WATCHING AND WAITING BY JULIE M. BURNETT. From my upper window, at the close of day, Sadly watching passers on their homeward way Sadly, sweetly thinking of the joy and glee When one came, my babies, home to you and m In the dusk, with faces close against the pane, Peered we through the starlight, snow, or summer Happy hearts and faces watching through the gloo For the blessed footstep that was sure to come.

Swift you fly to meet him, open wide the door: Closely we are gathered to his heart once more, Tender kiss and blessing greet your childish glee, But the warmest, babies, always was for me!

Fast my tears are falling o'er the memory sweet, While I catch the echo still of passing feet! But through summer starlight or through wintry Never, O my babies, will be come again! We are now the wanderers in the dusk and gloom, He the one that's watching in the happy home. From his upper window, though we may not see, He's watching, O my babies, to welcome you and —Harper's Magazine for

LOVE'S VICTORY.

BY B. J. FARJEON. SCENE THE FIRST .--- IN THE BANKING HOUSE. RIGBY MAKES HIS APPEARANCE AT A CRITICAL

"You have released us too soon," cried Mr. Armstrong, in a merry tone, advancing into the room without observing Laura; "one minute more, and we should have wormed the secret out of Mr.

Mr. Fangle on the point of revealing the secret of that little screw when the door was opened."

Richard Barton's attention was not given to Mr. Armstrong's word's. He had caught sight of Laura's with all parties, and he would gladly have given the sovereign he had borrowed from Mr. Armstrong's word's. He had caught sight of Laura's white face, and he had eyes for nothing else. The young man was experiencing a keen pang of disappointment. The girl before him was the same he had seen at the theatre, and who, he had declared to the elder Mr. Chappell, was, he was certain, as good as she was beautiful. It pained him deeply to see her in the room with Frederick, after having been made acquainted with that gentleman's opinion of actresses. Mr. Armstrong was standing in such a position that Laura was hidden from him, but following the direction of Richard's gaze, he was care of a style and bept incheck by his special anxieties and ambitions, was not an unobservant man, and he saw clerally that there was a lack! of genuine cordiality between his son and the young Australian, and he saw, also, that Richard and Mr. Armstrong were becoming firm friends—a circumstance which was by no means pleasant to him. He spoke to his son or the matter.

"You and Mr. Barton do not seem to get along with that gentleman's opinion of actresses. Mr. Armstrong was standing in such a position that Laura was hidden from him, but following the direction of Richard's gaze, he was appellated by the condition of a condition of the server of a style and kept in check by his special anxieties and mabitions, was not an unobservant man, and he saw clerity shall there was a lack! of genuine cordiality between his son and the young Australian, and he saw, also, that Richard and Mr. Armstrong was a speculation, and a shrew that there was a lack! of genuine cordiality between his son and the young Australian, and he saw, also, that Richard and Mr. Armstrong with the reverse a lack! of genuine cordiality between his son and the young Australian, and he s

Frederick, aroused to action, addressed himself to Mr. Armstrong in a tone which was, and was meant

stood it was from him. You will know why such a summons would cause me anxiety, and why I obeyed it."

"Then what orings you lettered the young erick, with no abatement of his pasion.

With a trembling hand Rigby offered the young She gave him the note, and he read it.
"It is clear, and you could not do otherwise that

come. I do not recognize the writing."
"It is mine," said Frederick, boldly. "Disguised," observed Mr. Armstrong. "A poor plot—but worthy of the inventor. I will keep the

"I have no use for it. I can go now, can I not Will you please see me to the street-door?"

"Certainly. But first let me introduce you to a friend of mine, Mr. Richard Barton, who has just rriend of mine, Air. Richard Barton, who has just arrived from the Antipodes, and brings with him the freshness of a new world. Barton, you will be proud of the introduction when I tell you that I have never known a lady whom I esteem more

His words were well chosen, and comforted her in-expressibly. Richard's face had grown brighter at the explanation of Laura's presence.

"I had the pleasure," said Richard, as he bowed man's neck.

which he had placed Frederick's note, and said, "Keep cool, Mr. Chappell. We have never been friends, but there is no reason, notwithstanding rarely succeed. Society they get, and plenty of "Yes."

"Yes."

"Yes."

"Yes."

"And have accepted another invitation."

