

FOR WOMEN

Musical Comedy
Company Enjoyed

Large Audiences Delighted With Performance in Queen Square Theatre Last Night—Show is Refined, Clean Cut, Bright and Snappy.

Despite the rather serious handicap of the illness of the director, which quite naturally had a depressing effect on the rest of the company, the Musical Comedy Company brought here by Arthur Mundee got away to a very fair start at the Queen Square Theatre last evening. Mr. Perrin, the producer, had been unwell all day, and, although ordered by his physician not to appear, insisted on taking his part. Under the circumstances he did very well indeed, but better things will be expected from him and from all the other players as well by tonight, when it is hoped conditions will be more favorable. The audience was gratifyingly large, all seats being filled at the first show.

Mr. Mundee has brought together a company of eighteen, in which are found several voices of exceptional merit. The ladies include Miss Teter, a very fine soprano, and Miss Smith, contralto, both of whom were heard with a great deal of pleasure. While no one of the male voices is particularly strong, the California Four, the male quartet, is certainly deserving of the highest praise. It is harmonious, excellently trained, and apparently capable of choosing numbers which are not only pleasing to the audience but peculiarly suitable to the voices. Indeed, it is the singing rather than the acting that this company finds its strength, for the choruses, while not exactly massive, are tuneful and harmonious, and appears to be imbued with the idea of making music rather than noise.

The show is refined, clean cut, bright, snappy and in every way pleasing. While under adverse conditions it was not produced to the best advantage last night, it will undoubtedly soon obtain a strong grip on the music lovers of this city, and should during the entire term of the engagement, play to crowded houses.

The same performance will be repeated at the matinee today and twice again tonight. After the performance last evening, Mr. Perrin, who had been taken ill with an attack of heart trouble early in the evening, left the theatre in care of Dr. Macaulay, who said that by this morning the patient would be quite himself again. The doctor said that in his opinion the patient's condition was not serious, and after his collapse Mr. Perrin exhibited a rare case of gameness, which the audience was quick to recognize.

The St. Rose's
Dramatic Club

A capacity house greeted the production of "The Littlest Rebel" which was presented last evening in St. Vincent's Auditorium, Cliff street, under the auspices of the St. Rose Dramatic Club, in aid of the new school fund. The cast, under the personal direction of J. J. O'Toole, were received most heartily by the large audience and the excellent acting of all was instrumental in securing one of the biggest hits of the season. This is the second appearance in the city proper of this Amateur Club, their first being in the Y. M. C. I. some three years ago when they made a decided hit in "The Dust of the Earth". The play itself is a four act drama of the Civil War in America between the Northern and Southern States for supremacy, and the stage effect for this production was most realistic in design.

In the role of Captain Corey, a Confederate Scout, J. J. O'Toole, an old colored slave, created much laughter by his versatile acting and to him much credit is due to the success of the play. The other members of the cast in minor roles distinguished themselves in a most capable manner handling their roles with considerable ease which helped materially in making the play most successful. The specialties between the acts consisted of a step dance by Mr. McQuaden and the Highland Fling and Sword Dance by the Misses Ross, accompanied by their father, who played the pipes. They received enthusiastic applause and were forced to respond to several encores.

"As 'The Littlest Rebel' Miss Agnes Malloy presented a most pleasing portrayal of a little Southern girl, the daughter of Capt. Corey, a Confederate Scout, and added new honors to those already won. Her acting was a premier type, her stage appearance most pleasing and refined. In the leading male role that of Colonel Morrison of the U. S. Cavalry.

Used in Good Homes
The Littlest Rebel
The Littlest Rebel
The Littlest Rebel

REGAL
FREE RUNNING
Table Salt
THE CANADIAN SALT CO. LIMITED

Boston English
Opera Company

Opened With Robin Hood at Imperial Last Evening to Large and Delighted Audience—Good Company Enthusiastically Greeted.

