

THE EVENING TIMES AND STAR, ST. JOHN, N. B., TUESDAY, MARCH 25, 1913

Slippers for the Ball

Fashion decrees that Pumps are to continue in popular favor. The materials in vogue are patent dull calf, velvet, suede in grey, black and brown and satins in black, white, blue, pink, yellow and lavender.

Prices run from
\$3.00 to \$4.00

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Diamond Importers and Jewelers. King Street.

IMPERIAL STANDARD MEASURES SHRINK
London, March 25.—The strict watch kept in weights and measures in the British Isles has led to the discovery that even the standard weights and measures are not so reliable as they are supposed to be. The only four official copies of the Imperial standard yard in existence here have been found to vary, but not so much as the yard measure.

Only One "BROMO QUININE" that is
Laxative Bromo Quinine
Cures a Cold in One Day, Grip in 2 Days

Beaver Board

A Substitute For Plaster For Finishing Interiors

Some most artistic effects can be secured by the use of **Beaver Board**. A coat of paint can be applied at any time a change is desired.

W. H. THORNE & CO. LTD.
MARKET SQUARE & KING ST.

CLEVERLY GIVEN

Uncle Tom's Cabin Well Played Under City Cornet Band Auspices

At both performances of "Uncle Tom's Cabin" under the auspices of the City Cornet Band in the Opera House yesterday, large audiences were present and thoroughly enjoyed the presentation. The old familiar story of southern life in the days of slavery last night of its realism, force of appeal or tenderness in the presentation, for the players acquitted themselves skilfully, and made a favorable impression on the big houses which greeted them. The scenes were nicely arranged, the plantation scene being particularly effective, and in this connection the rendering of several southern melodies in solo and chorus, and an old-fashioned colored gathering, proved a most pleasing feature.

The name part was capably portrayed by P. M. O'Neill, who is well remembered for his able handling of the role some years ago when the band first produced the piece. As Uncle Tom again last night he was all that could be desired, and he had the sympathy and good will of the audience throughout the entire presentation. P. C. Sharkey, in the role of the detestable Legree, buyer of slaves, attained the object for which he was playing, to make himself thoroughly hated by all about him, and in succeeding thus, he should feel well satisfied for his interpretation of the role was very cleverly given. A Conlon was most pleasing as St. Clare, a refined southern gentleman, and was particularly good in the more touching scenes with Little Eva. J. H. McHugh added greatly to the success of the piece as "Moses," making much laughter, while Arthur McCloskey gave his usual satisfactory playing in the role of Gumption Cate. The other male parts were well taken and made up a well balanced presentation.

The play was produced under the direction of Mr. Sharkey, and to him is due much credit for the marked success achieved.

Little Bernette Callaghan as Eva showed much cleverness, while Miss Kathleen Murphy as Topsy provided hearty fun by her quaint sayings and humorous antics. Miss Susie Murphy as Aunt Ophelia also created much merriment, especially in her scenes with Topsy. Miss H. M. O'Reilly lived up to the demands of the part of Eliza, while Miss Marie Murphy and Miss Mollie Tobin helped make the performance most successful.

The cast follows:

Uncle Tom—P. M. O'Neill.
Legree—P. C. Sharkey.
St. Clare—C. A. Conlon.
Shelley—F. J. Conlon.
Geo. Harris—F. V. Conlon.
Daemon Perry—J. J. O'Toole.
Moses—J. McHugh.
Sambo—Harold Keheler.
Quimbo—J. Butler.
Eva—Miss Bernette Callaghan.
Eliza and Cassy—Miss H. M. O'Reilly.
Marie—Miss Marie Murphy.
Emmeline—Miss Mollie Tobin.
Aunt Ophelia—Miss Susie Murphy.
Topsy—Miss Kathleen Murphy.