"Yes."

with imperturable coolness; "in these days it would be considered brutal to administer to you the rough punishment you deserve. You know my opinion of your conduct, but I shall not condescend to quarrel with you. Take my advice; I am an older man older man older man of your conduct, but I shall not condescend to quarrel with you. Take my advice; I am an older man older man

by an apology, do so, like a man, and in some part redeem your credit."

But it did not so occur to Frederick Chappell, and after a short pause Mr. Armstrong continued:

"Understand me clearly. I am desirous that what has taken place in this room shall not be exercised to other ears than ours. It is only for the young lady's sake I consent to hush the matter up,"

"So that you may play the part of the magna-"So that you may play the part of the magna-mous hero in her eyes! There is no fear of my misunderstanding you. I know now the season why you were so often behind the scenes. I have interfered with your game, have I? But you are a sly

ion of actresses. Mr. Armstrong was standing in such a position that Laura was hidden from him, but following the direction of Richard's gaze, he turned and saw her.

"My dear Miss Laura!" he cried, in a tone of surprise. And then, for a moment, a shadow rested on his face. But Laura is moment, a shadow rested hall-porter of the great firm of Chappell, competend, He retained her hand, and looked at port of the great firm of Chappell, had entered the room unobserved. He retained her hand, and looked appeared. He retained her hand, and looked are peared. He retained her hand, and looked are peared, Hortesined her hand, and refused his outstretched hall-porter of the great firm of Chappell, and entered the room unobserved. The cruel blow which had fallen upon the old man in his youth had stamped on his manner certain had seized his outstretched and Chappell, senior, of the usages of society, self-possession. As if satisfied with what was expected the same of the case of the composition that Laura was hidden from him, and refused his offered arm.

Whe is a cad, "said Frederick, with contempt use of the composition with many young gentlemen who are gentlemen in society—young gentlemen who are gentlemen in society—young gentlemen who are story was circulated to shed fresh lustre upon him. His himself was not aware of the extent of his popularity, and was blind to the traps which beauty and chappell, had entered the room unobserved. The cruel blow with had film himself was not aware of the extent of his popularity, and was blind to the traps which beauty and chaptelly uncomfortable; as it was, he was intensely happy. Mr. Armstrong laughed at him and with him about, the stories that were set affort.

Whe is a cad, "said Frederick, with contempt unous emphasia.

Whe is a cad, "said Frederick, with contem

with a trembling hand raight operation and an envelope. "I have brought a check for You will take my advice, also, I hope." your father, sir, in-payment of an old debt." "Yes; if it is given seriously." Frederick Chappell angrily took the envelope,

reat tenderness, with her arm around the old man's presence.

"I had the pleasure," said Richard, as he bowed to Laura, "of seesing you last night."

"You were in the theatre?" asked Laura.

"You were in the theatre?" asked Laura.

"Yes," he replied, sofily.

Mr. Armstrong had a purpose in introducing Laura and Richard to each other at this apparently incopportune time. He saw that Frederick Chappell could scarcely control his passion, and he visibed to any ord an open quarred. The introduction served to divert Richard's and Laura's attention from the young banker. Mr. Armstrong stepped to Frederick's adic, and a decence of Chappell was as potent in social as in face.

"If you have anything to say," said Mr. Armstrong, "if will be as well to speak low, so that they shall not hear."

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"If you have anything to say," said Mr. Armstrong, "if will be as well to speak low, so that they shall not hear."

"If you have anything to say," said Mr. Armstrong carelessly the bear of chappell was as potent in roughle and they shall please myself as to that," retorded Frederick, adde, and shall follow it."

"If you have anything to say," said Mr. Armstrong carelessly the bear of the man's careless of the same of Chappell was as potent in roughle and the same time pitching his voice in a low key. "By what right do you presume to die-tate to me?"

"If you have anything to say," said Mr. Armstrong carelessly the world and pene quality of the pene decence of the pene decence of the same of Chappell was as potent in social as in commercial circles, and it was chiefly to Mr. Armstrong carelessly the pene decence of the pene d

on it, but not of the kind they yearn for. Poor, "And have opened an account with the bank." what has occurred, that we shall not continue on the kind discy series of the terms we have hitherto maintained. We will agree to mutually despise each other in a quiet way."