It was a pleased and gratified audience who at the Imperial Theatre last evening listened with evident enjoyment to Reginald De Koven's comic opera Robin Hood, revived by the Boston English Opera Company. The opening performance of this company was greeted enthusiastically and the hearty reception showed that last season's fine productions have not been forgotten by St. John theatre goers.

Robin Hood is well beloved. It is a play of the Greenwood and brings to life old friends of childhood. Heroic Robin, Pretty Maid Marion, Jolly Friar Tuck, brave Allan-A-Dale and the crafty Sheriff of Nottingham are all well known to us. Its merry songs and its sparkling music can be heard again and again with an ever increasing pleasure. The story offers rare opportunities for the most diversified and unfeigned.

Last evening's performance was sung in an excellent manner, costumes of well and ran with perfect smoothness. The production was admirable from every point of view. It was beautifully staged, every advantage having been taken of the picturesque setting in Sherwood Forest. The opening scene of the second act was most artistic.

The introduction of many modern quips and jests, as for instance those referring to the lack of such beverages as "Brown October Ale," took very well and no joke was lost on the audience as the frequent laughter testified.

Ralph Brinnard sang the Robin Hood role with a quality of voice and a conception of the romantic nature of the character which at once won him the favor of all. Miss Helene Morrill's Maid Marian was a delightfully dashing young person, vivacious and charming with her masculine and feminine attire. Her sweet and flexible voice over which she has perfect command, imparted full value to her solos, and in the Forest song, "Sweetheart My Own," and the well known duet with Robin Hood in the first act was particularly lovely. She was encored again and again in several of her numbers.

Bertram Goltz's Sheriff of Nottingham, he of "the eagle eye and seething brain" could not be improved upon and he made his comical points with laughing results. He enunciated very clearly, which added to the pleasure of his amusing songs.

The Little Joan of Stanley Deacon was finely sonorous and for "Brown October Ale" he recalled a number of times. As Will Scarlett, Harold J. Gels' rich, deep tones were heard to great advantage in the "Nine Tailors" and the famous anvil song. The "Simple Country Lout" Guy of Gisborne, as played by Lynn Griffin, was one of the best acted parts in the opera, consistently played throughout. Miss Carley, as Allan-A-Dale made a most pleasing impression personally, and in her solos, her exceptional contralto voice being very effective in "Oh Promise Me" and "The Story of the Chimney".

The Friar Tuck of William R. Norris, was broadly humorous, his impersonation of a conductor being a very good piece of business indeed. Miss Solheim's Dame-Durden was satisfactory and Miss Clara Shear as Annabel made a dandy little sweetheart for her forest lover.

Praise must be accorded the ensemble singing, particularly in the first act.

A. W. Mason of Wolfville is in the city for a few days.

QUEEN'S THEATRE
TONIGHT

A. K. MUNDEE
Presents For a Limited Engagement

THE
Rivoli Musical Comedy
and
Comic Opera Company

Direct From New York
In a specially selected repertoire of refined Musical Comedies and Comic Operas in condensed form, with the very latest song hits from Broadway's best musical shows.

THE LAUGHING SUCCESS
TIME, GIRLS! TIME!

Miss Elizabeth Teter Prima Donna
Miss Charlotte Smith, Contralto
And the Famous California Four-Male Quartette
Pretty Girls, Singers, Dancers, Comedians, Costumes
A Refined Performance, Catering Especially to Ladies and Children. Change of Programme Every Monday and Thursday Evenings.
2 Performances at Night—7.15 and 8.45. Doors Open at 7 O'clock.
Daily Matinees Except Monday at 2.30. Doors Open at 2 O'clock.
Admission, Evenings 25, 35. Matinees, Children 10, Adults 25.

The Ware Case A
Splendid Picture

First of Anglo-Canadian Picture Plays to be Seen in This Territory—Exceptionally Well Photographed.

