

semi-high rounded collar. Proceeding from each under-arm seam are long, wide half-sashes of six-inch velvet satin-faced ribbon which are knotted in an artistic bow at the right side. All kinds of flannel, serge, flannelettes, India robings, cashmere, Henrietta, etc., will also make up prettily after this mode, two smaller illustrations of which may be seen on page 9, fine turquoise blue flannel with embroidered edge and velvet collar and ties being the fabric there represented as used for its construction. We have the pattern cut in five sizes, for ladies from thirty-two to forty inches bust measure, and in making a medium-sized garment ten yards of material forty-four inches wide, or thirteen and one-half yards twenty-seven inches wide, will be required. Price of the pattern 35 cents any size.

REIGN OF THE PICTURESQUE.

IN gowns, in cloaks, in coats, and especially in bonnets, is the picturesque to the fore. The style of Louis the Fourteenth jostles beside that worn by the Jacobites, the feather-burdened hat of Charles II., is close beside the three-cornered one of Lucy Ashton, and the tiny flat chapeau that the shepherdesses of Watteau and Boucher wore, are next the pointed small bonnet like that which we call Marie Stuart. An afternoon tea means seeing the styles of all nations

and all times. For the hostess may receive in a Japanese get-up, while her visitors are of other times and other nations. The world is rapidly becoming

concentrated, and the lady from Japan may shake hands with the one from Paris, with her cousin from London in an American parlor, and it is not even considered odd.

Among the prettiest of hats is one very much affected by Mrs. Langtry, and which, although it is only shown in felt now, will appear later in the season in soft straws. It is the three cornered hat that permits so many gallants on the stage to make superbly courteous bows, and which was worn by many a gallant who has made his last chivalrous speech and bowed his exit from the great stage—this world. These hats are excessively simple and are preferred in dark colors—black, hunter's-green, navy-blue, seal-brown, and deep purple being those noted.

The advantage of the many styles is found in the fact that all womankind should be able to discern just what suits her, and then to adopt it. The slender woman can hide her angles in the dress fancied by Marie Antoinette and favored by Watteau; the less slender one can choose the close-fitting, three-quarter coat of the Jacobites, and the plain



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Figure 5.—Lady's Tea Gown.

Cut in five sizes, 32 to 40 inches bust measure.
Price 35 cents any size.

For full description see page 5.

skirt with a bit of a train, while that fortunate woman who is neither fat nor thin, over-tall or over-small, may take all the pretty styles shown in the world of fashion.