Specialties

Song and chorus—Those Ragtime Melodies (Gene Hodgkins). Vocalist, Harry Quigley.
Dances—Dances, dance, gavotte, Coodie, Mignonne, with chorus.
Bone solo (selected)—The Sweet Refrain (Gus L. Davis). Vocalist, Master Len Callahan.
Song—Sing Again That Sweet Refrain (Gus L. Davis). Vocalist, Master Len Callahan.
Song—Was a Coon; chorus, Ain't You Got a Corner in Your Heart For Me? and dance; baritone solo with vocal chorus, I Want to See My Dear Old Home Again.
Buck and wing dance—The Brothers Butler, Messrs. O'Brien and White.
Song—The Old Home Ain't What It Used to Be (C. A. White). Vocalist, Hugh Campbell.
Monologue—Cross Fire Talk—J. C. Bond and W. J. DeVern.
The Brooklyn Cake Walk, by company, with whistling chorus, Saucers for Tea.
Song—Billie, a satire on "Things That Are Thus Thaly," words by Macbee. Vocalist, Robert Butler.
Song—St. John, My Own New Brunswick Home. Words and music by W. A. Brown, of St. John. Vocalist, Bernette Callahan.
Grand finale.
Orchestra, under the direction of Frank Waddington—First violin, H. Bridge, M. O'Neill, Ray Hanson; second violin, P. O'Neill, N. Foley, J. O'Neill, M. O'Connell; first clarinet, F. Hazel; second clarinet, J. B. Barclay; oboe, W. Waddington; flute and piccolo, J. Oliver; cornet, J. McGuire; euphonium, W. Connolly; tuba, H. McGuire; string bass, H. Williams; snare drum, C. McCowen; bass drum and cymbals, V. Kelly; traps, L. Cox; pianist, H. Clarke.

Special Sale of Ladies' Fashionable Raincoats at \$4.50, \$5.50 and \$7.50

An Attractive Offering of Stylish and Serviceable Stormy Weather Garments at Much Less Than Regular Prices

Commencing Wednesday Morning

The spring showers are now at hand and every woman who appreciates the comfort of a good rain protecting garment will be greatly interested in this offering of natty and serviceable garments.

These Raincoats are in fawn, olive, grey and navy Poplins and Parametta Cloths and are heavily ribbed inside. All are in popular styles, loose and easy fitting with slash or patch pockets.

Come and examine these Raincoats as this is an exceptional opportunity to secure a fashionable coat at a considerable saving.

Sizes 32 to 40. Lengths 50, 54 and 56 inches.

SALE PRICES, EACH \$4.50, \$5.50, \$7.50

NO SALE COATS ON APPROVAL. Costume Section, second floor.

Evening Wear and Accessories

For Wednesday Night's Important Social Event

Ladies' Net and Nylon Beaded Tunics, sky, pink, grey, purple, white, black. Each \$11.00 and \$15.00.

Ladies' Evening Dresses in white Charmeuse, panier style, rosebud trimming, \$42.00. In pale green Nylon, fine lace and ball trimming, \$20.00. In white Lace, piped with sky, pink, lavender, or black silk, \$18.50. In ecru or white Lace, pipings of colored silk, \$9.25.

Evening Wraps, in broadcloths, taffeta silks and black satins, navy, light fawn, and tan, also black, at from \$13.50 to \$50.00.

Evening Wraps, in white flannel and white tulle, \$14.75 and \$20.00.

Misses' Evening Coats, in white or fawn Serge, collar and cuffs in moire silk, floral design, \$18.50.

French Kid Gloves, 12, 16 and 20 button lengths, in white. Per pair \$1.75 to \$2.75.

French Kid Gloves in black, 12 and 16 button lengths. Per pair from \$1.90 to \$2.60.

French Kid Gloves in pink or sky, 16 button length. Pair \$3.25.

Long Silk Gloves in white, cream, pink, sky, black. Pair 85c. to \$1.50.

Maltese Lace Handkerchiefs, \$1.00 to \$5.00.

Embroidered Handkerchiefs, 25c. to \$1.50.

Madeira Handkerchiefs, 55c. to \$1.45.

