

# Fashions of To-Day.

**PLAITS** and coat laps are details of all coats save the covert.

Coats are worn somewhat longer. Capes, on the contrary, are growing shorter.

Single bust darts in a three-quarter length coat render the fronts almost as close-fitting as the back.

A novel feature of a covert coat is tabs, produced at the back by the discontinuance of the seams some distance above the edge.

The Lafayette and Medici collars, both of which are enlisted in the service of top garments, have many points in common.

pouched, the fulness in the back being drawn down at the center.

Even the shirt-waist has developed blouse characteristics. One such waist, while having the conventional yoke back, has a drooping front with notched revers and a shield or vest showing a box-plait over the closing.

The Alexis shirt-waist blouses all round and retains the yoke at the back.

The Russian shirt-waist has a yoke back; the front, however, besides being pointed is closed at the left side.

In a Paulovna blouse, one of the tucked type, interest centers in the sleeves, which besides being tucked, have unique puffs draped in jabots in front.

Belted blouse bodices with low, square necks are developed for evening wear. One such bodice has three quarter-

length mousquetaire sleeves with frills. A trio of frills forms the sleeves of another square-necked evening blouse, of which an invisible closing at the left shoulder and under the arm is also an admirable point.

Epaulettes decorate most sleeves, and they are frilled, battlemented or scalloped to accord with some other accessory belonging to the bodice.

Rather more fanciful than the Russian blouses is a blouse-waist with a tucked vest let in between full fronts that depend from yokes.

Nine gores and a fan back distinguish one of the new skirts designed for narrow-width goods.

Many of the widely-flaring skirts may be remodelled into a new three-piece skirt with a fan back.

A costume of a quiet, formal character unites a seven-gored fan back skirt with a basque having a postilion back and reversed jacket fronts.

The skirt in the attractive Guinevere gown embraces five gores and the now inevitable fan back, and the waist is cut in a deep fanciful V in front and simply round at the back to display a finely-tucked yoke suggestive of a guimpe.

In the Czarina *négligé* gown, the front is bloused and closed after the manner of Russian garments at the left side.



FIGURE NO. 158 B.—This illustrates LADIES' COLLARETTE.—The pattern is No. 9410, price 10d. or 20 cents.—(For Description see Page 363.)