

embroidery, crocheted lace. Torchon or other edgings could be used for trimming. The pattern is cut in five sizes for girls of from eleven to fifteen years of age, and one and one-eighth yards of material thirty-six inches wide, one and one-quarter yards of insertion, and two and one-eighth yards of lace will be required for the medium size. Price of the pattern 20 cents any size.

No. 3156—Girl's Apron, page 17. A very useful style of apron is here shown, it being cut in five sizes, suitable for girls of from six to ten years of age, requiring one and three-quarter yards of material thirty-six inches wide and four and one-half yards of trimming for the medium size. Linen lawn was the material selected for this apron with a fine ruffled frill as garniture, but hair-striped muslins, hollands, or any material appropriate could be used with embroidery, lace or other edging for trimming. Price 20 cents.

No. 3142—Child's Dress, page 17. Army-blue merino with silver braid, velvet ribbon, and ribbon rosettes were associated in the design which will again be seen on page 13, and a full description of it as there shown will be found on page 12. In this case the skirt, revers, short sleeves, and waist front, are decorated with braid, a band of dark velvet ribbon terminating in deep loops at the union of the revers at the waist line. A huge rosette of quilled ribbon placed on either side of the revers, giving a dainty finish to the whole. We have the pattern cut in five sizes for children of from two to six years old. One and three-quarter yards of material forty-four inches wide, or three yards twenty-seven inches wide and one roll of braid will be required for the medium size. Price of pattern 25 cents any size.

No. 3143—Child's Dress, page 17. A rich combination of opera flannel and plush is here shown, the skirt, over-sleeves, and little figaro jacket being of plush, while the body of the costume is of opera flannel. This is a design that would look remarkably well developed in washing fabrics such as gingham, chambray sateen, etc., with all-over embroidery as an accessory. On page 14, in Figure 8, it will again be seen as developed in plaid and cashmere, and the full description will be found on page 12. We have

the pattern cut in five sizes, suitable for girls of from two to six years of age, and for the medium size two yards of material forty-four inches wide, or three and one-quarter yards twenty-seven inches wide will be required. Price of pattern 25 cents any size.

THE WOOING OF THE PRINCESS.

A RABINICAL LEGEND.

WHO could be happier than Solomon? His land was at peace; his treasury full; his power acknowledged by the nations; his fleet covered the seas; his court attracted the best and wisest.

Learning and science, art and the industries, flourished. Jerusalem, the capital, shone with unexampled splendor; its Temple and edifices were the glory of the age, and thousands of strangers drew near from all corners of the earth.

Yet Solomon was ill at ease, despite his grandeur. His wisdom, the source of his strength, was also the secret of his weakness. He knew all languages, spoke three thousand proverbs, and sang a multitude of songs. He knew the speech of birds and beasts, and the mystery of trees and flowers. If his knowledge had not passed these limits, all would have been well, but it transcended things of earth and penetrated the secrets of the spheres above. It was his familiarity with the stars that gave him poignant unrest. What, then, did the stars tell him? What dreadful catastrophe was threatened his house? Those golden-eyed forget-me-nots shining in the firmament of blue so peacefully and trustfully, could they presage woe?



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Figure 8.—Child's Dress.

Cut in five sizes, 2 to 6 years old.

Price 25 cents any size.

(For full description see page 12.)

Solomon was blessed not only with power and wisdom, but also with a daughter of surpassing loveliness. When the evening shadows fell upon Zion's hills he loved to sing to her his choicest song. In the morning hours his converse with her was his sole recreation. His soul was knitted to hers. She was his inspiration and solace, as was her mother in the days of his youth, when to wed the maiden of his heart he left throne and people, and wandered, a foot-sore pilgrim, until he met Naama and plighted his troth. The years had passed rapidly since then—as rapidly as the shadow of a bird in flight; but Solomon lived