Armenian Handkerchiefs, 25c. to \$1.10.

Fans, in evening shades, 65c. to \$2.65.

Silk Hosiery, white, sky, pink, grey, tan, mauve, cardinal. Pair \$1.50 to \$4.50.

Silk Lisle Hosiery, black, heliotrope, navy, pink, grey, champagne, old rose. Per pair 35c. to 50c.

Spanish Lace Scarfs, Fancy Crepe de Chine Scarfs, Fancy Chiffon Scarfs, Egyptian Scarfs, prices from \$2.25 to \$12.00.

Collars in Irish crochet, maltese lace, cluny lace, princess lace. Prices from 75c. to \$14.50.

MANCHESTER ROBERTSON ALLISON, LIMITED.

KILLED BY MAN HE HAD TRIED TO SAVE

Converted Criminal, for 40 Years a Robber, Had Turned Evangelist

Chicago, March 25.—"Dick" Lane, familiarly known as "Dead Eye Dick" who for forty years led the life of a criminal serving four prison terms during the time and who for the last few years had been engaged in evangelistic work, is dead, the victim of a thing he had sought to reform. A few weeks ago he took home with him a man who had started out for a night's work as a pickpocket. He talked with him and thought he had him started on the right path. A few days later this same man returned with three things and they assaulted and robbed Lane and fled. Lane was seriously injured and failed to steady. During his career as a criminal Lane was equally skilful as a pickpocket, highwayman, safecracker and burglar. He was a friend of such notorious criminals as Edie Grier, "Baltimore Pat," Merryweather and John Barry. According to his own statement he had been in prison for a total of more than \$2,000,000. He began in Philadelphia when he was eighteen years old, and had been ever since in the country. He became converted in Chicago while attending a mission a few hours after he had been ordered by H. H. Kohlsaat and told his story. Mr. Kohlsaat believed in his sincerity and gave him employment as a janitor. He was about seventy-four years old.

TIGHT MONEY MAKES ANXIETY

(Continued from page 1)
The difference measures the extent to which the current capital is being impaired. "I have already expressed the opinion that unless the increased rate of interest curtails borrowings the rate must go still higher," he said.

How Immigration Helps

"Canada is in a quite abnormal position. While there have been depressions in other countries, Canada has not had a depression since 1893 and the following three or four years. The reason is immigration and the consequent building operations. I should say that a period of depression is years over-due. We have been saved by an immigration equalled by no other country in relation to its population. It will be hard to secure money on any satisfactory terms for the next year or two, but if we are able to get money to continue our programme of building, which I believe is warranted by the immigration, we can start off a period of depression. The important question is are we going to be able to borrow the \$200,000,000 or so annually required to keep up our building programme?"

"Completion of the transcontinental railway will mean that men now working as navvies will be put on the land. As a result the foodstuffs which they consumed will be released for export and in addition these men will produce something in excess of their consumption. Too large a proportion of the immigrants to Canada have not been going on the land. The consumers of foodstuffs have increased at a more rapid rate than the producers of foodstuffs. Bread building will take a considerable number of navvies, but a great many will be released and be able to go on the land."

Sir Edmund continued: "Should the Eu-

ropean situation become less threatening hoarded money, using that expression in the widest sense, would relieve the situation to some extent. I cannot say just how far it would clear up the mass of issues over the market but if the situation were more peaceful there would be new requirements. By some means or other it is necessary to check the building operations of the world as a whole or trouble similar to that in 1908 is inevitable. It will not require a very sudden check to bring the diverging curves to a safe relation, but something must be done.

"The German cities are making enormous demands. We have the expenditures for armaments. Backward countries are demanding money. We are doing too much with borrowed money, and municipalities are the chief offenders. They undertake their improvements without first making sure that they may secure the necessary money."

"I do not think that anyone in the world can answer that question," was Sir Edmund's answer when asked for an opinion as to whether a financial panic was likely. "We have had warning and the cry of dear money has been pretty general for months. I do not think we in Canada have been overbuilding, but there is a very serious question as to whether we can obtain the money to continue."