The Ware Case, the first of the Anglo-Canadian Picture Plays Ltd.'s releases is in the city and the Standard representative had the pleasure of seeing this British production. It is an exceptionally fine film from every point of view, telling, as it does, an exciting story in a clever way with the strictest attention paid to every detail. British scenery, the English manner of conducting a trial, and incidents in the life of people in London society are all shown with some of the very best photography seen in any recent production.

When it is realized that ninety-five per cent of the pictures shown in Canada are produced in the United States, and that the minds and impressions of the youth of a country are largely influenced by the motion picture screen, an argument in favor of British made pictures is at once apparent.

THE WAISTLINE
SOCIAL ENJOYED

The Waist Line Social held last evening in the Douglas Avenue Christian Church was a complete success. There was a large attendance and during the evening a very pleasing programme was carried out. The purpose of the social was to procure funds for the installation of new pews and as well as other improvements to the church.

The following took part in the evening's entertainment:
Solo—Miss Hilda Williams
Quartette—McClachra Brothers.
Reading—Miss Vera Roberts.
Choruses were rendered and a most enjoyable evening was spent.

Refreshments were served at the conclusion of the programme.

SPLENDID PICTURE
PROGRAMME "UNIQUE"

Atlanta, Ga., had a big time not so very long ago, the occasion being the showing of scenes for Vivian Martin's newest picture, "Husbands and Wives" from the famous novel "Making Her His Wife" by Cora Harris, who by the way, is a Southern woman living just outside the city. Atlanta's "400" and her debutantes took part in the scenes made at the Country Club and in one of the famous restaurants. As the wealthy Northern girl, who on a visit to her Aunt, marries a Southern hardware merchant, Vivian Martin has a splendid opportunity, in proving she is an artist of the highest class. The struggle between husband and wife to bend each other to their way of thinking make for many highly dramatic situations.

"Husbands and Wives" was certainly at its best in its fourth big comedy as "Eastern Westerner." "Lloyd" can hand out the laughs all right. This great programme will be shown all week.

Choruses which close the second and third acts. The Tinker chorus, perhaps, received the most applause. The opera is under the direction of Arthur Duntan, and the excellent work of the orchestra added greatly to the performance.

KLIM
is
Genuine
Powdered
Separated
Milk

KLIM is made by separating the butterfat from liquid milk and drying the food solids, which include protein, into a fine powder by the "spray process." No chemicals nor adulterants are used. KLIM is in powder form within a short time after the liquid milk is received at the milk powder plant. Of course, the separated milk for Klim is pasteurized. This is the best guarantee of safety and does not affect the natural flavor. Try a tin. Order from your grocer.

Write for "The Wonderful Story of Klim," an interesting recipe book.

CANADIAN MILK PRODUCTS LIMITED
St. John, N.B.
81 Prince William Street

OPERA
HOUSE
VAUDEVILLE

FIVE ACTS OF HIGH
CLASS VAUDEVILLE
Serial Photo Drama and
Orchestra

TODAY
Matinee at 2.30
Evening 7.30 and 9

—TODAY—
3—SHOWS DAILY—3

POPULAR JIMMY EVANS and
Odds and Evens Co.
"MAY TIME FOLLIES"

Lots of Fun, Action, Pep
SAME PRICES

The Story of
Tonight's Operas

Double Bill, Cavalleria Rusticana, An Old Sicilian Story, and I Pagliacci or "The Players."

"Cavalleria Rusticana" — Pietro Mascagni's grand opera in one act, the English title of which is Rustic Chivalry. The libretto being adapted from an old Sicilian story by Tomisti. The opera won first prize offered by an Italian publisher and received its premiere in Rome in 1890, creating a sensation because of its dramatic fire and rich Italian melody. The story tells of a young peasant, who returns from the war, finds his sweetheart wedded. For consolation he pays court to another who loves him, "not wisely but too well." Tiring of her he returns to his first sweetheart, who now encourages him. The quickly succeeding scenes of passion, then repose, culminate in the unseen death of the vindictive lover in a most startling climax, musical and dramatic.

