IN LIGHTER VEIN

Up-to-date Sayings.

Rather than become your wife J would make the best of the husband I have!

A rapturous outburst from the pian-

ola held him spielbound.

He recalled having met her on her first twenty third birthday.

His parents were rich but respect-

A steely look came into the eyes of the young ironmaster.

Her arch smile bridged the way to

an understanding.

She looked hatpins at him. Her tears fell harmlessly on his cravenette.—Smart Set.

A Moment's Notice. — Mistress: "When you leave, I shall want a week's warning." Bridget—"It's me habit, mum, merely to give a blast on the auto horn."—Harper's Bazar.

How to Buy Shoes.—The Customer:
I think these Louis XV. heels are too high. Give me a size smaller, please—or perhaps Louis XIII. would be high enough.—The Sketch.

The Usual Way.—He—"You know, my dear, X is an unknown quantity."
She—"I know it is. I've never seen one since I married you."—Baltimore American.

Revised Version.—"Mr. Taft," said a Republican statesman, "is, for his weight, exceedingly nimble. I remember once, in Cincinnati, running for a train with him. He ran well, but, of course, I, with my slender and athletic build, beat him easily. I had to wait on every corner, and in consequence we missed the train. Mr. Taft said, with an apologetic laugh, as we turned away from the closed train gate: 'It was my fault we missed her. More waist, you know, less speed.'"—Kansas City Star.

Toned Down .- "What are you laugh-

ing at, Mabel?"
"I've just got a letter from Cousin Fannie."

"I never suspected that your Cousin Fannie was much of a humorist. Where is she?"

'In Holland. She says she intends to send me picture postcards from Rot-terdash and Amterdash."—Chicago Record-Herald.

A "Big Murder."-Actors frequently receive unexpected proof of the realism of their art. Not long ago, on the occasion of the performance of "Hamlet" by a distinguished English player, there were no more interested and absorbed spectators than two newsies in the gallery.

and absorbed spectators than two newsies in the gallery.

The boys had been watching the performance with breathless interest. The last act was drawing to a close. The duel almost dragged the lads from their seats.

Before their eyes the Queen was poisoned, Laertes killed, the King killed, Hamlet killed. On the final tragedy the curtain started down. The

killed, Hamlet killed. On the final tragedy the curtain started down. The audience was spellbound.

In the gallery there was a clatter and a crash as one of the boys men-

"Come on, Tommy!" he shouted back to his companion. "Hustle!
Dere'll be exras out on dis!"—Harhe shouse. 'Hustle!' Harper's Magazine.

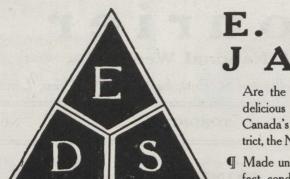
Had No Friends.—Marks—"My old aunt had not been dead twenty-four hours when her parrot died, too."
Parks—"The poor bird died of grief, I suppose."

Marks-"No. Poison.-Boston Transcript.

Her Sacrifice.—Harry—"You do look nice in that frock, dear, but it cost me a heap of money."

Mrs. Harry—"You dear old boy!

What do I care for money when it's a question of pleasing you?"—London Opinion.



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