

THE EVENING TIMES AND STAR, ST. JOHN, N. B., MONDAY, JANUARY 21, 1918

WHAT'S NEW AT THE MOVIES

THE SECOND OF OUR BIG SPECIAL PROGRAMMES

STAR THEATRE, TONIGHT

A Show That is Delightful in Every Sense of the Word. ANTONIO MORENO and HELENE CHADWICK In a Startling Mystery Play "The Angel Factory" 5-PARTS-5

A Regular Broadway Show at Our Little Prices. WED.—Valeska Surret in "THE SLAVE"

EMPRESS WEST SIDE HOUSE

"WAR AND THE WOMAN"

Featuring the Late Florence La Badie. It shows what might easily happen in America if the Germans could break through and get over here.

UNIQUE "The Fatal Ring" Ends Today

Presenting the Final Chapter of the Popular Pearl White Serial. San Diego, Cal.—An Exciting Football Match Between Soldiers and Sailors.

JRT NEWS OF THE DAY HOME AND ABROAD

KEY. Jan. 20.—The McGill University team of Montreal was defeated 1 by the Boston Navy Yard team.

PALACE Monday - Tuesday

Marie Walcamp, in THE RED ACE CHAPTER 10 Entitled: "HEARTS OF STEEL" Phil Dunham in a Two-Part L-Ko Comedy Hit "THE JOY RIDERS"

They're Off Neck to neck the horses come Around the curve they they sway;

Paragon Films, Inc., Presents An All-Star Cast, Including MR. IRVING CUMMINGS In the Wonderful Drury Lane Success That Smashed All Records as a Legitimate Attraction.



AT THE LYRIC ONE WEEK TODAY MATINEES

The Whip was originally created by Cecil Raleigh and Henry Hamilton of the Drury Lane, London. It was prepared for American production by Wm. A. Brady, and when selected for pictureization was given to the king of directors, Maurice Tourneur, who has turned out a photoplay that has interested, amused and thrilled every fan wherever shown.



THE FEATURES OF THIS BIG PRODUCTION ARE MANY AND INCLUDE THE FOX HUNT—Men, women, horses and hounds in merry canter after the prey.

THE HUNT DINNER—An elaborate festival. THE AUTOMOBILE ACCIDENT, in which the car, uncontrollable, madly races along and finally tumbles over a mountain side.

THE TRAIN WRECK—A scene which costs \$25,000. A train of fifteen cars, rushing along at a terrible rate of speed, dashes into a box-car, and engine and all actually tumble in a burning heap over a cliff.

THE WHIP IS A DIFFERENT KIND OF A PICTURE It Has Snap, Dash, Fire, Romance, Thrills, Youth, Excitement, Big Scenes and Splendid Actors.

MATINEES DAILY TWO EVENING PERFORMANCES 7 and 9.45 USUAL PRICES

Table with columns for Skip, TURF, BASEBALL, and Thistle Ice, listing names and scores.

IMPERIAL The Theatre of Quality

JULIAN ELTINGE In Another Splendid Comedy "THE CLEVER MRS. CARFAX"

DREW COMEDY COLOR - VIEWS "MRS. CROSBY'S REST CURE" Delightful Tour ALONG THE VARDAR, TURKEY

Pathe's British Gazette - War Views D'AVIGNEAU'S GYPSIES FIVE VERY NICE NUMBERS WED. -- "THE WOMAN GOD FORGOT"

OPERA HOUSE

TONIGHT 7.30 AND 9 AFTERNOONS AT 2.30

Lawrence Brooke and Co. In Comedy One Act Playlet "Irish Loyalty"

Newell and Most Dewitt and Gunther Sam Harris Mile. Eimina Songologist "Fun In a Studio" The Gray Ghost Serial Drama,

VAUDEVILLE AND PICTURES

June Caprice in "Every Girl's Dream" It's a dainty bit from the old world, soothing, pleasing and inviting. THE LANGWEED SISTERS They're Comedienne and Some Fun-Makers; Made a Decided Hit.

AT THE GAIETY IN FAIRVILLE

An Old Theme in a New and Novel Setting—Pathe Presents MR. VINCENT SERRANO in A Modern Monte Cristo

THE NICKEL QUEEN SQUARE THEATRE TO ALL 50c TO ALL Monday and Tuesday William Russell In THE TWINKLER

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