"I Pagliacci" which translated means "The Players" is the famous two-act opera of Leoncavallo and familiar to many because of its dramatic opening solo known as the Prologue. The story of "The Players" deals with a tattered love affair amongst strolling thespians in Italy—the eternal triangle of two men and one woman—form a picturesque view of the drama are singularly forced to reproduce, in their little play the exact situation of their troubled love affairs brings about a finale in which not least blood asserts itself.

The following favorite songs are included:
"Thy Lips Like Crimson Berries"
"Queen of the Heaven"
"Blossoms of Oranges"
"Well You Know, Good Mother"
"Brindisi—Drinking Song"

The Renowned "Prologue"
"Ye Birds Without Number"
"May Heaven Protect Him"

"DANDERINE"

Stops Hair Coming Out:
Doubles Its Beauty.

A few cents buys "Danderine." After an application of "Danderine" you can not find a false hair or any dandruff, besides every hair shows new life, vigor, brightness, more color and thickness.

COMING TO
IMPERIAL THEATRE

—NEXT MONDAY—

Husbands and Wives

ADAPTED FROM NOVEL "MAKING HER HIS WIFE"

Big Success Scored
BY THE UNIQUE!

HOUSE CROWDED
HUNDREDS TURNED
AWAY LAST NIGHT.

SEE
"HUSBANDS AND WIVES"

Attend Matinees if possible
and avoid the evening rush.

Matinee 2, 3.30—10.15c.
Evening 7, 8.30—15.25c.

EVERY DAY THIS WEEK

MATINEES
M 2 SHOWS

E 2 SHOWS

When "Home-Made"

Takes a Back Seat

There's nothing like "the pie Mother used to make"—there's nothing like that "home-made" touch—We all admit that—But—when our cakes come upon the scene home-made things take a back seat.

Compare your home-made cakes once with the cakes that you can get here and you will understand.

Store opens 8.30 a.m., closes 7 p.m.

Saturday store opens 8.30 a.m., closes 10.30 p.m.

THE BUSY BEE

143
CHARLOTTE ST.

AMUSEMENTS

DYE OLD, SHABBY
OR FADED FROCK

"Diamond Dyes" Make Used Apparel Stylish and New.

Don't worry about perfect results. Use "Diamond Dyes," guaranteed to give a new, rich, fadeless color to any fabric, whether it be wool, silk, linen, cotton or mixed goods—dresses, blouses, stockings, skirts, children's coats, feathers, draperies, coverings. The Diamond Book with each package tells so plainly how to dye and dye over any color that you can not make a mistake.

To match any material, have drapery show you "Diamond Dye" Color Card.

Know you love me—but what of your husband?

Clara Kimball Young

EYES OF YOUTH

COMING TO
IMPERIAL THEATRE

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143
CHARLOTTE ST.

LODGE TEMPORARY CHAIRMAN
REPUBLICAN NAT. CONVENTION

Chicago, May 10. — Senator Henry Cabot Lodge, of Massachusetts, Re-

publican majority leader in the United States Senate, today was chosen temporary Chairman of the Republican National Convention, to be held here June 8.

IMPERIAL

Highest Expectations Fully Realized!
ST. JOHN NOW CERTAIN OF THE QUALITY
—OF THE—

BOSTON
ENGLISH OPERA
COMPANY

FAMOUS DOUBLE BILL, TONIGHT:
"CAVALLERIA RUSTICANA"—Mascagni

"I PAGLIACCI"—Leoncavallo

Two Standard Operas For One Admission Price.

FOR THE REMAINDER OF THE WEEK:

Wednesday Matinee—"The Bohemian Girl"—A Favorite.

Wednesday Evening—"Carmen"—that colorful Spanish work

Thursday Evening—"Robin Hood"—a popular repeat order.

