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The Dawn of Tomorrow

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GOV. PINCHOT FIRES WHITE

\$10,000 Job Taken From Fight Objector.

Philadelphia, Pa.—Because he dared to suggest that a Dempsey-Tunney bout should not be permitted in Pennsylvania, Charles Fred White, the colored member of the Pennsylvania Boxing Commission, has been forced to resign. White was in favor of a Dempsey-Wills bout and took the position that Wills was the logical contender for the title and should be given first chance. He refused to sanction the Dempsey-Tunney contest and was outspoken in his criticism of the officials who did sanction it.

White received a personally signed order from Governor Pinchot dismissing him from the Commission. The Governor wrote, "You broke your word but I am keeping mine." (He was referring to his word that he would dismiss any Commissioner giving public vent to his feelings.)

The general impression in Philadelphia is that the State of Pennsylvania is assisting in promoting the championship fight to assure the financial success of the Sesqui-Centennial Exposition. The bout is expected to draw more than 100,000 visitors to the city.

This belief that the Governor and other state officials are assisting in promoting the bout is strengthened by a report that Governor Pinchot has ordered 200 ringside tickets for himself and staff.

Outsiders are watching the colored political leaders of the state to see whether they stand behind White, or support the Governor in his attitude.

Negro Star Makes "Hit" In French Revue

N.A.A.C.P. Press Service.

Writing on the current Folies-Bergere, in Paris, E. E. Cummings, in the September "Vanity Fair" asserts of Josephine Baker, a colored dancer and singer, that she is "the latest



LEONA BRAXTON, of Chatham, Ont. has finished from the Queen Mary School and has entered her second year in the High School. She was successful in winning several prizes for essay writing and drawings. She has passed her examination in primary music. She expects to take up art.

and most astounding development of the Parisian revue."

"As a member of the Chocolate Dandies Chorus," writes Mr. Cummings, "she resembled some tall, vital, incomparably fluid nightmare which crossed its eyes and warped its limbs in a purely unearthly manner—some vision which opened new avenues of fear, which suggested nothing but itself and which, consequently was strictly aesthetic. It may seem preposterous that this terrifying nightmare should have become the most beautiful (and beautiful is what we mean) star of the Parisian stage. Yet such is the case."

In the present spectacle Mr. Cummings describes Miss Baker's "Get-up" as consisting of a few bananas and not too much jewelry." He continues:

"Herself is two perfectly fused things; an entirely beautiful body and a beautiful command of its entirety. Her voice (simultaneously uncouth and exquisite—luminous as only certain dark voices are luminous) is as distinctly a part of this body as are her gestures, which emanate a spontaneous or personal rigidity only to dissolve it in a premeditation at once liquid and racial.

Twelve Year Old Wins First Prize For Writing Essay

Judges Unanimous in the Decision on Little Geneva in Class of About Fifty Contestants.

Miss Geneva Hower, 2183 Adams Street, a little lassie of 12 years, won the first prize at Froebel School for writing the best essay of any in her class on "Why I Need An Education." Faculty members of Froebel Hi were the judges in the contest and little Geneva easily won over her class of about 50.

Geneva has led her class for the past years and will enter the Junior Hi where she will major in English.

The friends who know her predict a bright future for this young student.

New York Plans Negro World's Fair For Next Year

New York, Aug. 25—Plans are being laid here for a National Negro Exposition in 1927. Resources amounting to \$300,000 are expected to be available for the launching of the project. The exposition will show the progress of the Negro in industrial and educational fields. Tipp Beaver, prominent race business man of this city, is heading the committee which is drawing up plans for the exposition.

It is expected that the exposition grounds will cover twenty-five acres. Among the buildings which it is planned to erect will be the Palace of Liberal Arts and Manufacture and the Women's Palace of Art. All outstanding race institutions will be called on to aid in making the exposition a success. Mayor James Walker and Park Commissioner Gallatin have already promised their support. Cities, towns, villages and hamlets throughout the country will be searched for worthwhile material for display at the exposition.

MAKES PLEA FOR AFRICAN NATIVES

New York, August 25th.—"White supremacy" and rule by force was sharply censored in a lecture here by Professor A. Mendelssohn-Bartholdy of the University of Hamburg, world authority on historical questions.

Prof. Bartholdy emphasized that the term "backward races" used in English for the native population of Africa hardly indicated the right point of view for handling the common task of Europeans in Africa. He would have the world consider whether the old conception of European governments having a title of property in their colonies won by conquest would not better give way to the idea of a mandate given to colonizing power, who would then be trustee, rather than owner of African territory and African people.

Speaking of a recent decision of the British Privy Council about the forcible expropriation of natives in Swaziland. He said that in the future a people who call themselves forward should show their forwardness not by insisting on the rights of conquest but by helping to educate and develop those peoples who are not yet able to maintain self-government in the modern sense of the word.

He stressed the point that if Europeans came to recognize that it was their duty to teach rather than to exploit the native peoples in Central Africa, they could in their turn learn a salutary lesson.

Negro National Anthem Sung Throughout U. S.

"Lift Every Voice and Sing" a song whose words were written by Jas. Weldon Johnson and the music by J. Rosamond Johnson, has become by popular choice a "Negro National Anthem" being sung throughout the United States, according to Wayne Francis, writing in the September Crisis Magazine. The song was composed in 1900 in Jacksonville for a Lincoln's Birthday celebration in the Jacksonville High School of which Mr. Johnson was then principal. It has come to be called the "Negro National Anthem" and is in demand by white as well as colored choruses.