

THE CANADIAN PHONETIC PIONEER,

A bi-Monthly Journal, Devoted to the Spread of the Writing, Printing, and Spelling Reform.

William H. Orr,

[“Had this art (Phonography) been known forty years ago, it would have saved me twenty years hard labor.”—*Hon. Tho's H. Benton.*]

Publisher.

VOLUME III.

OSHAWA, C. W., JULY, 1861.

NUMBER IV.

A FRESH STOCK.—We have just got in a fresh lot of the following, viz:—Graham's Hand-book, 1st and 2nd Reader, Synopsis of Standard Phonography, Biography of Dr. Stone in Phonography, Phonographic Numerals, Pitman's Phonographic Pencils, Double-ruled Note Paper (small, 15 cts.) Pitman's new Instructor, Pitman's Reporter's Companion.

THE HAND-BOOK.—We have now in stock a large number of copies of Graham's Hand-Book of Standard Phonography, at \$1 50 each, postage pre-paid, or \$1 25 un-paid. Twenty per cent discount from these prices when half a dozen are ordered at one time, cash with the order.

FIRST STANDARD PHON'G READER.—A good supply of this work on hand. It is designed to come next after the Hand-Book, and after it the Second Standard Phonographic Reader. When the student has read and copied all the exercises in the two readers, he must be a natural dunce if not then able to hang out his card as a Phonographic Reporter.

THOSE TRACTS.—Don't forget the offer we made in the March number to send 150 Phonographic Tracts to any address, gratis, on receipt of 10 cts to prepay postage. Nor the fact that we send 50 numbers of the 1st and 2nd volumes of the *Pioneer* for 20 cts, post free. We have plenty on hand yet, though a goodly number have been ordered.

LET YOUR LIGHT SHINE.—For the sum of One Dollar we will send, to any of our present subscribers, Forty Copies of each of the Eight remaining numbers of the present volume, for distribution among their friends;—making 320 sheets, of four large pages each, or 3240 columns of phonetic matter, postage free, for the small sum of \$1 00. This is very far under cost price, but when we have the type up we may as well strike off a large number of copies as a small number, if we can get the friends of the Reform

(and we hope every subscriber to the *Pioneer* is such) to pay the cost of the white paper, and help distribute them where they will be of service in opening the eyes of the public to the importance of Phonetic principles.

NEW SUBSCRIBERS.—Mr. Arthur Brown of Farmersville, O. W., sends us a list of 21 new subscribers, for which he will please accept our thanks. Who will forward the next club? A few dozen such enterprising friends of Phonography as Mr. Brown, would assist amazingly the progress of phonetic principles in Canada. Mr. Brown is a teacher in the Farmersville County Grammar School, of which J. B. Holmes, LL.B., an able Phonographer, is Principal.

CANADIAN PHONETIC ASSOCIATION.—Our next number will contain a list of members of this Association. Persons wishing to join before the final publication of the list will have a copy of the Constitution and Rules sent them gratis, from this office, by writing for it. The name of every Phonographer in the Province should be found in the list, but we fear that not a quarter of them will have been received. Will our readers who are not sure that their names are enrolled, see to it that they are enrolled during the next six weeks?

SPECIAL PREMIUMS.

To each person sending us a club of 3 subscribers to the present volume of the *Pioneer*, with 50 cts. we will send prepaid 2 quires of our double-ruled Reporting Paper, price 35 cts. For a club of six subscribers to different addresses, or eight to one address with \$1.00, we will send five quires ditto, price 75 cts.

—ALSO—

To each person sending us an order for Six sets of the Manual and Copy book, and \$5.00, we will send 10 quires double-ruled Reporting Paper, half for pen and half for pencil practice. An order for 12 sets and \$8.00, will secure a premium of 10 quires Reporting Paper, or 10 copy books, as may

be preferred, and 200 numbers of the *Pioneer* free of postage. Send along your orders and the cash. We want the latter article to pay bills due for Phonographic books and stock now on our shelves, and are willing to give away the goods on the above terms to secure a settlement of claims upon us.

Second St. Phon. Reader.

Here we come with one of the most beautiful works on Phonography ever issued. It is Andrew J. Graham's Second Standard Phonographic Reader. Brief, compact, clear, beautiful, correct, complete, and fitting terms with which to express one's ideas on glancing over the first forty-eight pages of this Reader, which are occupied with Phonography. The remainder of the work contains a key to the forty-eight pages, and innumerable notes and references, in plain print. Every difficult-looking word in the Phonographic portion has a small figure placed to the key ward corresponding to it, which figure denotes the No. of the foot-note, wherein the principle involved is explained, either in so many words, or by a reference to the paragraph of the Hand-Book in which the principle is first introduced. This arrangement of references to the Hand-Book is an admirable one, and renders it impossible for the student to go through the book, and follow up the references, without becoming thoroughly acquainted with every principle of the whole system.

To show the amount of Phonographic Reporting exercises contained in this work, and their exceeding brevity, we give the Romanic key of one single line of Phonography—the first one upon the 12th page—selected at random:—

[“materials to work upon. Hence some of them, among whom was Aristotle, asserted that the world was eternal, both as to its matter and form. Others, though they believed that the gods had given the world its form”]

There are twenty such lines to each page. The Key and Notes occupy 106 pages.

A very good method of testing the supe-