Friday Evening—"The Tales of Hoffman"—Premiere for St. John.

Saturday Matinee—"Robin Hood"—Bring the Children.

Saturday Evening—Verdi's masterful "Rigoletto."

DON'T FORGET TOMORROW'S MATINEE
"THE BOHEMIAN GIRL"

50c., 75c., \$1.00—Children, Any Seat, 50c.

IN TONIGHT'S OPERAS

You will hear Hazel Eden, Jos. Sheehan, Stanley Deacon and other favorites.

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THE BUSY BEE

143
CHARLOTTE ST.

UNITED STATES
BUSINESS MEN
BELIEVE MOVE

To Curtail Buying from Them
on Account of Exchange
Only Temporary.

CANADA SECOND
BEST CUSTOMER

Latest Returns Show Big Fall-
ing off in Imports from
States.

New York, May 10.—(By Canadian Press.)—Since Canada is the second best customer of the United States, the best being Great Britain, American business men have been paying close attention to the movement recently inaugurated in the Dominion to increase trade with the Mother Country with a view of regulating exchange conditions between Canada and the United States. The movement has been in the direction of limiting Canadian purchases from American business houses so that the adverse balance of trade reflected in the depreciation of the Canadian dollar in exchange may be corrected.

Observers on this side of the international boundary line admit that American business has already felt the effects of the Canadian campaign, although probably not to the extent its promoters anticipated. In many lines Canadian imports of American goods have declined, but this is believed to be due, at least in part, to the adverse exchange rate itself, and not to the movement to correct that rate.

American business men who have given their views on the subject to the Canadian Press express the opinion that the campaign in Canada, like the adverse exchange rate itself, will be a purely temporary affair. When the causes that have operated to bring about the exchange conditions are removed, Canadian-American trade will, they say, flow back into its normal channels, which are too well established, and geographically inevitable to be abandoned.

The possibility of a restoration of the former business relations between Canada and Great Britain, to the detriment of American manufacturers, does not appear to be seriously considered here. It is argued, for one thing, that Great Britain will be unable to supply the Canadian demand for goods, as her factories are unable to take care of the domestic needs. The increase in Canadian imports from Great Britain is regarded here as normal trade readjustment following war conditions.

The result of the adverse exchange rate against Canada in the American market is seen in statistics of Canadian-American trade for the seven months ending at the close of January, which reveal a decline in purchases from the United States. As an indication of the present trend it may be expected that a substantial decrease will be recorded for the next year with a corresponding increase in Canadian imports from Great Britain.

According to the Monthly Summary of Foreign Commerce (Washington), Canada bought goods to the value of \$482,109,230 from the United States during the seven months ending January of this year, as against \$512,472,367 for the corresponding period ending January, 1919. Canada's sales to the United States for these periods were \$389,016,730 and \$292,490,855 respectively. Thus the excess of imports representing Canadian adverse balance of trade with the United States in the seven months ending January, 1920, was \$193,142,485 as against \$248,982,119 for the same period ending January, 1919, a reduction of about \$55,000,000.

In spite, however, of the shifting balance, Canadian goods are being still the second greatest buyer in the United States markets. Great Britain is an easy first, and France a close third. In the seven months ending January, 1920, Canada bought twice as much goods from the United States as the whole of South America.

Insects Breed Disease—Therefore, KILL Flies, Fleas, Bugs, Beetles, Mice, Rats, and all insects in your home. KILL the lot with KEATING'S. Sold in cartons only at all dealers.

If you are suffering from dyspepsia or other stomach trouble, you will appreciate a medicine that will relieve and correct your condition.

HAW KEES
DYSPEPSIA
MEDICINE

regulates and invigorates the digestive organs, prevents acid fermentation and souring in the stomach, and promotes digestion and assimilation of the food.

Try this extraordinary medicine—it will make you feel like a new man.

Sold at all drug and general stores, 50c.

The Canadian Drug Co., Limited
St. John, N.B.