A smile accompanied this proposal.

"I may find another way to make you pay for this."

"I may find another way to make you pay for this."

"I may find another way to make you pay for this."

"A mailer opened an accomb with the data.

"Yes," replied Richard, with a little awkwardness of manner. "I have my reasons as well as you. One day I may confide in you, but not at present. I have a task to perform first."

"Well, I will not intrinde upon your confidence, assemblies is like looking for a needle in a bottle of but I think I may promise that you will find me your friend."

than you, with a cooler head. Say as little as possible about this affair. If it come to your father's friendship appeared to be firmly laid. The impul-were whispered about, and, unlike the rolling stone, ears it will cause unpleasant consequences in more ways than one. If it occur to you to make amends a pleasant experience to the more sombre and some-multiplied by ten at least, and he was reputed to be

"If but for one thing," he said, "I am glad that slight a pressure, and did all that beauty could to make him understand how good, and great, and I came to England." "You are going to pay me a compliment." "I am going to speak the truth. You remind humble servant. He was introduced to lords and me of my father, whom I loved."

duct," said Mr. Armstrong, with unruffled temper,
"My only anxiety at present is that the young
lady's name shall not be the occasion for light talk.
There are only we four, and I will answer for the
discretion of Mr. Barton and Mr. Fangle."

His apparent lack of passion infuriated Frederick. "You will answer for yourself when I call
upon you," he cried.

"I am almost old enough to be your father.

Come let us stroll."

without observing Laura; "one minute more, and we should have wormed the secret out of Mr. Fangle."

Fangle."

No, no, really—I protest," expostulated Mr. Arms tong's words, as though they were blows. He saw strong's words, as though they were blows. He saw thaura, but, being a discreet man, he took no notice of her. "You must not believe it, Mr. Chappell speal to this appeal.

"I submit the case to Mr. Barton," said Mr. Armstrong, still in a laughing mood. "Was not Mr. Fangle on the point of revealing the secret of that little screw when the door was opened."

"You will answer for yourself when I call upon me. I am not easily roused, but when roused I am dan't call upon me. I am not easily roused, but when roused I am dan't such the saw strong's words, as though they were blows. He saw strong's words, as though they were blows. He saw strong's words, as though they were blows. He saw strong's words, as though they were blows. He saw strong's words, as though they were blows. He saw strong's words, as though they were blows. He saw strong's words, as though they were blows. He saw strong's words, as though they were blows. He saw strong's words, as though they were blows. He saw strong's words, as though they were blows. He saw strong's words, as though they were blows. He saw strong's words, as though they were blows. He saw strong's words, as though they were blows. He saw strong's the saw pervised to the secret of them.

With Frederick Chappell, Richard was still, to outward observers, upon friendly terms. The scene that had taken place in the banker's room had set the stamp of a cold intimacy upon the relations with undered of miles of water frontage, over which roomed and prospered and multiplied vast herds and flocks of living beef and multiplied vast herds and flocks of living beef and multiplied vast herds and flocks of living beef and multiplied vast herds and flocks of living beef and multiplied vast herds and flocks of living beef and multiplied vast herds and flocks of living beef and multiplied vas

"If you mean me, sir," exclaimed Frederick—
"If you mean me, sir," exclaimed Frederick—
Richard had a similar friend, in their person of Mr.

Richard had a similar friend, in their person of Mr.

"Allow me to remind you that this is my room, and that any private matters you may have to talk about had better be discussed elsewhere."

"We will relieve you of our presence presently," said Mr. Armstrong, with quiet contempt, "I was under the impression that your father's room was used for different purposes than those to which you would devote it. Your father shares my impression, no doubt. In what way, Laura, were you led to believe that this gentleman's father wished to believe that this gentleman's father wished to see you?"

