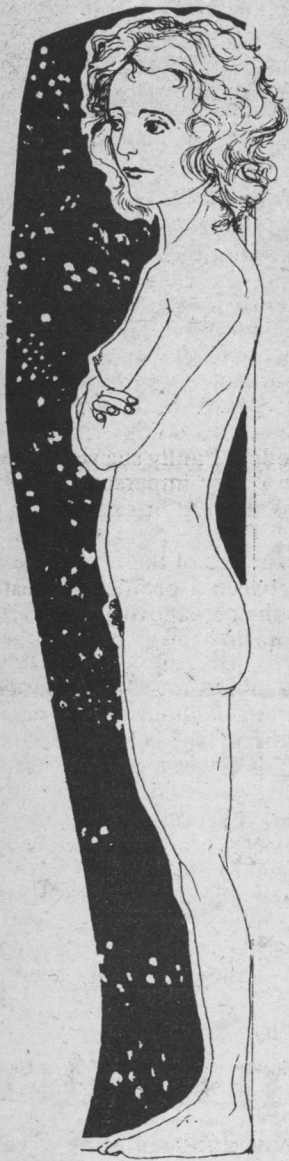
The film is really about Steve, and his obsessive desire to be the life-protector of his sister. The part is admirably played by Ben Tauf, who has been nominated as best actor by the upcoming Canadian Film Awards.

The character of Jenny, in contrast, is undeveloped and difficult to understand. Pauly believes that she was conceived by director Julius Konyahi as a kind of enigma, much like the girl in the French film *The Lacemaker*. Yet it is clear that this idea is a major flaw. Because Jenny is an unknown, the true relationship between her and her brother is left as unexplored territory.

I sincerely hope that Pauly found the second viewing of *Summer's Children* less devastating than the first. She viewed it the first time with her real brother, only to go unrecognized by a critic outside, who asked her how she liked the film. Pauly was stunned, leaving her brother to merely describe the film as an "arduous experience". Pauly remained in bed for two days after the premiere.

But there are new things in the wind now. Pauly is already planning a summer project of research in Northern Alberta communities like Athabasca and Lac La Biche. She wants to acquaint herself with the people to write a dramatic interpretation of their lives.

From all outward signs, Pauly is wedded to the arts of acting, writing and directing. Her special dedication is to drama, which she declares as the only form that is "alive and rampant today."



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