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LAITS and coat laps are details of all coats save the covert.

Coats are worn somewhat longer. Capes, on the contrary, are growing shorter.

Single bust darts in a three-quarter length cont render the fronts almost as close-fitting as the back. A novel feature of a covert coat is tabs, produced at the back by the discontinuance of the seams some distance above the edge.

The Lafayette and Medici collars, both of which are enlisted

pouched, the fulness in the back being drawn down at the center. Even the shirt-waist has developed blouse ch racteristics. One such waist, while having the conventional yoke back, has a drooping front with notched revers and a shield or vest showing a box-plait over the closing.

The Alexis shirt-waist blouses all round and retains the yoke at the back.

The Russian shirt-waist has a yoke back; the front, howover, besides being pointed is closed at the left side.

In a Paulovna blouse, one of the tucked type, interest centers in the sleeves, which besides being tucked, have unique puffs draped in jabots in front.

Belted blouse bodices with low, square necks are developed for evening wear. One such bodice has three quarter-

length mousquetaire sleeeves with frills. A trio of frills forms the sleeves of another square-necked even-ing blouse, of which an invisible closing at the left shoulder and under the arm is also an admirable point.

Epaulettes decorate most sleeves, and they are frilled, battlemented or scolloped to accord with some other accessory belonging to the bodice.

Rather more fanciful than the Russian blouses is a blousewaist with a tucked vest let in between full fronts that depend from yokes.

Nine gores and a fan back distinguish one of the new skirts designed for narrowwidth goods.

Many of the widely-flaring skirts may be remodelled into a new three-piece skirt with a fan back.

A costume of a quiet, formal character unites a seven-gored fan back skirt with a basque having. a postilion back and reversed jacket fronts.

The skirt in the at-active Guinevero tractive gown embraces five gores and the now inevitable fan back, and the waist is cut in a deep fanciful V in front and simply round at the back to display a finely-tucked yoke suggestive of a guimpe.

ning E the Moujik blouse is due in part to a tab poplum.

In the Czarina négligé gown, the front is bloused and ather In the Alexandra waist only the front, which is tucked, is closed after the manner of Russian garments at the left side.

th, sill the service of top garments, have many points in common.

ay, the Tabs appear at the of thottom of a double
reasted Eton jacket nd likewise in the

Bell sleeves suppleskiraent coat sleeves in 3d. enother newly derty-signed Eton jacket.
n pag The curves of the

1s. Sagure are perfectly denchesned in a tight-fitting oat topped by a La-

of thayette collar.
ade o The double-breasty frod fronts in an up-to-is new the coat are capable in the straight or a diaghe fulnal closing.

n thollar extension suports a jaunty, rippled shapollarette.

many - pointed or anancy collar with stoles surke ends flares over cloth short cape with boxakharlaits rolled at the

ack. In a stylish wrap, a nooth back and pationts are framed by in sinther full, rippling , anddes.

A double box-plait s cost the back of a cape, ed foring tab fronts and givenciful collars com-l by sine to produce a stylchesing result. lge is A shapely waist,

the A shapely waist, k, the chiliar as the Mar-closednise, includes a tuck-d outliffed yoke, a draped agth rock, front and sleeves with adjacket-fronts with

vers. and Tucks of very nar-

width are cluseviot, ired in many of the
e forew blouse-waists.

If figure No. 158 B.—This illustrate
price 10d. or 20 cc
price 10d. or 20 cc
ing. If the Moujik blouse is due in part to a tab peplum.



FIGURE NO. 158 B .- This illustrates LADIES' COLLARETTE .- The pattern is No. 9410, price 10d. or 20 cents.—(For Description see Page 363.)