"Allow me to remind you that this is my room, and that any private matters you may have to talk and stepped quietly on one side. There was some thing of caution expressed in the American's action. Frederick Chappell, glad that there was no person in the room upon whom he could vent his pass under the impression that your father's room was used for different purposes than those to which you would devote it. Your father shares my impression, no doubt. In what way, Laura, were you led to believe that this gentleman's father wished to be with the room upon the ground weeping like a child. A crowd is always touched by such exhibitions of feeling, and a subscription was taken up, which, after all, amounted to only one day's receipts. What, was he then to do? It required to have the manner, with Frederick Chappell. Mr. Armstrong of his pets. The crowd began to laugh in the manner, with Frederick Chappell. Mr. Armstrong of his pets. The crowd began to laugh in the manner, with Frederick Chappell. Mr. Armstrong of his pets. The crowd began to laugh in the same of his pets. The crowd began to laugh in the manner, with Frederick Chappell. Mr. Armstrong of his pets. The crowd began to laugh in the manner is the down of his pets. The crowd began to laugh in the deferick.

"There are other interests to bear in mind as manner is mind at the world is passing the manner. A lady's underly as our own," said the American. "A lady's our own," said the American. "A lady's our own," said the American. "A

"To you!" replied Rigby. "No, sir."
At the sound of his voice Laura raised her head, and uttered an explanation of mingled joy and dismay.

"He has, and I have seen it. He has had that grace. She would not have opened a letter from him Jean Lesillia had not the means. When he had grace. She would not have opened a letter from him Jean Lesillia had not the means. When he had first done so he was a single man; now he was quently—but that I was by her side when it was

Frederick Chappell angrily took the envelope, and threw it upon the table.

"I will give it to him. Well" (for the old man showed no disposition to retire), "what are you waiting for? Leave the room.

"I think, sir," said Rigby, with a timid glance around, "that just now I have almost as much right here as yon."

"You impertinent scoundrel! Are you in one of your drunken fits again?" He would have laid violent hands upon Rigby, but that Laura, stepping forward, stood by the side of the old man and took his arm.

"Do you know who that finan is?" cried Frederick. "He is a common porter—a convict's brother?"

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"Op to 1826 on the Babath, there were chains are now objects of shring."

"Do you know who that finan is?" cried Frederick. "He is a common porter—a convict's brother?"

"Do you know who that finan is?" cried Frederick. "He is a common porter—a convict's brother?"

"Hall seriouness, believe me. I don't ask you and threw it upon the table.

"I don't ask you and threw it upon the table.

"I don't ask you and threw it upon the table.

"I will give it to him. Well" (for the old man showed no disposition to retire), "what are you as a sage Salnte Marie, and the children he had so handsomely supported before the loss of his learned that some bat come about. I have a worse opinion of him than you have, and still we shake hands when we meet. He had before the loss of his learned that come about. I have a worse opinion of him than you have, and still we shake hands when we meet. He had so handsomely supported before the loss of his learned that come about. I have a worse opinion of him than you have, and still we shake hands when we meet. He had so handsomely supported before the loss of haity, and is not by any means a speciality. He churches below the City that Laura, stepping but the type of a class, members of which you may be loll in the stalls of fashionational th

"He is my father" said Laura, in a voice of great tenderness, with her arm around the old man's neck.

"Blaying with edged tools just now in other ways. He is a gambler of such a confirmed type that he ence to hang and the remainder soon expect to be.

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ladies, and it must be admitted that when he firs "Mr. Chappell tells me your parents are not pressed the tips of the fingers of a duchess, a thrill ran up his arm, and brought a sense of exalted honor into his face. He was asked all manner of Opposite Trinity Church

"If you mean me, sir," exclaimed Frederick—but before another word had passed his lips, Rigby slid between the disputants. At sight of the old man, Mr. Armstrong took Richard Barton's arm, and stepped quietly on one side. There was some and stepped quietly on one side. There was some table to the same and stepped quietly on one side. There was some table to the same and stepped quietly on one side. There was some table to the same and stepped quietly on one side. There was some table to the same and the persuaded him to keep on ostensibly good terms their master gave the dog a vigorous kies, which sent him howling away. It was not until he same end. Richard was for breaking, in the most unmistakable manner, with Frederick Chappell. Mr. Armstrong of his pets. The crowd began to laugh in the persuaded him to keep on ostensibly good terms.

presented, and advised her to read it. He has been pestering her with his attentions for a long time. He turned rag picker, and during the past winter worked as a chiffonnier to support his family. But the life did not suit him, and the chagrin and the severity of the season soon brought him to his

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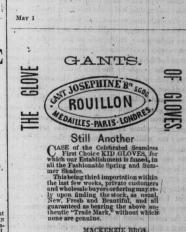
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