The extent to which the Canadian banks have reduced their foreign accounts and deposits with New York critical institutions is indicated by the following comparative figures from the monthly statements: On June 30, 1912, all and short loans elsewhere than in Canada totalled \$120,000,000. On January 31, 1913 the amount was only \$80,000,000 or more than \$40,000,000 less. The volume of call loans in Canada is little higher than then now and the stock market is being marked time pending some relief in the money situation.

GREAT SHOWING OF Smart New Raincoats

for women and misses

Stylish and comfortable, most attractive makes for the spring season, the weaves following the popular suitings, Ottoman Cordis, Serges, etc., rubber lined, light weight, odorless. Colors gray, navy, fawn and green shades. Every coat guaranteed absolutely waterproof. Made in loose or semi-loose effects, some with belted back, set in or raglan sleeves and high close collar that fits the neck, and either single or double breast front. All sizes, \$5.75 to \$15.00.

Black Rubber Coats with Storm Hat to match. Sizes for children, misses and women, \$5.50 to \$6.50.

See our special Fawn Serge Rubber Lined Coat for women at \$8.50.

Satin Petticoats

Soft clinging quality, good wear guaranteed, a host of beautiful shades, corse, green, tan, champagne, etc., made to suit the latest style skirt, \$2.25 to \$3.98.

One particularly smart style is of soft satiny silk, very close fitting with two-inch accordion plaited ruffle and vents at sides, set in with accordion plaited silk of contrasting shade, \$8.50.

ANOTHER SHIPMENT OF THOSE POPULAR New Bedford Cord Dress Goods

and other lines for your spring costume just opened.

A splendid showing of the new weaves and colorings, popular fawns, tans, champagnes, browns, blues, grays, etc., plain and two-tone effects, Bedford Cordis Ottoman Cordis, Diagonals and Serges, in light and medium weight.

85 cents to \$1.75 a yard

F. W. DANIEL & CO.

London House, - corner King and Charlotte streets

Rich New Colored Silks For Spring

Duchesse Mousseline, a soft satin for dresses, blouse waists, slips, etc., in ivory, light blue, pink, maize, reseda, light grey, mid. grey, tan, light brown, mid. brown, seal, light navy, dark navy, hussar blue, Copenhagen, peach, emerald, black. 36 inches wide, yard \$1.15.

Merv Sublime, a soft twilled satin for blouse waists, dresses, etc., in ivory, pink, light blue, bluet, mid. grey, light tan, light, mid. and dark brown, light, mid. and dark navy, purple, reseda, maize, etc. 20 inches wide, yard 85 cents.

Duchesse Satin, a soft rich fabric for blouses, dresses, slips, etc., in pink, light blue, cerise, navy, Copenhagen, old rose, taupe, light brown, mid. navy, reseda, burnt orange. 38 inches wide, yard \$1.50.

Charmeuse Satin, a rich dull finished satin for dresses, etc., in ivory. 42 inches wide, yard \$2.50 and \$3.85.

Natural White Habutai Silks, used especially for shirtwaists, 27 inches wide, yard 65c., 66c.; 36 inches wide, yard \$1.10, \$1.25.

Black Sabutai Silks, 27 inches wide, per yard 60c., 80c., 95c., \$1.15.

Natural Pongee or Shantung, for blouses, dresses, children's wear, etc. 32 and 34 inches wide, yard 50c., 55c., 75c., 90c., \$1.20.

Japanese Wash Silks, for blouse waists, dresses, etc., in black and white, grey and white, light blue and white, white and navy, and navy and white stripes, 37 inches wide, yard \$1.10.

Maxim Lining Satin, in ivory, champagne, light grey, dark grey, reseda, light navy, dark navy, myrtle, cardinal, emerald, black. Guaranteed for two seasons. 27 inches wide, yard \$1.10.

Silk Department, second floor.